CARMEL, CALIF 93921
BOX 800

The Carmel Pine Cone

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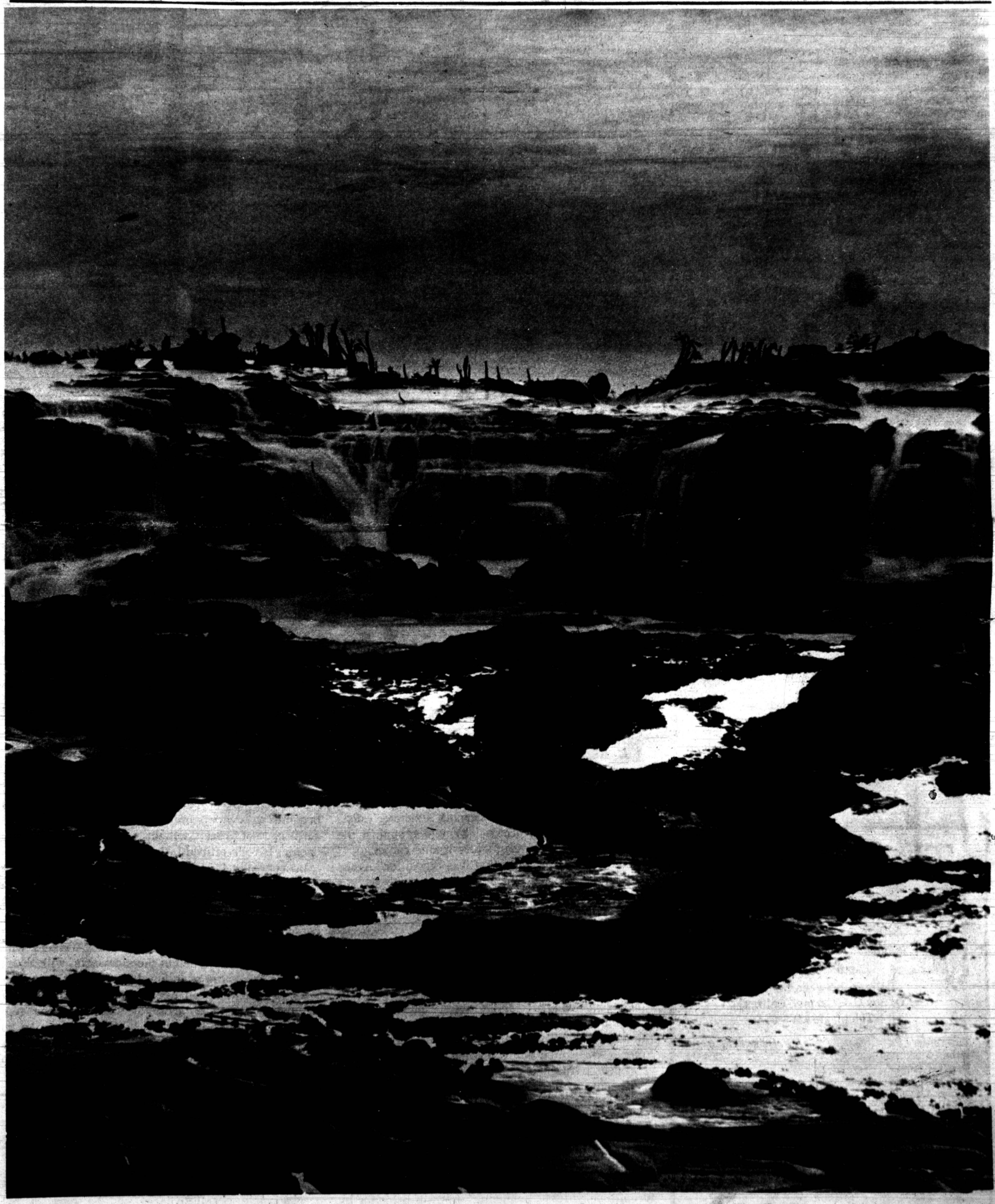

TIDEPOOLS on the Sur coast present a surrealistic landscape. (Photo by Larry Crawford of Carmel Valley.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

In response to an increasing number of inquiries regarding compensation of jurors, I would like to provide the following.

Trial jurors are paid at the rate of $5 for each days attendance and 15 cents per mile one way.

The amount paid to jurors in not controlled by the county government but is a matter of state law. The penal code sets forth the per diem and mileage for trial jurors in criminal cases while the civil case reimbursements are governed by the code of civil procedure. In both instances the rate is the same.

It is my personal feeling that the present rate does not adequately reflect, in many instances the actual cost to the individual involved. As a matter of interest, these laws have been in effect since 1957.

There have been two bills recently introduced, Senate Bill 1560, which is now pending before the Senate Judiciary Committee, which state in par, "that the county board of supervisors may regulate the compensation of jurors."

The other is Senate Bill 2866, which is pending before the Assembly Criminal Justice Committee. The bill proposes in part, to change jurors compensation in both civil and criminal trials from $5 to $25 per day and 15 cents per mile one way only.

One thing to be considered is the fact that any increase in per diem and -- or mileage will be borne by all of us as taxpayers.

It is not my intent in writing to either support or oppose these bills but merely to bring this information to the attention of the general public.

ALAN B. BOLLMAN
Jury Commissioner

Dear Editor:

When the people of Monterey County voted so overwhelmingly to endorse Proposition 20 they indicated a sincere interest in protecting our California coast line. The fact that our county led all others in its endorsement probably reflects the recognition of our particular bit of coast as the most beautiful of all.

Since that time much has been done. We were fortunate in securing a most able, energetic, and dedicated Zone Conservation Commission, and it has done yeoman service in exercising its responsibilities in the permit area. Few realize the complexity of the problems with which it has been faced and the balanced judgement needed in solving them.

The commission is now engaged in the second phase of its charter -- that of developing a plan for guiding future coast development.

This is, of course, the most important phase of its work, and in this it has asked for and needs our help and support. The commission's Planning and Policy Committee will hold a public meeting on Monday, April 8 at 10 a.m. in the city council Chambers, Monterey and has asked all interested individuals, groups and agencies to attend. This is our opportunity to have a meaningful input on an important subject and we hope you will take advantage of it.

HOWARD ONSTOTT
Carmel

Dear Editor:

The statement read to the board of supervisors Tuesday March 19, by Atty. Brian Finegan admonishing them that they should do what is best for the people not necessarily what the people desire, was frightening to hear.

Many years ago Francis Hutcheson wrote, "That action is best which procures the greatest happiness for the greatest numbers."

But the supervisors apparently never heard of such ethical behavior on the part of elected officials for they disregarded the appeal of over three hundred voters and voted to force upon them a project which will be of dubious benefit to the young people who are supposed to need help.

MRS. WILLIAM SHANNER
Carmel

Dear Editor:

Several things disturbed me greatly that occurred at the meeting of the Monterey County Board of Supervisors last Tuesday, (March 19).

Lawyer Brian Finegan reminded the supervisors that Judge Stanley Lawson had previously stated "The board of supervisors consists of representatives elected by the people. The members should do what is best for the people, which is not necessarily what the people desire." Even when they are petitioned by 300 citizens concerning their feelings and wishes? Isn't a "representative" supposed to represent"?

Mr. Branson gave the impression that the citizens he was supposedly representing were an embarrassment to him, and he grudgingly voted for their appeal, even though he made it clear the zoning change wouldn't bother him if he lived in their area.

The board gave the impression they could hardly endure the boredom of it all -- one member even appeared to be sleeping through part of the presentation!

Much of the time was spent discussing the Beardsley home - how lovely it is, how convenient it is, etc. The emphasis of the hearing was certainly not placed on the one-year use permit and the appeal.

The Monterey County Youth Crisis Information Project announced they have a "donor" who will pay $150,000 for this house. Mr. Poyner said they should have "a one-year chance." It seems like a very expensive experiment.

Previously, the youth project staff had publicly announced that "no one with a mental illness, tendency toward violence, drug dependency, or past sex offence record would be admitted." At this hearing, they stated there would be "six young people on drugs -- but not heroin." What can we believe?

One thing must be certain. Many unhappy citizens will be very careful when they vote in the next election of their county supervisors.

MARYLOU ROOT
Carmel

Subscription increase

Effective Monday April 1, the subscription rate for the **Carmel Pine Cone** will be changed from $6 to $6.88 per year. This is the first increase in subscription rates since May, 1971.

The 88 cents annual increase has become necessary to offset increases in postage and production costs. Rising costs of newsprint, supplies and ink are factors which determine the subscription increase.

Subscription rates for outside Monterey County will be $9. Outside California $12, and foreign, $20.

The newsstand price will continue to be 15 cents.

The policy of the **Carmel Pine Cone** is to continue to strive for the very best possible newspaper at the lowest possible price to both readers and advertisers.

ADDRESS CHANGE

When moving, be sure and notify the **Pine Cone** of your new address at least a week ahead of time to insure that you don't miss an issue. Please include complete zip codes and your old address.

Write, **Carmel Pine Cone**; P.O. Box G-1; Carmel 93921 or call 624-3882.

The blemished sidewalks of Carmel

(Editorial)

THE CITY COUNCIL recently adopted an amendment to an ordinance concerning "vicious" dogs which is designed to protect Carmelites against the snapping jaws of the criminally insane canine.

The ordinance provides that it is illegal for anyone with the knowledge that a dog over which he has custody or control has "Menaced, attacked or bitten" any person or domestic animal to permit the dog to run at large without a muzzle.

The ordinance amendment also makes it illegal for such dogs to be tethered on a sidewalk or other public property without being muzzled -- all of which will probably go a long way toward reducing the victims of "menacing" dogs.

Included in the ordinance amendment adopted by the city council is a fairly lengthy definition of "menaced," which bears quoting for our purposes:

"A person shall be deemed to have been menaced... when a dog, not on the property of its owner or persons having charge of the dog, directs hostile or vicious behavior toward a person, by growling, barking, or doing some other act likely to cause fear so as to put the person in fear or personal bodily harm."

Anyone who has walked the sidewalks of Carmel recently can not help being aware of another, different, but no less "menacing" form of behavior by dogs which poses an esthetic and health hazard. It is the inevitable result of persons walking their dogs in the downtown, sidewalk areas of the city, and is no less negligent on the part of the owner of the dog than is barking, snapping, or growling.

IN FACT, the evidence of this public nuisance has become so overwhelming in recent weeks we're surprised not to see Carmelites stepping out for their evening strolls attired in knee-high rubber boots.

In every way, this is a menace to the pedestrian, just as are other forms of behavior described in detail in the ordinance. The portion of the ordinance which states that any act "likely to cause fear so as to put the person in fear of personal bodily harm" could be applied to those dog-owners and dog-walkers who permit their pets to befoul the sidewalks, with equal vigor as to owners of biting dogs.

There should be no need, obviously, to legislate against this kind of gross disregard for the sensibilities of others in society. While there can be no dispute over the individual's right to own pets, there is a responsibility that devolves upon the pet owner to control the animal in such a manner that it does not become a menace to other human beings.

In other words, even if the existing laws are enforced to catch pet owners in the process of allowing their dogs to relieve themselves on a public thoroughfare, there will still be infractions, unless those who control the animals show some concern for others.

The quality of Carmel is offended by such irresponsible permissiveness on the part of pet owners. Abatement of the problem on a voluntary basis would be a significant indication of civic concern and pride, and would make the sidewalks again pleasant to stroll.

R.M.

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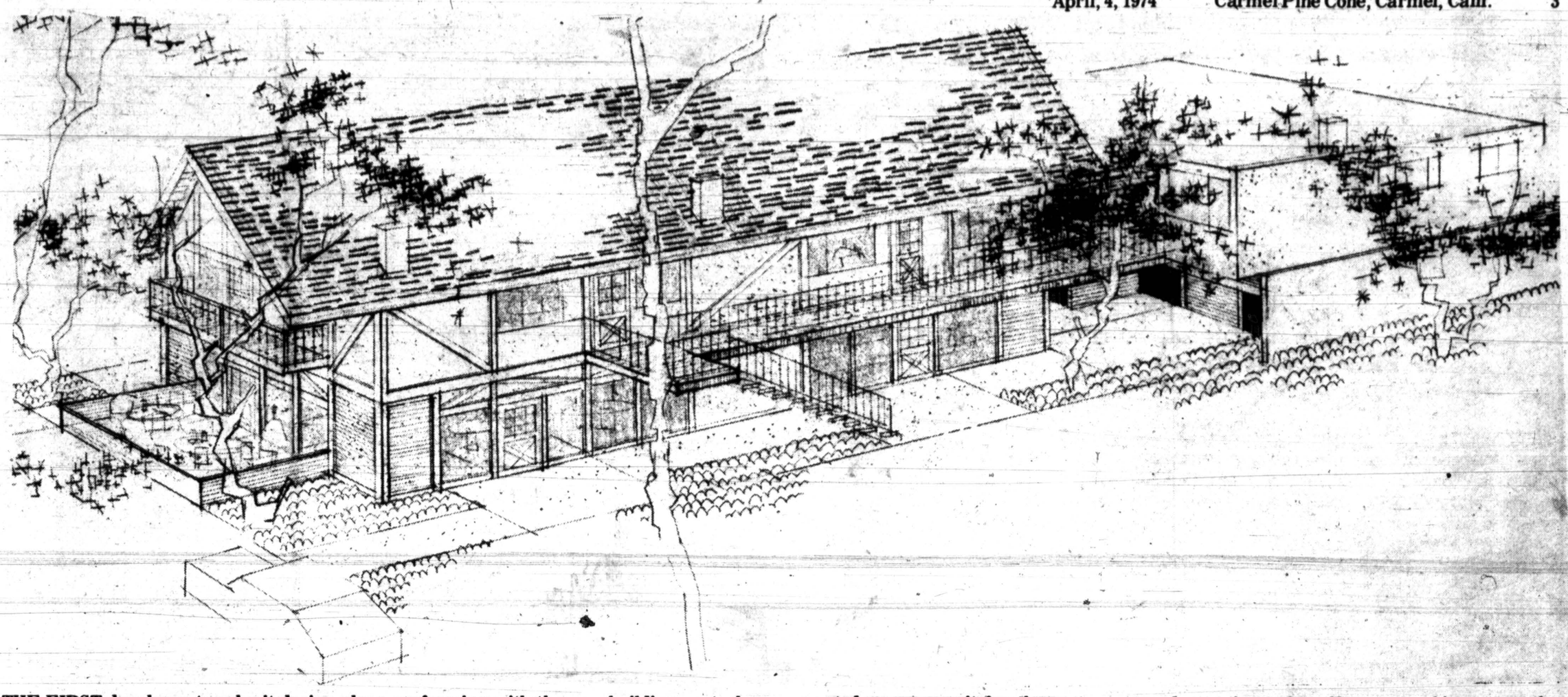


THE FIRST developer to submit design plans conforming with the new building control ordinance adopted recently by the city council is Carmel developer Melvin Kline. He was granted conditional approval for construction of a restaurant and apartments on the east side of Mission between 5th and 6th. The development would consist of a restaurant and shop on the ground floor, with three apartments on the second story. The Board of Adjustments has granted a use permit for the restaurant and a variance for off-street parking at another location. The 40-by-100 foot lot has less than a 50-foot frontage on the street. The variance was granted because development of the first floor would be prohibited at the Mission Street site of underground or surface parking was required there. Spaces for 10 cars would be provided on another lot Kline intends to develop on Junipero between 4th and 5th.

Resident conducts own study of Carmel parking

By RICK ROBERTS

EUGENE HAMMOND, a 10-year Carmel resident has presented the Carmel Business Association with a detailed study he conducted on downtown on-street parking usage at selected street locations in the Carmel business district.

Hammond's survey was conducted over approximately six weeks beginning Jan. 14. Ten separate surveys were completed.

The purpose of Hammond's work was to acquire factual data about the on-street parking patterns and problems that exist in the downtown business district of Carmel so possible solutions to the worsening parking situation could then be considered.

This report, as well as a parking turnover study, was received with compliments at Carmel's last Parking-Traffic Committee meeting. The findings in his surveys will be incorporated into the larger parking studies that J.H.K. & Associates of San Francisco will prepare if sufficient funding is found for the J.H.K. studies to get underway.

The Carmel Business Association sponsored the initial studies by J.H.K. by spending about $1,200. The CBA is willing to provide an additional $6,000 to $7,000 to J.H.K. to have a comprehensive on-street parking study conducted on the business and adjacent residential sections of Carmel if the city of Carmel is willing to offer $9,000 to $10,000 in financial assistance. Such a study would conclude with a suggested program to solve the parking crisis in Carmel, said CBA President David Hughes.

Hughes called Hammond's reports "a good beginning," and said Hammond would probably be a co-chairman in managing the field survey crew duties the CBA has offered to perform when J.H.K receives authorization to continue with their studies of parking in Carmel.

The boundaries of Hammond's study area extended to and included the east side of Mission, the west side of Lincoln, the south side of 7th, and the north side of 5th. Ocean Avenue, east to Junipero and west to Monte Verde, was also included. There are 445 parking spaces available in this section of the business district.

This area of study represents the core parking area in the commercial district. Hammond said he assumed that as one moved outside of this section, more parking vacancies would be discovered within time-limit zones, and that "proportionally" more vacancies would be found here than at any given time in the core area under study.

"It is recgnized that this characteristic ceases to exist upon reaching No-Time-Limit zones, and a separate study of utilization of these zones by 'all-day' parkers will be undertaken in an effort to determine the scope of this problem," Hammond said.

Hammond points out his surveys of the core parking area have been conducted on various days of the week, at different times of the day, and under varying weather conditions. Some comparative data has been produced on the number of on-street parking spaces vacant within each block, on each side of the street, and in each time-limit zone.

HAMMOND accomplished his study by driving an established route throughout the study area, identifying each parking space, and then recording this information on a tape recorder. This taped data was then transcribed onto a map of the study area, and tabulations were made of the number of parking vacancies.

Hammond summarized his report as follows:

"Within the Study Area during the period of the 10 surveys (Jan. 14 through Feb. 27, 1974) there were from 387 to 389 on-street parking spaces with a posted time-limit of one-hour or two-hours. In addition, 53 spaces with a designated time-limit of 20 minutes were found to exist within this area," he said.

Hammond conducted 10 surveys concentrating on nine central blocks of the commercial district, plus portions of 12 adjacent blocks.

"Within this area," said Hammond, "a total of 47 block-faces were identified as containing one-hour or two-hour parking zones. Since the number of designated spaces on a given block-face within our downtown area varies widely -- from two or three between Ocean and Sixth to 16 or 17 between Ocean and Seventh -- it seemed prudent when comparing block-face occupancy to deal in percentages rather than number of spaces," said Hammond.

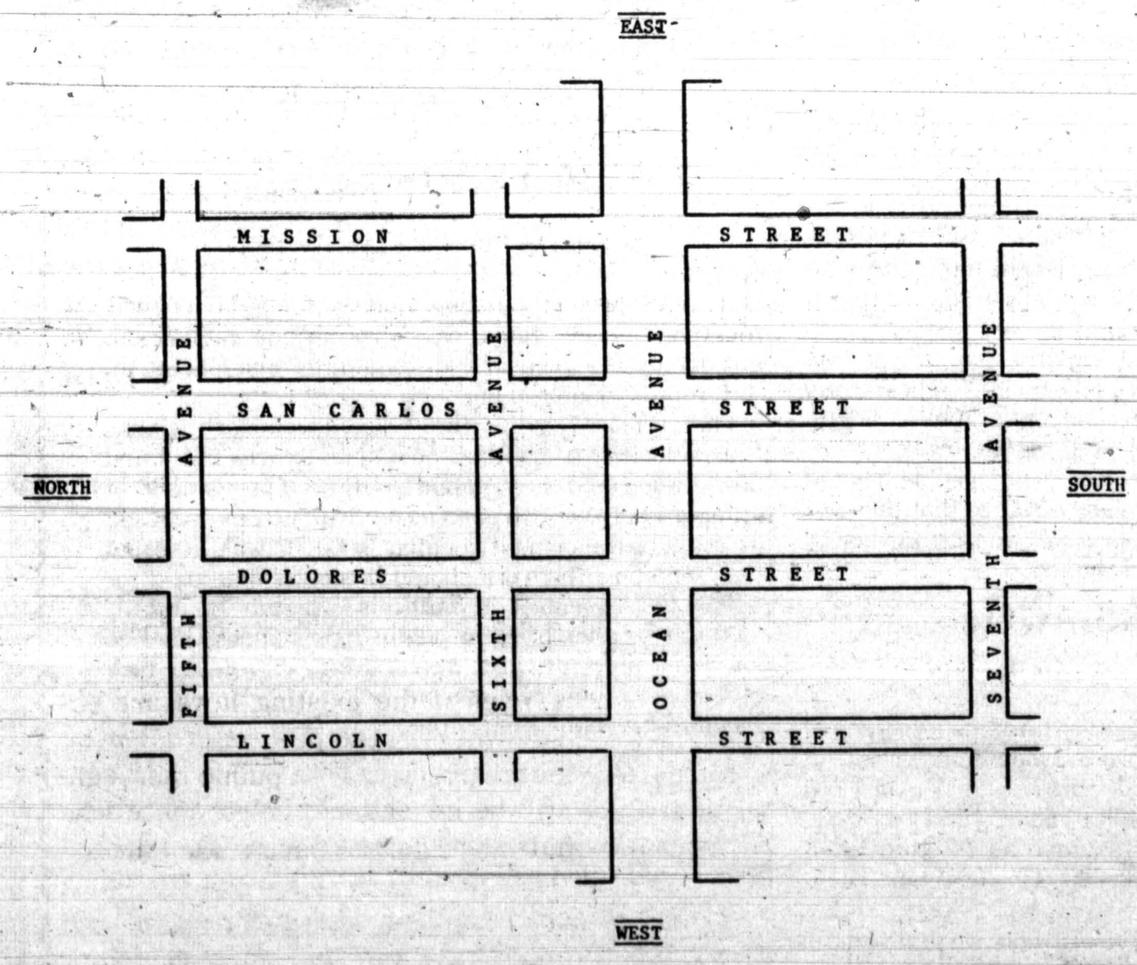
Hammond reports that of the total of 47 block faces, more than one-half were found to be 90 per cent or more occupied on weekdays. On Fridays and Saturdays, only 15 per cent of the total number of block faces had less that 90 per cent occupancy.

"The figures indicate a gradual increase in on-street parking occupancy, day by day, as each week progresses," Hammond said.

"The impression is gained, and appears to be borne out by the figures, that the availability of 20-minute zones on many corners downtown is of great benefit to local residents. The higher turn-over rate of these spaces virtually assures that one may be found even on the busiest days of the week.

"Of the 53 twenty-minute spaces surveyed, at least 15 per cent were vacant, on the busiest Saturday. This ranged to some 45 per cent being available on less active days. It is recommended special consideration be given to whether more of these spaces might be appropriately designated in the center of the commercial area -- perhaps in the short blocks between Ocean and

Continued on page 5



Capacity	2-Hour Spaces	Location	20-Min Spaces	Capacity
	66	Lincoln	3	
	13	5th, San Carlos to Mission	2	
	21	Mission, Ocean to 7th	2	
	37	7th	7	
137				14

	1-Hour Spaces		20-Min Spaces	
	60	Dolores	10	
	54/56*	San Carlos	5	
	68	Ocean	18	
	28	6th	3	
	34	Mission, 5th to Ocean	3	
	6	So. Side 5th, Lincoln to Dolores	0	
250/252*				39

	No Time Limit		20-Min Spaces	
	3**	No. Side 5th, Lincoln to Dolores	0	
3				0
390/392*		Total Capacity		53
		443/445 Spaces*		

* Loading Zone converted to two 1-hour spaces increased totals from 1/26/74.

** Four vehicles often park in this area, though there are only three designated spaces.

THE BOUNDARIES of Hammond's on-street parking usage study extended to and included the east side of Mission, the west side of Lincoln, the south side of 7th, and the north side of 5th. Ocean Avenue, east to Junipero and west to Monte Verde, was also included.

THE TOTAL parking capacity in Hammond's area of study is 445 available parking spaces within the four zones -- 20-minute, 1-hour, 2-hour, and no-time limit. The parking spaces are broken down by street locations in the above diagram.

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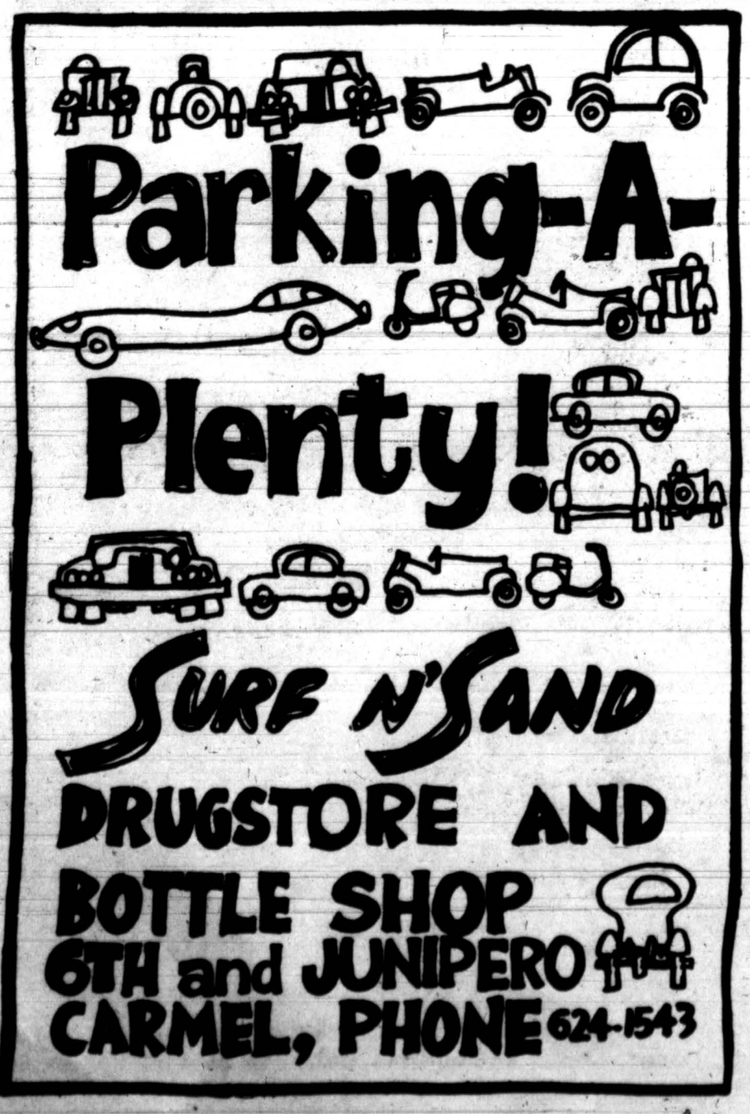

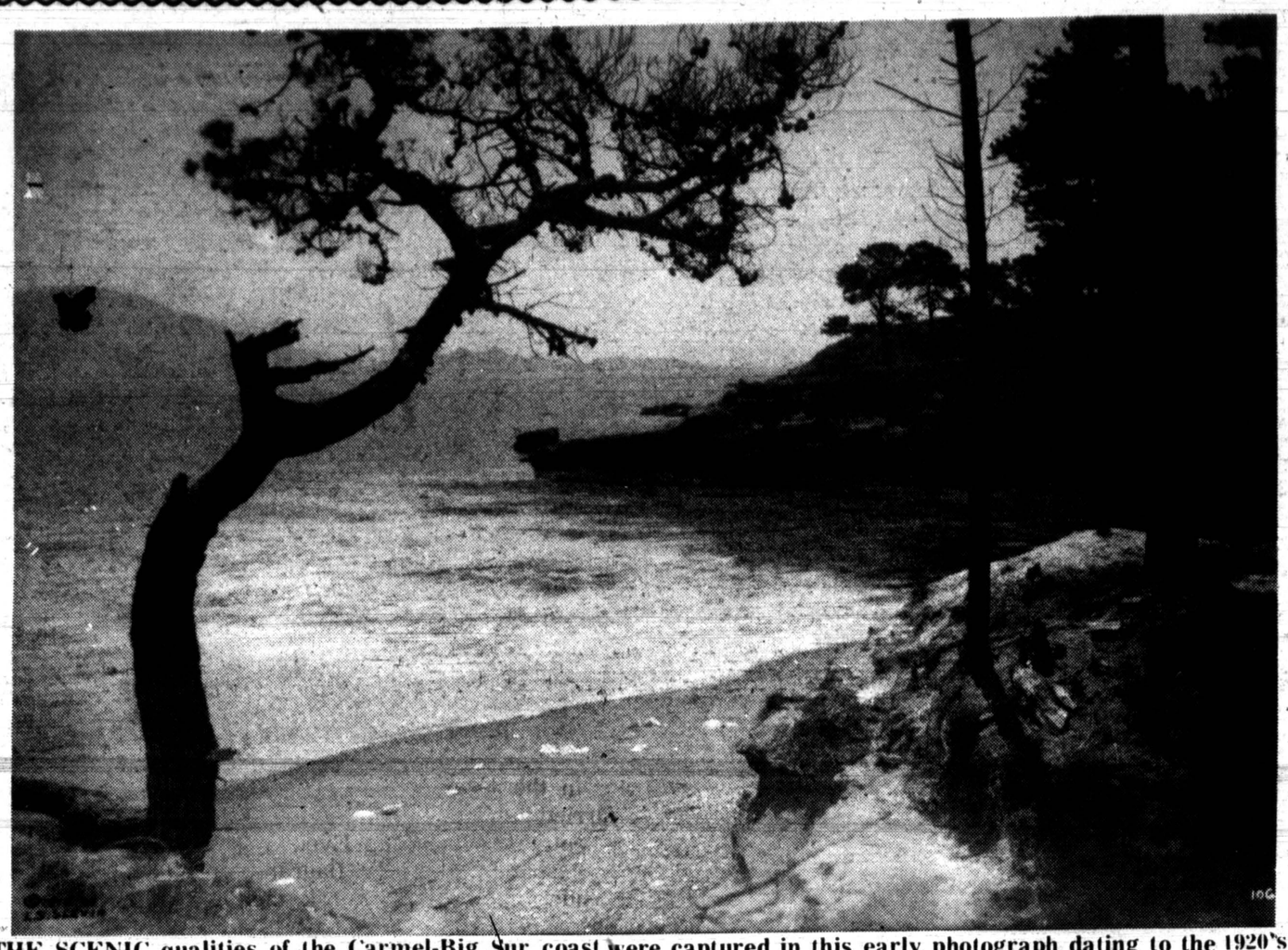

THE SCENIC qualities of the Carmel-Big Sur coast were captured in this early photograph dating to the 1920's.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, April 5, 1924

THE MAGAZINE section of the **San Francisco Bulletin** of March 29 carried a splendid article, by Daisy F. Bostick on The Theatre of the Golden Bough.

The **Pine Cone** has permission to reprint the following excerpts:

By Daisy F. Bostick

"In Carmel-by-the-Sea, on Ocean avenue, there is a group of little shops that might well be transferred to an artist's canvas labeled, A Bit of Old Europe.

"They have curving, graceful roofs, some with mottled colors, some thatched, some reflecting copper tints when the sun filters through the pine trees. There are hooded doorways, unexpected glimpses of little turrets, projecting nooks in walls, and floors at irregular heights.

"Over the sidewalk marking the entrance to the stone pathway between two of these shops, and projecting from a tree, is an old wrought iron sign representing a graceful bough, its leaves worked out in delicate traceries and its main branch following the double curved of the line of beauty.

"It was the oldest and most beautiful of the signs in Lucerne, Switzerland, and was brought to Carmel with great expense and difficulty and marks the entrance to the new Theatre of the Golden Bough, which also has distinction of being unique in the country."

(editorial)

The Meaning of a Tree

To some people a tree is just a tree, a stick of wood carrying foliage. If it is slightly in the way, they remorselessly cut it down, as if had no other value other than firewood.

To others a tree is a spot of refreshment in the heats summer, a touch of beauty out of the hands of God in the towns that man has made. Many of the older trees are associated with people now gone who planted them years ago, and left this noble monument to the love for their home towns.

The older places have famous trees that go back into early history, like the Washington elm recently removed in Cambridge, Mass. which dated back to days when this country consisted only a few scattered colonies.

The trees of Carmel and vicinity are one of this community's most valuable possessions. They transform the scenes of daily life into homey neighborhoods, and give the touch of affection to streets that otherwise might seem prosaic. Our people should watch carefully over these trees, and see that they get the best protection that can be given against the insect enemies that raise so much havoc.

25 YEARS AGO:

From The Pine Cone, April 8, 1949

BUILDING INSPECTOR Floyd Adams handed in a report of his administration of the lodging house law at the city council meeting Wednesday night. Mayor Fred Godwin put it in his pocket. The council and City Atty. William Hudson will study the report as a committee of the whole for several weeks before the report is officially made public.

The report contains a list of about 60 individuals suspected of violating the city rooming house and multiple dwelling ordinances. Apparently rooming house proprietors on the whole are conforming with the new three roomer limitation for residence district dwellings better than are the property owners with more than one dwelling on a lot.

No more than three "paying guests can be legally accommodated on property on a single lot even if they are housed on several dwellings, City Atty. William Hudson points out. There is also a list of violations of the multiple dwelling law which limits the number of kitchens to one per lot in the residence district.

"The council feels that it has given the rooming house proprietors ample time to comply with the law," Hudson said. "After the building inspector's report is thoroughly studied, the list of suspects will be turned over to the police for investigation."

Three tree removal requests were granted, one over the protest of Donald Craig, who believed Robert Yough could get access to his garage without the pine removal.

The first arrest on charges of cattle stealing in many years was made Monday night on Los Laureles grade, when Deputy Sheriff Elliot (Tiny) Marrs nabbed two men, Earl Northcutt and Byron Jacobs, both of Seaside, and found a slain Hereford calf in the trunk of their car.

A passerby on the grade notified A.B. Fleming, owner of the calf and who operates a ranch nearby, that two men were apparently stealing the animal. Fleming in turn notified Marrs and the two of them chased the alleged offenders across the grade and finally caught up with them near the Salinas highway intersection. Meanwhile, men from the Salinas sheriff's office waited at the intersection to bottleneck that way of escape.

The men, who were also accompanied by a 12-year-old boy, Northcutt's nephew, were lodged in the Monterey County jail. There has been an epidemic of cattle stealing in the Valley area over a number of years, but this is the first arrest in a long time on the charge. An investigation will be made to ascertain whether or not these two men were part of a "rustling ring."

10 YEARS AGO:

From The Pine Cone, April 9, 1964

IT WAS probably fitting that last night's council meeting, the last regular session of the current council, got deeply involved in a discussion of non-Euclidian, differential double-think.

The audience by the time Councilman Herb Blanks finished with his dissertation on gas tax revenues and how they could be applied to the improvement of Junipero between 4th and Ocean, was just as confused as most of the council seemed to be. It was asserted that somehow the work should be completed, paid for by gas tax revenues, and all this hopefully by July 1.

At the time set aside for public appearances, after no one had come forward, Mayor Eben Whittlesey took umbrage at some remarks made last Monday night by former city councilman Gunnar Norberg, to the effect that the council was remiss in not summarily removing a man who was an elected public servant, referring to Larry Rose.

"It must be reiterated and reemphasized," the mayor said, "that the city clerk may not be removed or suspended except by a recall action initiated by the public or by a court impeachment which must be based on palpable evidence of misconduct or mishandling of public affairs." No one present seemed disposed to argue, so the meeting continued.

Carmel charivari

By PAUL SIDONE

PAUL REVERE was a streaker. He didn't just carry the news to Lexington that the British were coming; he streaked across the countryside in his revolutionary ardor and bare buff because in his haste, he neglected both to saddle his horse and clothe himself. In the wake of the current syndrome of streaking which is sweeping the nation, I feel it behooves me to cast some light on what has been hitherto both a clandestine and slippery subject.

When Edgar Rice Burroughs conceived of the immortal Tarzan, he was a naked white ape streaking through the primordial forests followed by Numa the lion, Sheeta the leopard, Kala the she ape, and Tantor the elephant -- streakers all. It was only when made into a film by M.G.M. that Weissmuller wore a loin cloth so as not to offend the moral prudery of Jane and the movie censors.

Napoleon, to celebrate a great military triumph, would do it. On the day after Austerlitz, his greatest victory over the Russian and Austrian armies, he proclaimed: "Soldiers of France, I am pleased with you." To his famous Grenadier Guards, he gave permission to join him in an imperial victory celebration on the plain of Austerlitz.

Back to back, for 1,000 yards they paraded with muskets presented and eyes closed. In the ecstasy of his jubilation, Napoleon dropped his Consular breeches and streaked between the rigid line of his Grenadiers. On the return of the exhausted Napoleon to his starting point, with one voice his soldiers sang the national anthem, "The Mayonnaise" which indicated their hero was dressing and the ceremony was over. It is for this reason that contemporary pictures of Napoleon always show him with his hand pressed against his side. It is simply that he was winded; he had been streaking.

And the truth of the matter, Lady Godiva went streaking, not riding, through Coventry, The horse was added by the Puritan historians of Cromwell's Commonwealth as a red herring to divert attention from what was so "bawdily" the naked truth. Her peccadillo was adjudged asinine -- I'm sure no symbolism was intended -- and to cure her of further fleshy forays in front of outraged Coventry citizenry, she was sentenced to hang her golden head and hands through the city stocks with the warning sign above her head: "To err is human, to forgive divine, but to streak is crummy."

LAWRENCE STREAKED in Arabia. That's why he lurked out there - streaking like Billy-O with all his Arab chums on the hot sands. That's how he got such a bang out of his guerrilla activities against the Turks. He would streak down the Mecca line, drop a charge of dynamite before the approaching troop train, and streak back before the enemy was blown to smithereens. When the war was over, he went mad in peacetime. No streaking. The best he could do was to buy a motorcycle, but it was not the same.

Venus was the first of a long line of lady streakers. She was born in the sea, streaked from Greek island to Greek island as an object of love and desire for any poor mortal that got in the way. To facilitate her streaking, she craftily married the lame god Vulcan so he couldn't put a stop to her peripatetic philandering. Eventually Juno caught Venus with her husband Jupiter "in flagrante delicto" and had to use considerable force to break their interlocking embrace. Consequently it is as a statue with broken arms that we now best remember Venus.

The classic misrepresentation was of course the pure Juliet. Did you know that in the earlier editions of "Romeo and Juliet," before it was pirated by unscrupulous printer, Juliet streaked into Romeo's life? In the earlier unexpurgated edition, scene two opened like this:

Romeo: (Juliet appears above at the window) But, soft! What light through yonder window breaks?

Well this wasn't a light, it was Juliet streaking past, starkers in the moonlight.

Romeo: Her vestal livery is but silk and green
and none but fools do wear it; cast it off.

And as you can see, Romeo was not much better, he egged her on.

A third lady who streaked with the best of them comes to mind, Mata Hari, immortalized by Garbo in a 1930s movie, was a Dutch courtesan accused by the French of spying. Well we know now that this Dutch treat wasn't a spy but a self-styled undraped interpreter of Oriental dance. Her vocation was not spying but streaking -- through the gilded salons of the great European capitals as an exotic go-go dancer.

In those days, to remove your clothes and call it art was no mean imaginative tour-de-force. Actually the reason for her inglorious demise, was not that she was spying for the Germans but that she had begun to put on weight and slow down. To save everybody all around from the further embarrassment of witnessing her ponderous streaking, the fastidious French had her shot and put away.

Underneath his shining armor, Ivanhoe was a secret streaker, stripped for action. Should he meet a damsel in distress, all he had to do was to shuck his armor and streak to her aid. He was so often thus engaged as a paladin to the fair sex that he was given the pseudonym of "Knight Without Armor" by some and "Knight Errant" by others.

And so this corporeal revelation syndrome has been remarked all through history and it is interesting to speculate what future historians might make of Mr. Nixon, a putative streaker, if ever there was one with bare facts. Whatever the historical throwbacks of streaking, in the meantime, it looks as if some of us will be seeing a great deal more of one another.

Traffic study

Continued from page 3

Sixth.

"Speaking generally, the west side of blocks south of Ocean Avenue and the east side of blocks north of Ocean Avenue were found to be more heavily occupied than their counterparts across the street.

"The least-occupied block within the study area was Mission between Fifth and Sixth," said Hammond.

Hammond ommitted several items from his study of parking usage.

Off street parking situation was not considered, neither were loading zones and ten-minute zones because of the specialized nature of their usage. "A separate study of 10-minute zones might later prove useful," commented Hammond.

"Due to current construction, certain on-street parking spaces not presently available for parking have been omitted. These include spaces on the east side of Mission north of 7th, and on the east side of Lincoln north of 6th. When these spaces become available for use, on-street parking capacity of the study area will be increased by approximately 3 per cent," said Hammond.

Little league team rosters announced

Carmel Little League team rosters for major league teams have been announced by League president Art Black, Jr.

Little League play will start in Carmel April 20 with opening day ceremonies featuring Monterey County Supervisor Willard Branson throwing in the first ball of the season, and Carmel Mayor Bernard Anderson and Fr. Jim van Lanen of Carmel Mission as brief speakers.

--Derek Rayne managed by Dan Tibbitts with players Thomas Agan, Kenneth Darragh, Curtis Jones, Tim Martin, Mark Miyamoto, Eduardo Moore, Michael Odello, Jeffrey Robinson, Geofferey Tibbitts, Adam Sherburne, Harry Lewis and Michael Wecker.

--Granite Rock, managed by Brian Kelly with players Mark Bachels, Joseph Beardsley, James Glaser, Patrick Kelly, Peter Lavin Jr., John Lucido, Charles Marcucci, Richard Murphy, David Nottenkamper, Andy Robinson, Gregory Schwab and George Spikes.

--La Playa Hotel Cubs, managed by Mike Prieto with players Chris Cryns, Richard DeAmaral, Danny Grimshaw, Steven Heinz, Brian Hudgens, Bobby Kolb, Steve Prieto, Mark Roohi, Paul Tourangeau, David Trask, Todd Trask, and Donald Tuck.

--Pine Inn Athletics, managed by Dr. Jack Dodd with players Donald Basch, Cory Bliesner, Todd Bliesner, David Cooper, Mike Dodd, Lance Foreman, Bryan Braham, Todd Kinion, Bruce Lathrop, John Pirotte, Joey Rogers, and Konrad Schuler.

--Roscelli Corporation Dodgers, managed by Sabastian Bordonaro, with players Phillip Aker, Jon Brady, Matt Bordonaro, Colin Cooper, Nigel Cooper, Christopher King, Ted Mendoza, Mark Robertson, Mike Robertson, Mark Sanford, Vince Sturgill, and Steven Wright.

--Carmel Sportshop, managed by Gary Childs with players Paul Cater, Carl Hames, Garth Harley, Jr., Dale Hendricks, Stevan Horning, Richard Kashfi, Troy Lambson, Jarrett McGuckin, Jeff Morse, Paul Salmonsen, David Spear, and Jim Stephenson.

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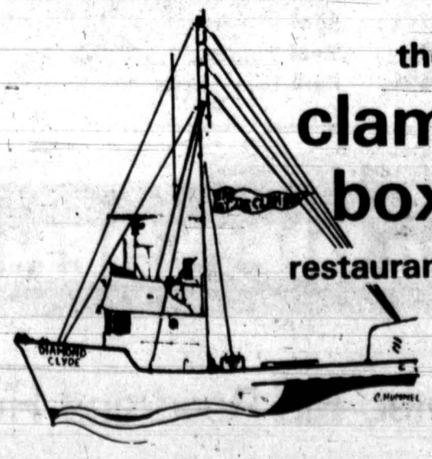

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Dinners
Swanson Hungry Man Fried Chicken 15¾-oz. SS **99¢**

Apricots
Town House No. 303 Cans EXTRA VALUE **3 for 99¢**

Large Eggs
Grade AA Cream O' The Crop Dozen **59¢**

Asst. Cookies
Busy Baker Big Family Assortment 1½-lb. EXTRA VALUE **75¢**

Ajax Liquid
Dishwashing Detergent 22-oz. SS **39¢**

Snack Crackers
Nabisco Reg. Pkg. SS (Triscuit 60c) **55¢**

French Fries
Scotch Treat Poly Bag 32-oz. **39¢**

Soft Margarine
Chiffon Tubs Two ½-lb. SS **53¢**

Juice Drink
Lalani Pineapple-Grapefruit—46-oz. EXTRA VALUE **29¢**

Arrid Extra Dry
Anti-perspirant 14-oz. SS **$1.17**

100% Orange Juice
Minute Maid, Frozen Concentrate from Florida 12-oz. SS **53¢**

Grade AA Butter
Lucerne Cubes 1-lb. **81¢**

Dog Food
Skippy Premium 15-oz. EXTRA VALUE **29¢**

Detergent
White Magic 49-oz. **69¢**

SAFEWAY SAVINGS ON SPRINGTIME FAVORITES

Wine & Liquor
Christian Bros. Napa Rose	5th	$1.99
Buzzoni Chianti	Table Wine Decanter Bottle—5th	$1.99
Paul Masson	Emerald Dry or Rhine Castle Wine—5th	$2.25
La Mesa Burgundy	Wine—½ Gallon	$1.79
Senorita Tequila	80 Proof—5th	$4.29
Bourbon Whiskey	Ten High, 86 Proof—Quart (Jim Beam, 86 Proof Qt. $6.59)	$5.49

(Liquor Available at Stores Marked L Only)

APPLE JUICE
or Cider, Town House—Gallon EXTRA VALUE **$1.69**

Photo Reminders
Instamatic Film	Kodak C126—12 Exposures—Roll (20 Exposures $1.29)	$1.05
Kodak C110 Film	For Pocket Instamatics 12 Exposures—Roll	$1.09
Polaroid Colorpak Film	Type 108	$4.19
35mm Film	Kodak CX135, 20 Exposures For Color Prints—Roll	$1.39
Kodak C-X 127 Color Film	Roll	99¢
Magic Cubes	Sylvania, 12 Flashes—3 Cubes	$1.49

Whip Topping
Party Pride, Frozen—9-oz. EXTRA VALUE **49¢**

Round Waffles
Bel-air, Frozen—8 Count (Eggo 56c) **47¢**

Macaroni & Cheese
Stouffer's—12-oz. SS **49¢**

Canadian Hill
Canadian Blended Whisky 80 Proof—5th **$4.49**

Family Favorites
Empress Clover Honey	12-oz.	75¢
Dole Juice Drink	Pineapple-Pink Grapefruit 46-oz.	42¢
Snows Clam Juice	12-oz.	33¢
Pudding Cups	Town House, 4 Pack—5-oz.	62¢
Dry Roasted Peanuts	Planters—12-oz. (16-oz. $1.17)	94¢
Planters Cocktail Peanuts	12-oz.	83¢

ENVELOPES
EXTRA VALUE Hytone Legal Size 50 Count (Letter Size, Plain 100 Count) **33¢**

From the Dairy Case
Whipping Blend	Lucerne Non-Dairy—½ Pint	35¢
Mocha Mix	All Purpose Creamer—16-oz.	33¢
Cottage Cheese	Lucerne Regular or Low Calorie—Pint	52¢
Hash Browns	Redi-Spuds Fresh Potatoes—12-oz.	35¢
Pillsbury Biscuits	Buttermilk, Country Style or Extra Light—8-oz.	16¢

MRS. WRIGHT'S DONUTS
Donut Delites	Cello Bag—9-oz.	48¢
Assorted	Plain & Powdered Sugar Dozen—16-oz.	75¢
8 Count	Choice of Varieties—11-oz.	51¢

Treesweet Orange Juice
6 Pack 6-oz. SS **63¢**

Betty Crocker Pancake Mix
4-lb. SS **95¢**

Pam Spray Vegetable Oil
13-oz. SS **$1.19**

Home Needs
Soup Mix	Lipton, Chicken Noodle or Italian Veg.—2 Pk. (Vegetable Beef 47c)	49¢
SS Italian Dressing	Bernstein—8-oz.	43¢
Wesson Oil	Gallon	$3.99
Buc-Wheats Cereal	9-oz.	52¢
Homestyle Bread	Skylark—1½-lb. (Sourdough 43c)	44¢
SS Grey Poupon Mustard	8-oz.	40¢
Chun King	Skillet Dinners—Package (Fried Rice Mix—6¼-oz. 49c)	94¢
Calo Cat Food	Chicken Liver—6½-oz.	22¢
Cat Box Filler	Kat Nip Absorbant—10-lb.	49¢

CASCADE
Dishwasher Detergent—50-oz. **$1.07**

LIQUID JOY
Lemon Fresh Detergent—22-oz. **61¢**

Beverage Buys
SS Snap-E-Tom	Tomato Cocktail, 6-oz.—3-Pack (10-oz. 25c)	49¢
Brim Coffee	Ground—2-lb. Can	$2.59
Safeway Instant Coffee	10-oz.	$1.42
SS Pream	Coffee Creamer—16-oz.	95¢
Safeway Coffee	Pre-ground Bag—2-lb.	$1.77
Folger's Instant	Coffee Crystals—10-oz. (6-oz. $1.33)	$1.69
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. 97c)	$1.89
Folger's Coffee	Ground—2-lb. (1-lb. $1.13)	$1.99
Folger's Coffee	3-lb. (Edwards Coffee—3-lb. $2.79)	$2.95

Green Cabbage
For Crispy Slaw or Boiled Dinners Lb. **5¢**

Watermelon
"Thumpin' Ripe" Lb. **12¢**

Anjou Pears
A Fresh Fruit Treat **3 Lbs. $1**

Tasty Tangelos
Minneola Variety **4 Lbs. $1**

Grapefruit
Indian River—Ruby Red **5 Lbs. $1**

Valencia Oranges
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Yellow Onions
U.S. No. 1 **3 Lb. Bag 49¢**

Head Lettuce
Iceberg Variety **4 for $1**

Fresh Artichokes
Large Size **4 for $1**

Clip-Top Carrots	Garden Fresh	2 Lbs. 29¢
Delicious Apples	Red, Northwest Grown Extra Fancy	3 Lbs. $1
Radishes & Gr. Onions		3 Bunches 39¢
Banana Squash	Heavy Meated Pieces For Baking—Lb.	10¢
Yams	U.S. No. 1 Quality	3 Lbs. $1
Celery	Crisp & Fresh Stalks—Each	29¢
Orange Juice	Safeway Brand Pure Florida—½ Gallon	98¢
SW Cake Mix	Glazed—Each	85¢
Prunes	Valley View—M-m-m Good!—1½-lb.	89¢

Pork Spareribs
From Young Eastern Porkers—Lb. **88¢**

Beef Franks
Safeway Brand—12-oz. **69¢**

Norbest Turkeys
Self Basting Under 22 Pounds—Lb. **59¢**

Beef Loin Steaks
Porterhouse or T-Bone USDA Choice Grade—Lb. **$1.77**

Top Sirloin Steaks
Beef Loin, Boneless—Lb. **$1.88**

Strip Steak
Beef Loin Boneless—Lb. **$2.39**

...Fillet Mignon
Beef Loin Boneless—Lb. **$2.99**

Perch Fillets	Lb.	$1.09
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Evergood Knackwurst	—Lb.	$1.38
Old Fashioned Franks	Evergood or Backwurst—Lb.	$1.38
Beef Plus	T.M. Reg.—A Blend of Ground Beef & Hydrated Vegetable Protein—Lb.	75¢
Ground Beef	Regular Grind Juicy & Flavorful—Lb.	95¢
Pork Chops	Smoked Loin Cut—Lb. (End Cut Chops—Lb. $1.19)	$1.49
Beef Rib Steaks	Small End USDA Choice Grade—Lb.	$1.77
Veal Patties	Italian Style, Frozen Fresh Thawed—Lb.	$1.59
Pork Loin Chops	Assorted—Lb.	$1.19

Foster Farms, WHOLE FRYERS
(Cut Up Fryers Pound 53¢)

Lb. **43¢**

SHENSON'S Corned Beef
Boneless Brisket Lb. **$1.19**
Kosher and Plain
Oven Roasted Lb. **$1.29**
Round-Mild Lb. **$1.39**

Beef Pot Roast	Chuck Shoulder, Boneless USDA Choice Grade—Lb.	$1.39
Lamb Leg	Short Cut Sirloin Off—Lb.	$1.29
Pork Shoulder-Arm	Picnic—Lb.	79¢
Pork Leg	Fresh Ham, Whole—Lb.	$1.09
Turkeys	Small Manor House, Flash Frozen USDA Grade A, Seven to Nine Pounds—Lb.	89¢
Drumsticks	Foster Farms, Fresh—Lb.	79¢
Fryer Parts	Foster Farms, Fresh Thighs & Breasts—Lb.	88¢
Fryer Wings	Foster Farms, Fresh—Lb.	59¢
Fried Halibut	Van De Kamp, Frozen—8-oz.	$1.09
Chili Brick	Made-Rite—1-lb.	$1.23

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Tribute to George Sterling's poetry held at library

WHAT HAPPENS to beautiful people in Paradise?"

That rhetorical question was asked by Marcia Hovick, founder and director of the Children's Experimental Theater in Carmel.

She talked about Carmel's early Bohemian life and read from the poetry of George Sterling last Thursday evening at the annual meeting of the Friends of the Harrison Memorial Library.

Sterling, with Jimmy Hopper, Jack London, Upton Sinclair, Mary Austin, and many others, was an important figure in the establishment of Carmel as a cultural center in the years before World War I.

Ms. Hovick acknowledged that other people might be better acquainted with early Carmel and Sterling's life, but she read his poetry with vigor and generated enthusiasm about her subject.

Though Sterling is not considered a major poet, Ms. Hovick praised him and the other writers and artists in Carmel who were "striving so hard to do something they believed in."

Sterling's verse is studded with nature imagery and is over-colored by today's standards, she said, but his celebration of life can be appreciated. She read Sterling's moving tribute on the death of Nora May French, a poem on autumn in Carmel, and several other works.

Sterling was a romantic, and like most romantics, he found it difficult to live in the city, Ms. Hovick remarked. He was attracted to Carmel for its natural beauty and the simplicity of life that the area afforded, but his preoccupation with alcohol and sex continued even in Carmel. Sterling was already a leading Bohemian in San Francisco. He thought he could escape his problems in a more bucolic setting, said Ms. Hovick.

Few Carmelites today would quarrel with the following statement he made in a letter to his good friend and mentor Ambrose Bierce.

"I expect to stay here (Carmel) all my life: this is the only place fit to live in," Sterling wrote.

Sterling and London came from diverse backgrounds but their friendship was a lasting one. Sterling came from a wealthy Piedmont family that had extensive real estate holdings, and London was an orphan and drifter who was born in Oakland.

There was a good deal of talk about socialism, but London was the only one that seems to have taken politics seriously.

"Both were addicted to fun," Ms. Hovick said. She mentioned the joyous days in Carmel when abalone parties were held at the beach. All the local characters gathered to eat, drink, and talk.

HOWEVER, the good times were not to last. Sterling gradually became alienated from his wife, Carrie, and his drinking increased. She divorced him and moved back to the Bay Area, eventually committing suicide in 1918. Sterling's despondency intensified and he took his own life in 1926.

It is interesting to speculate whether Sterling was involved in the creation of Carmel's first library in 1905. He came to Carmel with his wife that same year, but there are no records that show he participated in starting the library. He was instrumental in founding the Forest Theater a few years later.

Prior to Ms. Hovick's presentation, a short Friends of the Library business meeting was held to adopt the by-laws of the organization.

The purpose of Friends of the Harrison Memorial Library is simply stated: "...to promote and encourage the Harrison Memorial Library and to build a close relationship between the library and the community."

"We're a fledgling organization. We're just getting off the ground," said Friends President Janet Gaasch. She announced that this year's book sale will probably be held sometime in August. Last year's sale netted $900, and has been the most successful to date.

There are 132 dues paying members of Friends, but this represents less than 1 per cent of the patrons that are served by the Carmel library. The organization intends to push for many more memberships.

Dues are $3 per year for active membership ($1 for junior membership; $10 to $25 for contributing; $25 to $100 for sustaining and $100 or more for patron).

To join contact this address: Friends of the Harrison Memorial Library, P.O. Box 800, Carmel, 93921.

Bibliophile

"Eighteen Kings in Search of a Kingdom: Monarchs-in-Waiting" by Walter J.P. Curley, Jr.

"Monarchs-in-Waiting" is about kings--not dead ones, but royal persons alive and well today awaiting their return to their sovereignty. There are 18 of them; all claimants without a throne.

To Americans, the monarchist concept is probably suspect and at best specious. However, I suspect that we are all fascinated by the noblesse, titillated by titles and even dazzled by the "haut monde" of favorite Ruritanias from our history books.

At the concept of this book, I wondered if it were to be royal gossip mongering or a tedious chronicle of celebrities or even an opprobrious put-down. However after reading it, my admiration for the claimants increased. They are real people.

Some of them may be called yet to guide Europe in the future, like His Royal Highness don Juan of Bourbon and Battenberg, Franco's designated successor to the crown of Spain. All of them shaped it in the last 1,000 years. Maybe they still do--de jure--if the principle of hereditary legitimacy be recognized. And after reviewing the royal claimants, would it be so bad if they did?

These individuals belong to families who by their strength, intelligence, culture, intrigue and power have constructed Europe over the past centuries. If one considered each claimant as a person, as a candidate for political office, as an individual of accomplishment, they would emerge today not as cardboard anachronisms but as cultured, educated, serious people, whose assets of urbanity, experience and character could be turned to their homeland's use.

Not one of them dealt with in this book has been a public gossip, a newsworthy playboy, or a known fool and in the light of our present batch of ruling politicos, this is no small recommendation for office.

And in the case of the reader who might make his own democratic claim--that monarchial monkey-business is not for him, it might tickle his republican fancy to savor the fact that Queen Elizabeth II and George Washington are directly related. Washington's great grandfather, Colonel Augustine Warner of Virginia, was also Elizabeth's great-great-great-great-great-great-great-great-grandfather.

--Reviewed by Paul Sidone

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'Three Musketeers' is hilarious, timeless fun

By GALE QUINSEY

"The Three Musketeers," which opened last Friday night at the Cinema 70, is something like the eighth remake of the Alexandre Dumas classic, and is being touted by some critics as being the best of them all, even surpassing the Douglas Fairbanks version. Not having any basis for comparison, we can only judge this newest contender on its own merits, which are considerable.

It may sound trite, but it is nevertheless true that "The Three Musketeers" is one of those rare movies that has an appeal that knows no age boundaries. For once, the Hollywood publicists aren't exaggerating: this film can be enjoyed by children of all ages.

Directed by Richard Lester (who gave us the marvelously innovative "A Hard Day's Night"), this star-studded film is a sheer delight, replete with fast pacing, wild humor, a frenetic, multi-faceted plot and out-and-out slapstick. The action sequences are plentiful and vividly re-enacted, and the costumes and sets are positively luscious in their opulence.

The film devotes itself to the exploits of its hero, D'Artagnan (Michael York), a rather awkward, over-eager young farm boy who harbors the notion of becoming a member of the exciting, cavalier, ever-gallant musketeers. Coached in dueling maneuvers by his father, D'Artagnan sets off for Paris on the back of a plow horse, where he immediately becomes entangled with villains, voluptuous ladies and challenges to duels.

Teaming up with three rowdy, rambunctious, free-wheeling musketeers (Richard Chamberlin, Oliver Reed and Frank Finlay), the four men find themselves up to their sword hilts in a series of wild adventures and heroic duels.

The climactic adventure of the film revolves around a scheme plotted by the wily Cardinal Richelieu (Charlton Heston), and his attempts to dishonor the Queen (Geraldine Chaplin) by exposing her affair with the Duke of Buckingham (Simon Ward). Needless to say, the musketeers come to the rescue of their beloved queen, and the results are hilarious, adventurous and thoroughly entertaining.

There is never a dull moment in this wonderful film. The casting, with one exception, is superb. The four musketeers are excellent, most particularly York. Faye Dunaway, as an eternally scheming lady of the court in cahoots with the cardinal, is properly icy and cold-blooded. And Racquel Welch, as the queen's closest confidant and recipient of York's attentions, is for once perfectly cast as a none-too-bright, slightly ludicrous, over-ripe wench.

The one exception is the casting of Heston as the cardinal. Despite the putty nose and rheumy limp, Heston's portrayal has about as much force and depth as a saltine cracker. Late, late TV movie devotees know that no one else has ever portrayed Cardinal Richelieu with the guile, cunning and cleverness that George Arliss appropriately gave to that role. Unfortunately, Heston comes across as little more than a leaden, chariotless Ben Hur.

Happily, a sequel to this film, "The Four Musketeers," will be released in a few months. Meanwhile, "The Three Musketeers" is available for viewing for all those who enjoy movie making at its most entertaining. The film plays nightly at the Cinema 70, Del Monte Shopping Center, Monterey. For more information, phone 373-4777.

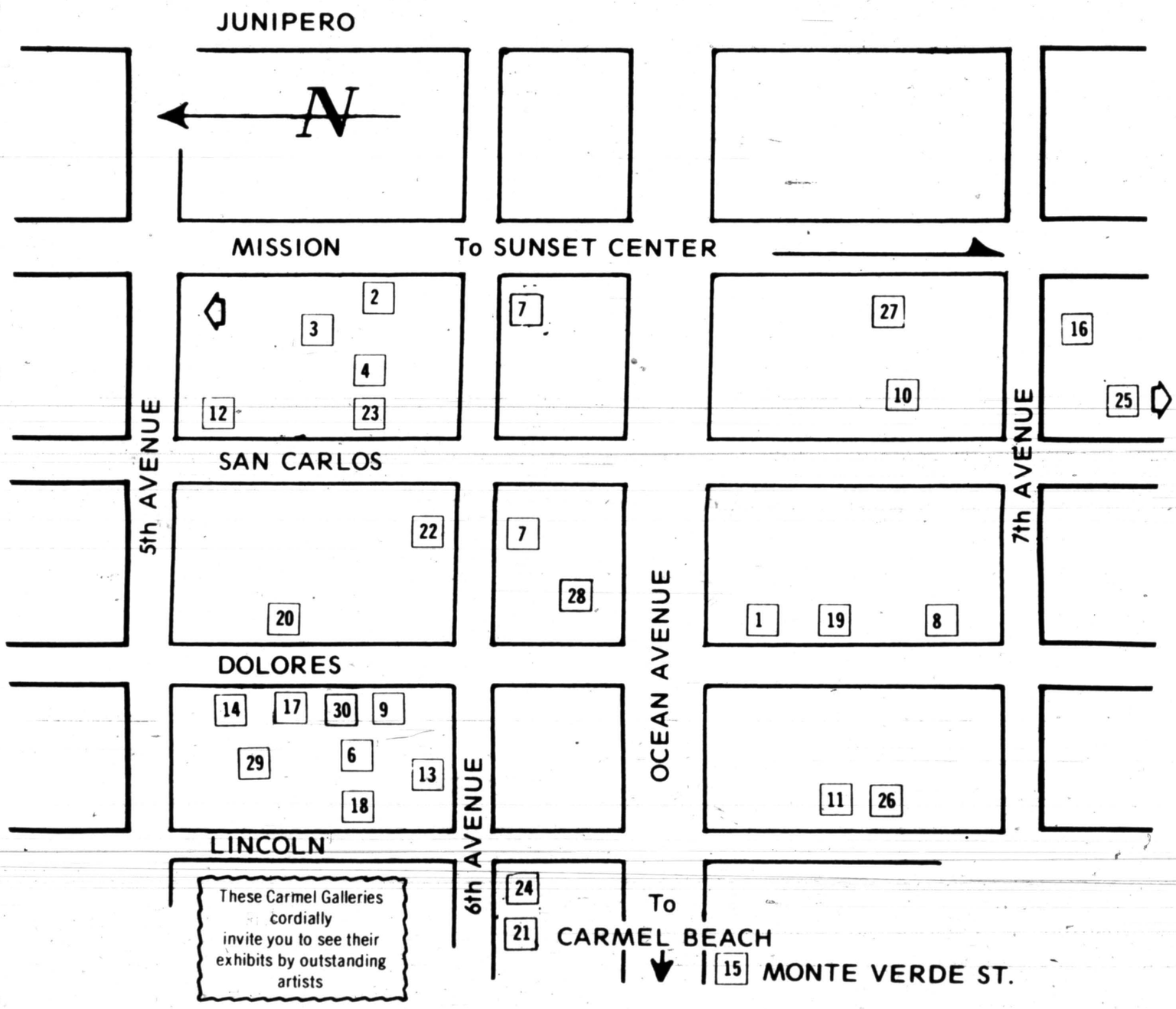
Piano with films

Something new has been added to the upcoming segment of the Monterey Peninsula College Film Gallery Series, "Great Film Comedians and Sherlock Holmes," which will be shown in the College Music Hall at 8 p.m. tomorrow.

Pianist Gary Sage will accompany the Harry Langdon films, "Tramp, Tramp, Tramp" and "Soldier Man" with old time piano music. Following the Langdon films, Basil Rathbone and Nigel Bruce team up as Holmes and Watson in the feature flick, "Sherlock Holmes and the Voice of Terror," shown at 9 p.m.

Admission is $1 for adults and 50 cents for children under 12.

CARMEL ART GALLERIES



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

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Closed Monday and Tuesday
Closed Monday and Tuesday
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P.O. Box 3598, Carmel
624-02222

2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
11-5 Daily, 1-4 Sunday
624-9330
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
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San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos

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8 CASA DOLORES GALLERY

Dolores & 7th
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Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist. Phone 624-5955.

11 and 22 GALERIE DE TOURS

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Ocean at Lincoln
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
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12 LUCIANO ANTIQUES

San Carlos & 5th
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21 HELEN BARKER GALLERY

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23 THE RON GRAUER GALLERY

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Fireside Gallery handles wildlife prints

The Fireside Gallery in Carmel will be handling limited edition collector prints of eight prominent wild life artists.

In connection with the Framehouse Gallery of Louisville, Ky. Fireside will be one of the 250 dealers in California to handle these works.

The eight artists to be featured are Ray Harm, Don Eckelberry, Richard Younger, Charles Frace, Charlie Harper, Bill Zimmerman, Ann Dowden and Arthur Singer. All paint scenes from nature, including wild animals in a natural setting and precise studies of flora.

Dorothy Bowman, owner of the Fireside, held a reception recently to introduce her new collection, and showed a film, "Beyond the Brush," which told about the artists and the Framehouse Gallery.

The film showed the various artists as they painted in the wild and indicated that they must be ornothologists, botonists, naturalists, conservationists, and zoologists as well as artists.

"The artist must know the subject well in order to paint it," the film said. The painting produced by these artists are both scientifically accurate and esthetically conceived. The paintings are reproduced into high quality prints by the Framehouse Gallery, which then serves as a distributor.

Framehouse has worked in the field of conservation and has been associated with the National Audubon Society, having donated more than $750,000 to the organization through the sale of bird prints.

AT THE Fireside Gallery during a recent reception were (from left) Judson Vandever, biological investigator at Hopkins Marine station; Alan Baldridge, librarian at Hopkins; Dorothy Bowman, owner of the Fireside Gallery; and Don Miller, West Coast representative for Framehouse Gallery.

'Salute to the Movies' this week

The local branch of Nothern California Savings and Loan Association, located at Dolores and 6th, is participating in the company's "Salute to the Movies" this week.

The promotion will benefit 28 charities, with a special emphasis placed on the Motion Picture and Television Relief Fund.

Locally the scholarship funding group, The Lighthouse Keepers, will benefit.

Starting this week, there will be two showings daily, one starting at 11 a.m., the second at 1 p.m., of Charlie Chaplin and W.C. Fields films. Popcorn and punch will be served. and the office decorated in keeping with the movie theme.

In addition, customers at Northern California Savings will be allowed to participate in a mock balloting for the Academy Awards. Each customer will be able to fill out the names of the films and actors he feels should win the Academy Awards. After the Academy Awards broadcast on television, the winners (those with the highest percentage of correct answers) will win two guest passes to either the Village Theater or the Jerry Lewis Twin-Cinema at Rio Road.

A poster, "The Movies," by illustrator Dick Cole, will also be on sale for $2, with a portion of this going to charity.

Back issues

The **Carmel Pine Cone** office has back issues of the **Pine Cone** for sale for 25 cents each so that you may send copies of those special or noteworthy articles you have seen to friends and relatives.

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art and artists

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--Business Week, December 13, 1973

"Franz Pick, the international currency expert, titled his 1973 investment survey for Barron's: 'Care to See My Etchings? They Proved the Best Investment of 1973' - up 400 per cent in one year, better than stocks, bonds, gold, postage stamps, even violins."
The Print Collector's Newsletter-March-April 1974

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CARMEL ARTIST Alison Stilwell Cameron helps David Folger, 7, correctly position a Chinese writing instrument while neighbor Dory Ichinitsubo, 6, busily works with her brush. The youngsters are in Mrs. Marguerite Haughton's first grade classroom at Fort Ord's Stilwell School, where Mrs. Cameron teaches Mandarin Chinese and hopes to set up an exchange program with youngsters in China.

Alison Cameron teaches Chinese art

Carmel artist Alison Stilwell Cameron is bringing a little bit of China and a lot of herself to a Fort Ord elementary school.

Once a week, Mrs. Cameron spends an hour at Stilwell School (named after her father, Gen. Joseph Stilwell) sharing not only her well-known artistic talents, but an intimate knowledge of China, its people and its customs.

The weekly sessions began after Mrs. Cameron responded to an invitation from Stilwell first grade teacher Marguerite Haughton, also a Carmel resident.

Mrs. Haughton's class of first-graders had made a huge, torn-paper mural depicting scenes of China as a part of their study of that country. Knowing that Mrs. Cameron was born in Peking during her father's first tour of duty in China, and that she was trained by masters in traditional Chinese art forms, Mrs. Haughton felt the artist might be interested in visiting her classroom.

One thing led to another, and now Mrs. Cameron teaches Mrs. Haughton's children Mandarin Chinese and tells them about her experiences in China. Her involvement at Stilwell School has spread to two other classrooms as well -- those of third-grade teacher Dolores Harris and fourth-grade teacher Gene Sakahara. Lately she has been joined by her sister, Mrs. Nancy Easterbrook.

Mrs. Cameron says her ultimate hope is bring about an exchange of letters and crafts between youngsters at Stilwell School and a classroom in China.

The hope of students at Stilwell appears to be to please their weekly visitor, if the look on their faces tells a story. They literally beam as they greet Mrs. Cameron with their newly-learned Mandarin words, and she beams right back at them.

Mrs. Haughton said her first graders are currently making puppets to be used to put on a special show for Mrs. Cameron. The show? It's from Mrs. Cameron's own book about Chin Ling, the Chinese cricket.

Three workshops offered at MPC

"The Print and the Printmaker," "Telling Your Own Story," and "Great Books: On Being Mortal" are three new workshops scheduled to begin this month at Monterey Peninsula College.

"The Print and the Printmaker," a 10 week workshop, begins Wednesday, April 17. The course is an introduction to the four methods of printmaking. The processes which will be covered include relief, etching, engraving, drypoint; stencil, silkscreening; planographics, monoprint, lithography; as well as mixed media printmaking. Enrollment fee is $20.

"Telling Your Own Story," is an eight-week personal development workshop beginning Tuesday, April 16. Participants will tell or write their own life stories.

The course is based on the assumption that vivid human life is possible only when there is integration of past, present, and futures - when memory, awareness, and hope combine to create a unified account of a person's life. Enrollment is $5.

"Great Books: On Being Mortal," an eight-week seminar begins Thursday, April 18, and will examine selected "great" and "not-so-great" books on what it means to be mortal from Odysseus to Zorba the Greek.

Authors studies will include Homer, Aristotle, Camus, Huxley, Jeffers, Dostoevsky, Nietzsche, D.H. Lawrence, Rollo May, Kazantzakis, and Thomas Hanna. Greek dancing and the film; "An American Poet: Robinson Jeffers" will also be included in the course. Enrollment fee is $5.

For more information call the MPC registration desk at 375-9821, ext. 217.

A four-part film program on India

Monterey Peninsula College Community Services Office will present a four-part program entitled "Phantom India -- Reflections of a Voyage."

The film programs will be presented on consecutive Friday afternoons at 2 p.m. in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, and on consecutive Saturdays at 8 p.m. in the MPC Theatre.

art and artists

Program dates are April 19 and 26 and May 3 and 10 at the Pacific Grove Art Center and April 20 and 27 and May 4 and 11 at the MPC Theatre. Series tickets for the entire program are $5 and $2.50 for Golden Card patrons. Admission at the door is $1.50 general and 75 cents for Golden Card patrons.

Phantom India is the testimony of a French intellectual after the May events of 1968. Louis Malle questions his Western culture while filming the myths and traditions of India. It is a poignant portrait of a civilization in physical decay, surrounded by hunger, but whose spiritual quality is still preserved. Programs are as follows:

April 19-20

"The Impossible Camera" goes into the countryside and captures people dying of hunger amid superb landscapes.

"Things Seen in Madras" focuses on the antagonism between the government's methods and the superstitious ways of peasants. The south of India pretends to ignore the north. Its language is different, so is its essence. Religion is omnipresent, its art and culture are Dravidian and not Aryan, as in the north.

April 26-27

"The Indians and the Sacred." Their search for immortality is seen as a personal pact with the divinity. Between the arrogance born out of a national claim to spirituality and the contemptible ingratiation necessitated by its wretched poverty, India swings schizophrenically.

"Dream and Reality" in Kerala, city of tea, beautiful women, Communists, Christians: a question mark in the country's future.

May 3-4

"A Look at the Castes in depth," an ancient system that rules people from birth to death. Officially abolished by the Constitution of 1947, the caste system nevertheless remains the basic structure of Indian social life.

"On the Fringes of Indian Society" speaks for the forgotten minorities -- Christians, Jews and outcast tribes. The all-seeing eye of the camera moves on, taking in the tribes of Nilgiris; the Jews of Vochin; dhobis washing clothes; a crowd of worshipers going through a series of quaint gestures.

May 10-11

"Bombay -- the Future India," where the values of Hindu civilization are likely to disappear first. Bombay is a city moving, in the midst of an economic boom and, unlike Calcutta, is an Indian city and not an artificial creation of the English.

Rounding out the fourth program is the film "The Flute and the Arrow" which was produced in 1958 by Arne Sucksdorrff. The feature is about a little tribe known as the "Murias" who believed to be the original inhabitants of India.

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JOSEPH JACHNA calls this photograph "Doon County, Wisconsin, 1969." It is one of the works which will be displayed at Friends of Photography.

"GLADYS AND YVONNE" is what Bart Parker calls this photo taken in Urbana, Ill. in 1971 - one of the photos to be displayed at Friends of Photography.

Jachna's work featured at Friends of Photography

From Saturday through May 19 the first major West Coast exhibition of the work of Joseph Jachna will be presented at the Friends of Photography (south gallery) in Carmel's Sunset Center.

The public is cordially invited to the preview of both exhibitions from 8 p.m. to 10 p.m. tomorrow at the Friends of Photography Galleries, Sunset Center, Carmel. Gallery hours are from 1 p.m. to 5 p.m., Tuesday through Sunday, closed Mondays.

Jachna was the recipient of the 1973 Ferguson Grant, a $1,500 award made each year by the Friends of Photography to a young photographer of exceptional talent. Work done during the period covered by the grant, which was for experiments with color materials and night photography, will be shown, as well as earlier, better known, images.

Joseph Jachna, 39, studied at the Institute of Design, Illinois Institute of Technology, under Aaron Siskind, Harry Callahan, and Frederick Sommer. He has taught in a number of photography programs, currently at the University of Illinois, Chicago.

Numerous one-man and group exhibitions throughout the Mid West and the East have included his work, among them shows at the George Eastman House, the Art Institute of Chicago, Walker Art Center, National Gallery of Canada, and two very important exhibitions organized by Minor White, "Light" and "Being Without Clothes."

His photographs have been published in such periodicals as **Art in America, Aperture, Exposure, Modern Photography,** and the quarterly of the Friends of Photography, **Untitled,** and in a number of books and exhibition catalogues.

art and artists

Opera opens

"Orfeo Ed Euridice" will be presented in the MPC Music Hall April 6 and 7. Curtain time is at 8:30 p.m.

"Orfeo Ed Euridice" will be sung in Italian and the story line will be told in English.

In accordance with the opera tradition, the leading role of the male lyric mezzo, "Orfeo," will be played by a woman, Linda Purdy. "Orfeo mourns the loss of his beloved and beautiful bride, "Euridice," played by soprano Sylvia Davis. Soprano Dorothy McPherson is "Amore," a spokesman for the gods.

Each of the the three characters has extensive backgrounds in professional opera. The supporting characters will be played by members of the Ziceva Ballet School of Carmel Valley and are under the direction of Gloria Elber, an accomplished dancer and choreographer.

Music will be provided by William Purdy, supported by a chorus of MPC students and community members. Admission to each performance is $2.50 and tickets can be purchased through the MPC Community Services Office.

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The Carmel Pine Cone will mail a copy anywhere in the U.S.A. for only 25 cents for your friends or relatives to see those special items of interest you would like to share with them. Just call us at 624-3882 or stop by and leave the address and we'll do the rest quickly and efficiently.

Polish artists exhibit at Museum of Art

An exhibition of paintings by two Polish artists will open at the Monterey Peninsula Museum of Art on Saturday, April 6. The Main Gallery will feature "Cosmic Music," a collection of works by Wladyslaw (Walter) Zawojski done in acrylics with an airbrush.

A scientific illustrator, Zawojski works at the Stanford Linear Accelerator Center and in his canvases dynamically bring drama and esthetics to physics.

Born in Poland and educated there and in Hungary and the United States, he has a master's degree in arts, is a painter and a philosoper as well as an illustrator for all branches of sciences. He has had numerous exhibitions and publications in Europe and the United States.

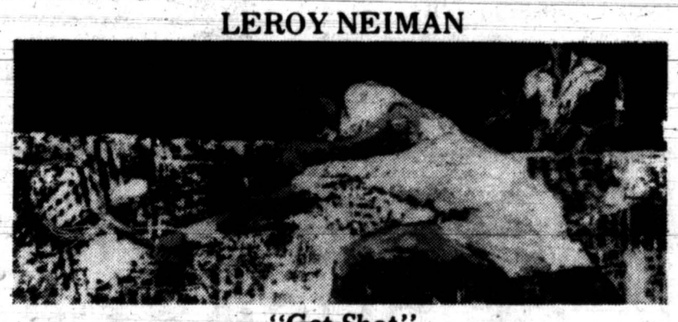
The series of paintings being shown through April 28 illustrates his belief that the cosmos is pulsating and vibrating in a perfect rhythm of the unknown -- a super-music of which only a minute sample has been extended to our ears.

Helena Walicka, native and resident of Poland, will be the artist featured in the Leonard Heller Memorial Gallery at the same time. Considered one of Poland's leading artists, she has had exhibitions throughout Europe, China, Australia and the United States.

Through the courtesy of the Polish Arts and Culture Foundation, she will be in Monterey for the opening of her exhibition.

The public is invited to a reception to meet both artists from 2 p.m. to 4 p.m. Saturday, April 6. Coffee and Polish pastries will be served. The museum is located at 559 Pacific St., Monterey. Hours are: Tuesday to Friday, 10 a.m. to 4 p.m. Saturday and Sunday, 1 p.m. to 4 p.m. Closed Mondays.

LEROY NEIMAN



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At Studio Theatre Restaurant

'6 Rms Riv Vu' parodies middle-class hangups

By ROBERT MISKIMON

WHAT HAPPENS when two middle-class New Yorkers find themselves locked inside an apartment with the germinating seeds of extra-marital sex as the only decoration?

The answer is, very little. Overtly, that is. But co-

diversions

vertly, and psychologically the situation presents a rich vein of comic possibilities which are cleverly exploited by "6 Rms Riv Vu" now playing at Carmel's Studio Theatre Restaurant.

Directed by Bill Asp, this comedy by Bob Randall in two acts has enough sideswiping jabs at human foibles to be genuinely amusing at times, and at other times, to be touching in its pathos.

Anne Miller, played by Toni Field, and Paul Friedman, played by Bobbie Booth, inspect a rent-controlled apartment in New York at the same time, to find themselves accidentally locked inside when the building superintendent closes the door, taking the door knob with him. The superintendent is played by John Sullivan.

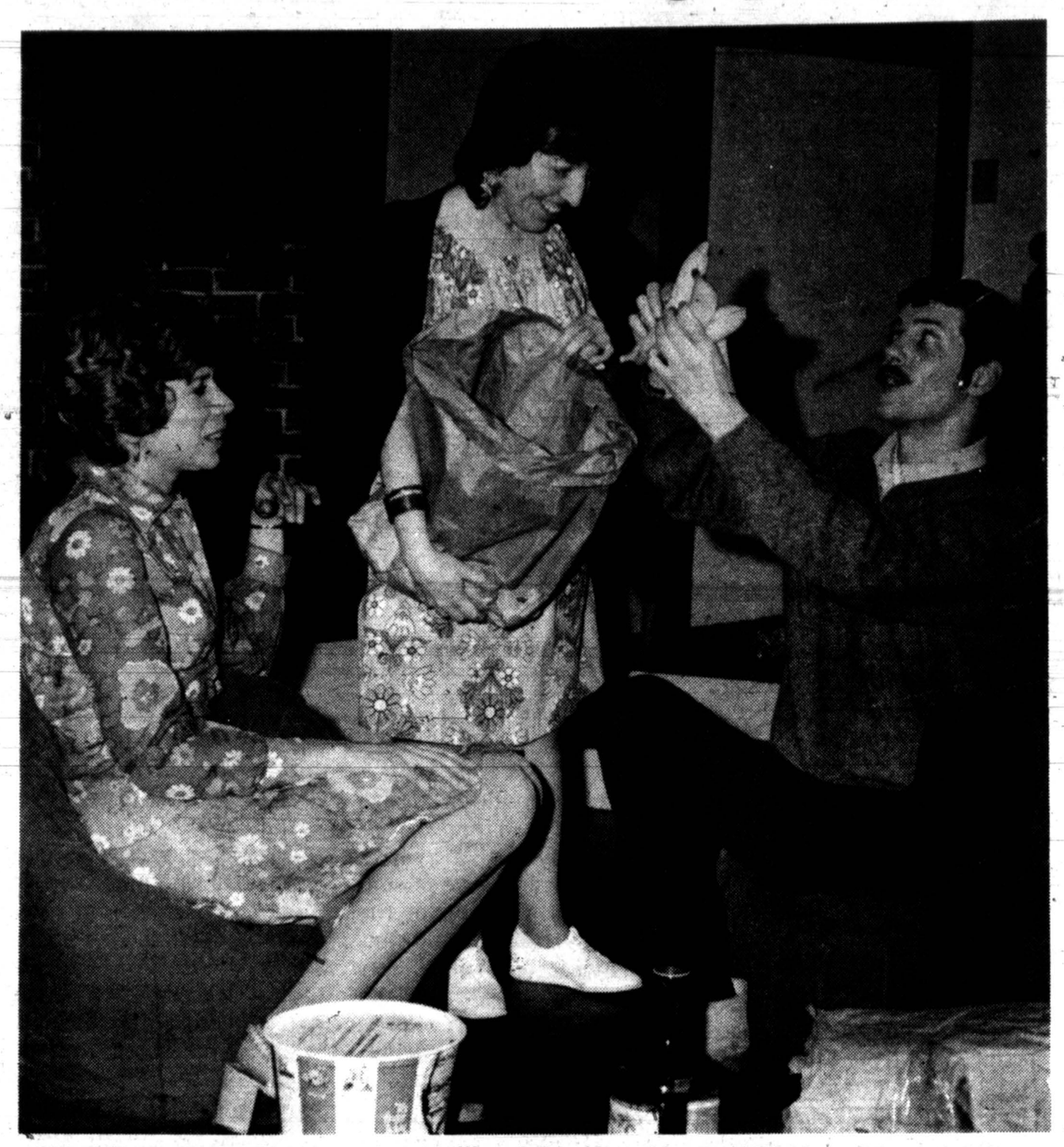
After their hysteria subsides, and after futile calls to people inside and outside the building for help, they relax and begin to talk. They discover they have mutual friends and that Paul Friedman, a Jewish advertising copywriter with frustrated literary ambitions, is going to Anne Miller's analyst's analyst.

Although their captivity is ended before too long when the superintendent returns to unlock the door, they plan an indoor "picnic" in the apartment that night. Paul Friedman returns with an armload of fruits, wine, inflatable chairs and other goodies.

Both are distraught by guilt geelings, but their catch-as-catch-can tryst is interrupted by an overflowing faucet in the bathroom, which again brings the superintendent, accompanied by the noisy, nosey woman in apartment 4-A, played with a good New York inflection by Marilyn Bell.

The hysteria subsides again as they are left alone, talking and alternately pursuing and evading each other through the night. But by the next morning, the affair has been consummated, and they part company.

But they again run into each other (literally) at the apartment later the same day, when accompanied by their respective spouses, they come for an inspection. Paul Friedman appears with his wife Janet, played with appropriately subdued interest, by Pat King; Anne Miller arrives with husband Richard, the aggressive architect who designs shopping centers.



THE PICNIC TRYIST between Anne Miller (left), played by Toni Field, and Paul Friedman, played by Bobbie Booth, is interrupted by the woman in apartment 4-A, played by Marilyn Bell, in this comic interlude from "6 Rms Riv Vu" at the Studio Theatre Restaurant.

THERE ARE double-takes aplenty as the two couples pass each other in the apartment, before women's lib fanatic Janet Friedman and Richard Miller recognize each other as old friends.

"What's it been--a century?" asks Richard Miller in one of his better lines.

Anne Miller emerges from one of the rooms in the apartment to find her husband and Paul's wife in a friendly embrace, and rolls her eyes heavenward. The frustrated lovers try to recapture the magic of the night before once their spouses have left, but find that sandwiching an affair between Anne's ironing and motherly duries is the middle-class coup de grace that spares their guilt-ridden consciences.

Part of the charm of this little play is its contemporaneousness, which is bolstered by fast-paced and light acting by Toni Field and Bobby Booth, both of whom have appeared in previous prod[illegible] Studio Theatre Restaurant.

After a dramatic debut at the Wharf Theatre in Monterey, Toni Field moved to the East Coast where she worked in local theater companies, before returning to Carmel. She has also appeared in "40 Carats" at the Studio Theatre.

Bobbie Booth, who plays Paul Friedman, was last seen at the Studio Theatre in "Company," and also played in "Hello, Dolly!" Pat King, who plays Janet Friedman, makes her stage debut with this performance after working in other aspects of theater.

Alan Yates, who plays Richard Miller, appeared in "Barefoot in the Park" and "A Funny Thing Happened on the Way to the Forum" in previous Studio Theatre productions. Marilyn Bell, who works at Pacific Telephone and Macy's, makes her stage debut as the woman in apartment 4-A.

John Sullivan, who very nearly steals the show as the superintendent, has appeared recently at the Studio Theatre in "Never Too Late," "How to Succeed in Business," "There's A Girl in My Soup," and "Black Comedy." Angela Cotton, who has a walk-on cameo as the pregnant woman who finally gets the apartment, appears for the first time at the Studio Theatre.

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Molina Bailes Espanoles gives exciting dance show

By TRICIA GORMAN

A COLORFUL and exciting performance was presented by the Jose Molina Bailes Espanoles dancers last Wednesday at Sunset Center. Wearing exotic, brilliantly colored costumes, the seven dancers performed three modes of Spanish dance--classical, folk and flamenco.

Accompanied by either piano, guitar, or a singer, the dancers performed the carefully controlled dance steps with deceiving ease, providing their own counter-rhythm through the use of hand-held castanets. The fast, fluid footwork, complimenting the rapidly clicking castanets, presented a most exciting spectacle.

The costumes, all made in Spain, added to the excitement. The men were dressed in form-fitted suits, mostly black, with either scarlet red or velvety purple boleros (shortwaisted Spanish vests).

The women wore their hair tightly pulled from the face with large spit curls accenting their high cheek bones. Wearing either ballet shoes (for the traditional folk dance) or low-heeled dance shoes (for the flamenco), the performers changed their costumes for each dance, adding to the fast-moving pace of the total performance.

The costumes did not merely serve as visual decoration; they played an integral part in the dance itself. The audience was fascinated to watch the male dancers as they slipped the panels of their boleros open with a sharp movement of the shoulder, revealing bright contrasting colors inside. This movement played as much a part in the total dance as the fancy footwork.

Flamenco dancing involves utmost body control. The dancers keep their torsos immobile while their feet and arms maintain a frantic pace. The rhythmic clicking of the heels is accented by the steady rhythm of the hand castanets. Hand clapping, finger clicking, and the slapping of the thigh are also rhythmically integrated as the frenzied pace reaches a crescendo.

THE FACIAL expressions seem to play an integral part in the total effect. All the dancers wore expressions of intense concentration as they danced. A sensuous, almost sultry look crossed the brow as the males and females danced together, their castanets answering one another. It was a dark, brooding look which was distinctly foreign, though translatable to the American audience.

Jose Molina, the troupe's leader, performed a number of exciting solos. Jose is lithe and graceful, as are all the dancers, and performed the swift-moving footwork with such ease that the observer could be deceived as to how difficult the dancing actually is.

Flamenco singer Antonio Villanueva and Maria Antonia often accompanied the dancing, sometimes singing alone. Pianist Zeneida Manfugaz and guitarists Jesus de Araceli and Beltran Espinosa contributed to the Spanish flavor. Espinosa also performed two solo pieces on guitar.

The finale brought all the dancers, singers, and musicians on stage together. Sitting in lovely Spanish-crafted wooden chairs, the performers clapped and called out as one from their number would perform a final solo piece.

The group was enthusiastically received with a standing ovation at the conclusion of the performance.

My only query: what were they saying when they called out to each other in Spanish?

Cellist Leonard Rose and pianist Gary Graffman to perform

Cellist Leonard Rose and pianist Gary Graffman will combine their artistry in a recital Friday, April 12, at Carmel's Sunset Center Auditorium as the final offering of the season by the Carmel Music Society.

When the two distinguished artists gave a sonata recital last spring at New York's Metropolitan Museum of Art, **The New York Times** said: "It was a superb recital."

Because of numerous requests for repeat performances, Graffman and Rose have set aside two weeks during the season for similar chamber evenings together. Their appearance in Carmel will be one of the highlights of the season for local music lovers.

"Leonard Rose is the most successful American cellist playing today," wrote the music editor of **The New York Times** in a recent interview with the world-famous cellist. Born in Washington, D.C. and brought up in Florida, Rose has been acclaimed again in **The Times** as "the master cellist who needs no comparisons — with either predecessors or contemporaries to establish the fact."

LEONARD ROSE

Entirely trained in the United States, Leonard Rose was already a gold medal winner in a Florida statewide competition at the age of 13, and while still in his early teens, was awarded a scholarship with Felix Salmond at the Philadelphia Curtis Institute of Music.

At 20, he was chosen to be assistant solo cellist of the NBC Symphony Orchestra and a year later was invited to be solo cellist with the Cleveland Orchestra. After four years, Rose left to become solo cellist of the New York Philharmonic, resigning in 1951 in order to fulfill innumerable recital and orchestral engagements.

Each season, Leonard Rose's art is heard more than 85 times by audiences all over the world. Spectacularly hailed in Europe as "the foremost cellist of his country," Leonard Rose has been acclaimed by the continental press as "an aristocrat of the cello, a virtuoso with grand style."

Acknowledged as a master artist teacher, Leonard Rose is on the faculty of The Juilliard School in New York.

He plays a rare Amati cello dated 1662, which is described by experts as "one of the finest Cremonese instruments existing today," and is a collector of 'gem quality' old cello bows, some dating back 150 years.

Gary Graffman, has reached a position of eminence rarely accorded any artist so young. The only pianist to have recorded with six of North America's leading orchestras (New York, Philadelphia, Boston, Cleveland, Chicago and San Francisco), his annual tours are worldwide, often averaging over 100 appearances a year.

Graffman's tours include orchestral appearances in such music centers as New York, Chicago, Cleveland, Los Angeles, Wahington and Detroit as well as solo recitals and chamber music performances. During the course of the winter he will also be heard in Europe and in the spring of 1974 is scheduled to return to South American for his fifth visit.

Born in New York City of Russian parents, Gary Graffman began to study piano at the age of three. Four years later he was accepted at Philadelphia's Curtis Institute of Music as a pupil of the late Mme. Isabelle Vengerova, with whom he studied for the next 10 years, and at the age of 18 he made his "official" professional debut with Eugene Ormandy and the Philadelphia Orchestra.

Graffman, who has also worked intensively with Vladimir Horowitz, was winner of the Leventritt Award in 1949.

A limited number of tickets are available for the April 12 concert, which begins at 8 p.m. For information, call 624-2085.

diversions

Actor purchases Carmel's Aztec Room

Actor Tyrone Cabeen has bought the Aztec Room at 6th and Dolores from Herman Ayala.

The restaurant will henceforth be known as Tyrone's Aztec Room and Su Vecino's Restaurant. It will continue to serve Mexican cuisine as well as sandwiches at lunch.

Tyrone Cabeen retired to Carmel in 1968 and currently resides in Pebble Beach. An actor since age 17, Cabeen's first broadway show was "Catherine the Great," with Mae West.

He acted in broadway plays for four years before signing a contract with RKO in Hollywood.

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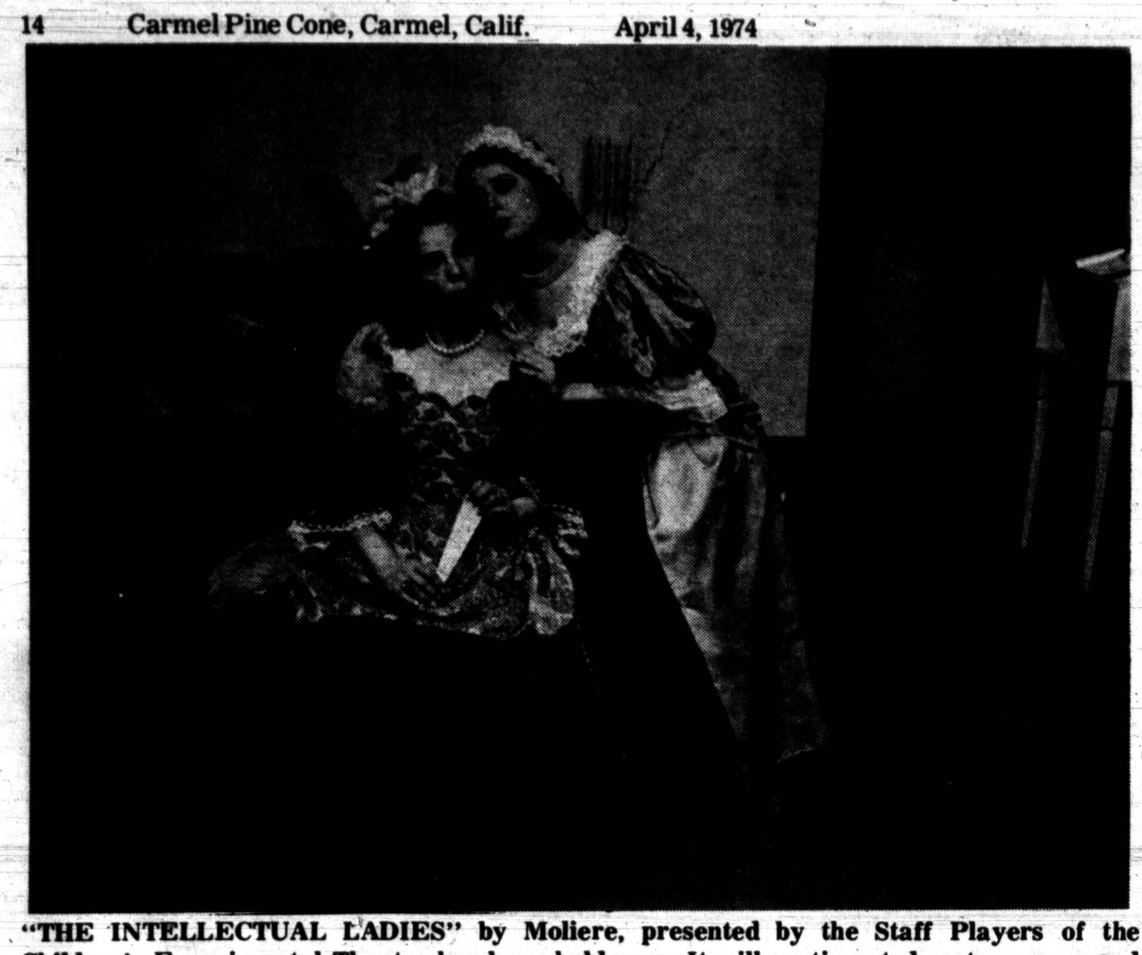

"THE INTELLECTUAL LADIES" by Moliere, presented by the Staff Players of the Children's Experimental Theater has been held over. It will continue today, tomorrow and Saturday, at 8:30 p.m. at the Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. Here, Gwyneth Hovick (right) as Armande, says to her mother, Philaminte, played by Loel Shuler: "It's the way he treats you mother." Call 624-1531 for reservations.

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Sunset views:

Added attractions at Sunset

By FRANK H. RILEY, director
Cultural and Community Activities

BEFORE LISTING events for the week, let me alert you to a couple of added atractions. First, and this is something almost everybody would thoroughly enjoy, is to announce that on Tuesday, April 16, during a regular free noontime movie program, we will be showing a brand new film never before showin in this area. It is called "The What Did you Think of the Movie Movie?"

It is extremely funny and yet makes a sly but telling commentary on all of us who like to think of ourselves as "do-it-yourself" movie critics. I recommend it. On the same bill, you will be seeing "Skyscraper," an architectural study; "Honolulu," a travel film; and "Artistry in Tureens," an unlikely title for a film about master silversmiths.

As usual, you may bring your lunch -- buy it at Esperanto (just across the hall) -- or just come for the films and diet! Admission is free. The program takes place in Room 20 which is entered from Mission Street just south of 8th.

The free Tuesday movies are scheduled to continue each week through May 14, after which we will take a summer break. Our plan is to resume in September, provided the public indicates a desire to have us continue.

I promised you a couple of extras. The second one is to announce that we have found a teacher -- Anne Philips -- who is qualified to teach macrame. If you are interested, call our office at 624-3996 and leave your name. We will explain all the details, costs, dates, etc. To begin the class, we must have at least 12 people sign up for it.

Other scheduled events at Sunset Center include the following: At 8 p.m. in Sunset Center Theatre on Saturday, April 6th, a "Jazz Concert" by the Santa Clara Chorale. We have heard good things about the youthful singing organization. Although it is listed as a jazz concert, it will not be so "far out" as to keep anyone of moderate tastes from enjoying it. Tickets will be available at the door. Regular admission is $2.50 and $1 for students and military with I.D.

On Sunday, April 7 at 8 p.m., the third of a series of "Coffee House Soirees" sponsored by Esperanto will be presented. Patrons are served coffee and cookies for $1.50. Various local artists, writers, composers, and musicians participate in the informal evening.

TUESDAY, April 9, is the day to make a choice: either duplicate bridge in Room 10 from 10 a.m. to 2 p.m. or our free movie program in Room 20 from 12 p.m. to 1 p.m. Pictures this week are "From Renoir to Picasso," "The Torture Tests," about how products are tested for safety; and "For Life's Special Moments," which is a look at the greeting card business.

On Friday, April 12, the Carmel Music Society presents its final program of the season -- a joint concert by Gary Graffman, piano, and Leonard Rose, cellist. A limited number of tickets will be available at the door after 7:30 p.m. Concert time is 8 p.m.

And now, for bridge fans, there will be a special duplicate bridge game sanctioned by A.C.B.L. in Room 10 from 12 p.m. to 5 p.m. on Saturday, April 13. Bob Hansen is game director.

All-jazz concert to be presented at Sunset Center

The 110 members of the Santa Cruz Chorale and their special guests, the Blue Saints Jazz Band, will present an all jazz concert in Carmel's Sunset Center Theater at 8 p.m. on April 6.

All tickets are General Admission and available at the door. Prices are $2.50, with special Student and Military rates of $1.

Under the direction Lynn Shurtleff, associate professor of music at the university of Santa Clara, the Choral will present a program of jazz compositions chorus, including the **Psalmkonzert** of Heinz Werner Zimmerman and two Swingle Singers arrangements of an **Aire in G** and **Fugue in C Minor** by J.S. Bach.

Highlighting the program will be the performance of a new composition by Shurtleff, **Two Directions**, a work for choir and big band. Shurtleff's earlier compositions performed by the Chorale have included works expecially commissioned for the chorale's 1969 European concert tour and for the opening of the new San Jose Community Theater.

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THE MUSIC CORNER

By IRVING W. GREENBERG

LAST SUNDAY afternoon at the St. Francis Xavier church in Seaside the Monterey Peninsula Choral Society, the Monterey County Chamber Orchestra, under Maestro Haymo Taeuber presented in full F.J. Haydn's great oratorio **The Creation.** The soloists involved were Gwen Curatilo, soprano; Daniel Parkerson, tenor; and John Miller, bass.

The history of the composition of **The Creation** has its origins in England. When Haydn returned to Vienna after his second visit to London at the end of August 1795, his luggage contained a libretto, which had been suggested to him that he set it to music. The original author was apparently a certain Lidley or Linley. Van Swieten, who had earlier collaborated with Haydn on the words of his oratorio **The Seven Last Words** recognized the new libretto as furnishing Haydn with an object calling forth his full powers of his inexhaustible genius.

Van Swieten, in addition to clothing this libretto in German garb, also suggested relative details of the musical setting. There is no other work of Haydn of which the surviving sketches are comparable in number with those of **The Creation.**

It was not until the printed text appeared for the first performance that the Angels were personified as Gabriel, Uriel, and Raphael. The division of **The Creation** into three parts -- as compared with the Italian oratorio into two parts -- had a model in Handel's **Messiah.** Haydn had heard this Handel work in London and it made a lasting impression on him. Thus, for **The Creation -- a rare thing in the "Italianate"** Vienna of the late 18th Century -- **circumstances encouraged** the presence of the Handelian spirit in **both the words and the** music of this work.

The role of the ancient narrator is divided among the three Archangels, who appear in Haydn's work not merely as the sacred proclaimers of the Biblical words, but also -- in the arias which intersperse the narrative recitatives -- to describe the various creative acts in poetic imagery. The influence of Handel is felt particularly strongly in the choruses, which occupy a far more prominent place in **The Creation** than that of the choruses in works written in accordance with the Italian oratorio tradition.

Nevertheless-significant though these historical connections are -- the listener will always recognize Haydn's own, wholly personal language, and will admire the mastery of the composer, who achieved perfect accord with the meaning of the words at every moment of the oratorio's widely varied contents. With sovereign command of all of the means of musical expression in both the instrumental and vocal spheres, Haydn depicted events and characteristics of nature in abundance of finely-observed detail. He represented the first pair of human beings with the fresh grace of innocent love and expressed in magnificent choruses the thanksgiving of both angels and men for the creative acts of the Almighty.

In the present fine performance, under the incisive beat of Maestro Taeuber, there was the distinct impression of accomplished musicianship. All of the forces employed -- soloists, chorus, and orchestra -- were integrated in a unison of harmonic and melodic utterance which achieved a well-conceived and richly carried out production.

Gwen Curatilo, the soprano, doubling in the parts of Gabriel and Eve, sang with distinction, fine intonation, and with a beautiful voice that was noteworthy for its epic talent and its excellent tessitura. She was fine in her many recitatives; in her arias; in her duets with the tenor and with the bass; and in her trios with both the tenor and the bass.

Especially compelling were her solo arias "With verdure clad" in Part I, and "On mighty pens uplifted" in Part II; her duets "Of stars, the fairest pledge" and "Graceful consort, at thy side," both in Part III; her trios "Most beautiful appear," and "On thee each living soul," both in Part II.

Miss Curatilo can be characterized as being completely oriented to the oratorio medium, and her exposition of these two roles came through with a good sense of involvement and with a lyric and dramatic definition. John Miller, the bass, in the double role of Raphael and Adam, portrayed these two roles, both in his recitatives and the arias in a masterful and poetic manner. A passage of bewitching beauty, "About the limpid brook" in Part I was sung by Miller rapturously and exquisitely. Another aria of great charm is "Now heaven in fullest glory shone" in Part II. His duets, both with the soprano as the Archangel and as Adam in Parts II and III, were delivered with fine accentuation and with a vivid sense of effective rapport.

Dan Parkerson, tenor, as Uriel fared very well in his arias, recitatives, duets and trios. The cheerful aria in Part I, "Affrighted fly hell's spirits;" and "In native worth and honor clad" in Part II, were both finely delineated with enthusiasm and compelling musicianship.

The Monterey Peninsula Choral Society, which carried the bulk of the narrative, sang with a great deal of beauty and effectiveness, with the repeated alternations of the powerful contrasts of major and minor modes being tempered with good taste and realistic maturity. One of the most famous passages is the opening chorus "Let there be light," and another exemplary choral number by both the choir and the Archangels," The heavens are telling," were both projected in a paean to the glory of God.

Again, the terzetto of the Archangels with the Chorus "On thee each living soul awaits" is one of the most **solemn** moments in the work, with the fugal choruses coming through with power in praise of the majesty of the Creator. The final chorus, a mighty double fugue, was performed with vitality and with a climactic **exposition. The terzotto of the** Archangels' "Most beautiful appear" which starts with the same melody as Mozart's famous duet "La ci darem" in **Don Giovanni,** must especially be singled out as the ultimate of **praise by the trio and the chorus, and which bore a character** of nobility and strength.

The Monterey County Chamber Orchestra, drawn from the personnel of the Monterey County Symphony, came through, under Maestro Taeuber's direction, with a finished and musical performance throughout these tone-paintings of distinctive coloration.

It was a most vital and ingratiating reading of one of the greatest of oratorios.

Recommended Recording;

Soloists, Choir of St. Hedwig's Cathedral, Berlin Philharmonic Orch. conducted by Igor Markewitch on Decca DX-138.

diversions

NEW RECORDINGS

WITH THE performance of Schumann's **Bunte Blaetter,** Op. 99 (Leaves of Various Colors) on a disc issued by Melodya-Angel Records (SR-40238), Sviatoslav Richter, the eminent Russian pianist, shows another facet of his impressive technical and interpretive artistry.

This work consists of 14 brief piano pieces and displays various nuances of moods. The first three are titled "Drei Stuecke" (Three Little Pieces) and run from gentle and lyrical to tumultuous. Nos. 4-8 are titled "Fuenf Albumblaetter" (Five Album Leaves). **No. 4 in F sharp minor later used by Brahms for his Variations on a Theme of Schumann; No. 5 is ballad-like in character; No. 6 is a serene waltz; No. 7** is highly cerebral; and No. 8 is the simplest and easiest to perform.

Nos. 9-14 have their own individual titles. No. 9 is a robust novelette in B minor; No. 10 is darkly-colored; No. 11, alla breve, has the form of a marcia funebre; No. 12 is abendmusik (evening music); No. 13 is gay and light-hearted; No. 14 is jovial and cheerful, and is a fitting conclusion to these piano pieces.

Richter, one of the world's greatest virtuosi, performs these works with incredible dynamic flow, exquisite phrasing and coloration, and with subtle and compelling involvement. His pianistic orientation and analysis of the different moods of these variegated pieces has the aura of great emotional and individual realization.

This record contains three pieces by Brahms: the A minor and E flat minor **Intermezzi** and the **Ballade in G minor,** from this composer's **Klavierstuecke, Op. 118.** He plays these works with wonderful pianistic dedication and eloquent expression. Particularly effective is his performance of the E flat minor **Intermezzo,** with its poignancy and pathos, emphasizing Brahms' despair on the loss of his life-long friend, Elizabeth von Herzongenberg.

The surfaces are wonderfully quiet, and the brilliance of the piano has been captured with great fidelity. An excellent recording of a work that has only once ben recorded previously in a modern version (in an album with other Schumann pieces), but not bearing the imprimatur of the great pianoforte playing of Richter.

CONTINUING his recordings of the Schubert piano sonatas on the Philips label, Alfred Brendel this time offers the **Sonatas in G, Op. 78, D. 894,** and the one in **C major, D. 840 (6500.416).**

The **Sonata in G, Op. 78** stems from Schubert's last period, the inside heading of the printed edition of 1827, describing it as a Fantasy or Sonata. In its four movements, it displays an organic whole, embodying free modulations, excursions into unrelated keys and harmonies, and individual melodic ideas. From the simple lyricism of the first and second movements, to the limpidity of the third minuet movement (which is, unquestionably one of Schubert's movements) to the masterly and imaginative conception of the finale, it bears the stamp of a work of extreme delicacy and of a degree of transparency that it has been referred to as anticipating the impressionism of Debussy.

Alfred Brendel, being a most sensitive pianist, performs this work with charm and serenity, and with a beautiful harmonic and rhythmic line. His elegant dynamics, beautiful phrasing, lovely arpeggi, and exquisite modulations, make of this sonata the deservedly great work that it is.

The **Sonata in C major, D. 840,** is an incomplete work. Inasmuch as only a fragment of the minuet and the end of the finale is missing, it has tantalized some musicians into filling in the blanks. However, in this recording, Brendel plays the work in its fragmentary form, and emphasizes and underlines the melodic implications with great subtlety. In the Andante, he realizes by his meaningful approach the dramatic and episodic nature of this movement. It appears as a sonata of powerful persuasion and beautiful articulation.

Philips' imported surfaces are without any mechanical flaws and the piano tone emerging from the grooves is brilliant and evocative. It holds its own with such other Schubert interpreters as Wilhelm Kempff and Friedrich Wuehrer.

THE MUSICAL Heritage Society has released a very interesting record containing **Four Sonatas for Flute and Piano and Two Duets for Piano, Four Hands, Op. 18** by Johann Christian Bach (MHS-1810), played by Ingrid Dingfelder, flute; Rita Koors-Myers, piano; and Carol Baumann Gremaud, piano.

The J.C. Bach flute and keyboard sonatas have a considerable amount of charm and grace and are full of lyric and melodic invention. They have only two movements in the Italianate style of that period, which very often includes rondos, a form which J.C. Bach pioneered.

They were published late in 1770 and this represents a first recording of this Op. 18. The two soloists give a performance that has authenticity and scholarship, since they edited and arranged these works using J.C. Bach's harmonic style.

The keyboard is in a dominant position, the flutist being in an accompanying role. These two players give a performance that has a solid base and is ingratiating in its expressiveness. As this is a first recording, there is no comparable rendition for evaluation.

The **Two Duets for Piano, Four Hands,** show much the same melodic and harmonic inventiveness, and the projection by the two pianists underlines very adequately these musical values.

The surfaces are excellent, the sound is clean and bright, and the unreserved recommendation is fully cognizant that this record is a first exposure on discs. It should be of special interest to those devotees of the early works of J.C. Bach, since it clearly shows what genius is displayed by this young composer in these early works.

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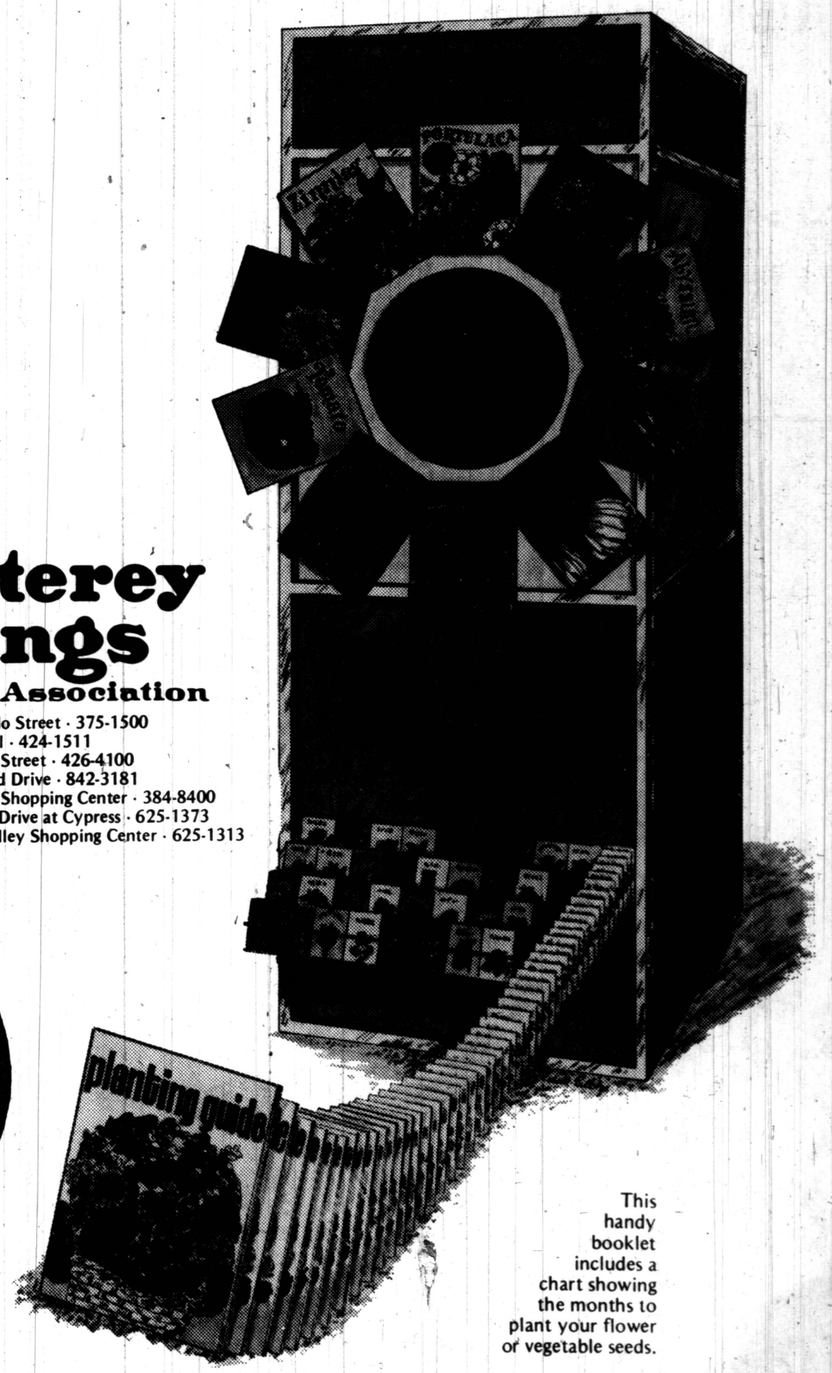

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THE JUDGES confer.

RHONDA ACCOSTA, winner of the Ernest Calley Perpetual Plaque Trophy for the third time, holds her grand champion kite.

MRS. FRANCIS Herrick (center), the daughter of the Rev. Willis White who founded the Carmel Kite Festival, is introduced to the crowd (photos by Rick Roberts).

Kite festival attracts many varied entries

The 44th Annual Carmel Kite Festival Saturday attracted contestants from all over the Peninsula and successful entries from as far away as Fremont and Yuba City.

The event was held on the lower athletic field at Carmel Middle School, under partially sunny skies.

Rhonda Accosta of Fremont, a student at Irvington High School, won the Ernest Calley Perpetual Plaque Trophy (grand champion award) for the third time in the past four years.

The winner of the Willis White Trophy for best designed kite was won by Luanna Wythe, of Monterey.

Miss Wythe and Miss Accosta also won ribbons in other categories.

Rev. Willis White founded the kite festival in 1930, and it has been held every year since, always attracting persons of widely varying ages and kite-building abilities. The festival was directed for many years by Ernest Calley, a shop teacher at the old Sunset School, until he retired.

Since the mid-1950s the recreation department of the Carmel Unified School District has directed the festival. The Carmel Lions Club has donated the trophies and ribbons.

Other winners were:

Eight years and younger

High Flying: Walt Masten, first place; John Daskaloff, second place; Phil Schwyzer, third place. Best Workmanship: Mike Marcia, first place; Walt Masten, second place; Mark Pearson, third place. Prettiest: John Daskaloff, first place; Walt Masten second place; Mike Marcia, third place.

Nine through 12 years

High Flying: Dan Steiny, first place; Randy Crum, second place; John Goss, third place. Best Workmanship: Eric Dormody, first place; Debbie Davini, second place; Brandon Wirtz, third place. Prettiest: Debbie Davini, first place; Keri Beaton, second place; Trudy Brown, third place.

13 through 15 years

High Flying: Janet Clemens, first place; Rhonda Accosta, second place; Justin Ward, third place. Best Workmanship: Rhonda Accosta, first place; Andy Faulkner, second place; Janet Clemens, third place. Prettiest: Rhonda Accosta, first place; Janet Clemens, second place; Wes Farr, third place.

Adults

High Flying: George Daskaloff, first place; James Shakal, second place; Robert Accosta, third place. Best Workmanship: David Stewart, first place; Robert Accosta, second place; George Daskaloff, third place. Prettiest: Robert Accosta, first place; David Stewart, second place; Lois Wythe, third place.

12 years and under
(kites made without adult assistance)

High Flying: Danny Steiny, first place; Luanna Wythe, second place; Charles Marcucci, third place. Best Workmanship: Luanna Wythe, first place; Eric Nystrom second place; Eric Dormody, third place; Prettiest: Luanna Wythe, first place; Eric Nystrom, second place; Jania McMath, third place.

Planning commission concerned over lack of authority

CARMEL planning commissioners are concerned about their apparent lack of authority to enforce decisions once the commission has approved development plans for a site.

At the request of the Carmel Forestry Commission, the city council temporarily halted construction on the proposed Town House addition on Lincoln Street between 8th and 9th to consider the fate of two large pine trees.

The planning commission, which had already approved the Town House expansion plans, was unaware two trees might have to be removed.

During the first regular meeting of the planning commission, Commissioner Edward Neroda (who is the contractor for the Town House project) expressed dismay at the powerlessness of the planning commission to enforce its own decisions. Local developer Melvin Kline seconded Neroda's remarks. Construction delays after development approval has been granted by the appropriate city agencies are unfair to the developer, they said.

D'Ambrosio has said he only seeks to become better informed about the possible loss of trees on locations scheduled for development.

The planning commissioners agreed their decisions should not be overturned and that the forestry commission as well as other city agencies should act as advisory "arms" of the planning commission.

Planning Director Robert Griggs presented an ordinance proposal to the planning commission based on "procedure guidelines" that are already utilized, but he amended the guidelines in an effort to coordinate the efforts of all city departments involved in decisions regarding approval of development permits.

At last Wednesday's planning commission meeting, Grigg's ordinance proposal was presented and then continued to the next meeting because the commission decided not only improved interdepartmental communication was desired but also some clarification of the planning commission's authority.

Instead of subjecting a prospective developer to numerous referrals by a variety of city officials, and also wasting the applicant's time by making conflicting demands on him, Griggs intends to simplify the permit consideration procedure.

"The intent behind the change is a good one. I can't emphasize enough the need for better communication on a short-term basis," said former mayor Barney Laiolo. But he also advocated "a concise plan" be developed to insure that construction delays and increased costs are not created by the city at a developer's expense.

Building Inspector Fred Cunningham and Public Works Supt. William Askew said there may indeed be a reason for drafting the "procedures guidelines" into ordinance form but they both said they wanted to study what was being proposed.

Commissioner Henry Hill said if plans submitted to the city are improper or incomplete, the city has no choice but to delay consideration of them. Otherwise, the city should consider a developer's plans and make a recommendation as soon as possible, preferably within five days, said Hill.

Commissioner Robert Evans recommended waiting before approving the ordinance that Griggs had presented until it was established who had final authority on approval of development permits. Griggs and the other commissioners agreed this is the best course of action to pursue. Griggs admitted his ordinance proposal does not address itself to the current dilemma the planning commission find itself in. Only the council can decide who had final authority in planning matters.

Also referred to the land use committee for consideration will be a policy or ordinance recommendation on day care centers in the residential district. There are at present two such centers in Carmel and applications have been received for two other centers. Complaints about noise have also been received.

The committee will consider how many children can be housed at one of these centers and how a day care center should be defined and accommodated in the residential areas, where noise and traffic might become problems.

The Carmel Pine Cone

SECTION II

THE PLANNING commission also debated what the council had objected to when it passed the new ordinance on non-conformities and then asked the planning commission to clarify a portion of it.

There is confusion about the provision in the ordinance which states that "no building put to a non-conforming use should be enlarged or the cubical content increased, and no alterations shall exceed in cost an amount equal to 10 per cent of the value of the building in any twelve month period."

Councilman Gunnar Norberg and Olof Dahlstrand said they are concerned about an apparent "loophole" in this section of the recommended ordinance on non-conforming uses. They said the provision might be interpreted to encourage repairs exclusively on that section of the building that houses the non-conforming use. Further study of this section of the ordinance and the council's objections is expected.

The planning commission also created an "ad hoc committee" to examine the provisions in the use permit that was granted for the Esperanto Coffee House at Sunset Center to see if any violations of this permit have occured.

Owner Bob Bussinger has been holding "soirees" infrequently with music, poetry readings, non-alcoholic drinks, and cookies. No complaints have been raised about these "soirees" said Sunset Manager Frank Riley. The cultural commission also raised no objections to use of the coffeehouse at night for these activities.

The planning commission made a recommendation to the Area Planning Commission, subject to the approval of the city council, that the area plan for the Monterey Peninsula be accepted with conditions.

After much debate, the commission decided finally to recommend the Odello property be maintained as open space and be so designated on maps of the area plan with the provision in the text for the phrase that "public ownership be acquired" if open space is going to be recommended for the future of the Odello property.

The Odello artichoke fields have been listed as "Visitor-commercial" on the area plan map. The Carmel Planning Commission attached conditions that this appellation be changed to designate "open space" and that commercial development not be allowed extension into adjacent areas.

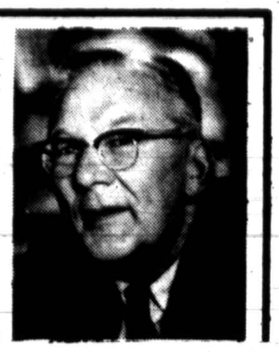
City Atty. George Brehmer Jr. outlined the reasons for the suit that the city and the Carmel Area Coalition have brought against the county to challenge the present high density zoning on the Odellos property.

Griggs will make a report incorporating the city's suggestions at the next Area Planning Commission meeting. The city council must approve before a formal recommendation on the Area Plan can be presented on behalf of the city of Carmel.

The Carmel Planning Commission will recommend to the county that a proposed 162-unit complex planned by the Meharry Development Co. for the northwest corner of Carmel Rancho Boulevard and within Carmel's zone of influence be denied. The land use committee report recommended denial because the development

Continued on page 30

Testament for tomorrow



By GUNNAR NORBERG
Carmel City Councilman

RECENTLY a majority of the Carmel City Council acted to terminate the limited moratorium on commercial construction which had been in effect since last July, and which could have continued in effect until next July. This was an action which I greatly deplore.

By finally approving a new ordinance to regulate and control future construction -- an ordinance which I believe is far from adequate -- the moratorium will come to end on April 19, the date when that new ordinance takes effect.

Deploring the action by the council is not now of itself much use. However,, during the consideration of the points which led to the new commercial-zone ordinance, the statement was repeatedly made that the new ordinance, whatever its content, would not be unalterable. And this, of course, is true of any ordinance.

The difficulty lies in the problem of initiating an amendment to the ordinance, which could have the effect of putting new and formidable teeth into it. Once there has been long drawn-out consideration of any complex piece of pending local legislation, it usually becomes enormously hard to revive sufficient interest to try to get meaningful reconsideration of matters set aside -- or put on a "back burner" -- while the content of the new legislation crystallized.

I refer to formal control proposals which were already in their 10th year before a Carmel City Council, when the present City Council acted to approve the new commercial regulatory ordinance, and thus acted to end the moratorium on commercial construction.

The control proposals to which I refer were formally outlined in a committee report given to the City Council by two of its members on July 8, 1964. The committee report was entitled "Size of Business Buildings & Sites," and it bore the file reference number 541.4. Here I would like to quote the first four "findings" in the committee report:

"1. There should be some limitation of the size of building sites in the business district.

"2. It is desirable in order to prevent block-sized developments which seem to discourage small individual business, such as those which have furnished essential services to Carmel citizens in the past.

"3. Large developments, while architecturally attractive, are inconsistent with the historic character of Carmel and, because of their high cost, are rendered economically discouraging to many small businesses.

"4. A maximum building site of 8,000 square feet is desirable. This maximum already applies...to sites used for gasoline service stations."

This report, with its recommendations was also set aside, or put on a "back burner," 10 years ago. In view of the massive and block-sized Carmel Plaza development which is just now nearing completion, and which was essentially the cause for the commercial-construction moratorium begun last summer and now about to end, I would like to ask you, the reader, to look once more at those "findings" in that 1964 committee report to the City Council.

Let's take that fourth finding, for example. In the new ordinance, approved last week, there is for the first time a tentative limitation on the size of the site on which a single commercial development can be placed. But that limitation is a big 32,000 square feet -- four times the maximum size which the 1964 committee report mentioned.

While 32,000 square feet is not a block-sized area, it is nearly a half a square block in size, and obviously much greater in size than the 8,000 square foot maximum mentioned in the 1964 report. And this brings us back to the third finding in the 1964 committee report which assumed "large developments" could be "architecturally attractive" but, even so, would be "inconsistent with the historic character of Carmel" while, at the same time "because of their high cost" would be "economically discouraging to many small businesses."

This finding also buttressed the second finding which pointed out the desirability of preventing large commercial developments "which seem to discourage small individual businesses, such as those which have furnished essential services to Carmel citizens in the past."

REMARKS HEARD around town nowadays generally substantiate the implications contained in those second and third "findings" in the 1964 report to the city council.

I believe serious consideration should be given by the present City Council to the question of amendment of the commercial-zone ordinance which was approved last week. And the phrasing of such an amendment could be exactly the wording contained under the head of "recommendations" in the 1964 perport:

"Anything herein to the contrary notwithstanding, no building site smaller than 4,000 square feet shall be permitted in any commercial district, except in case of existing lots of record of less than 4,000 square feet. No building site larger than 8,000 square feet shall be permitted in any commercial district. No building or buildings shall occupy more than 70 per cent of the area of the building site on which erected."

The remaining recommendation would have provided that buildings or building sites which already existed at the time of enactment of such an ordinance, could continue in use but could not be expanded.

As I have many times said -- and as the 45-year-old preamble to Carmel's zoning law states -- Carmel is "...primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future, subordinated to its residential character." I believe it is time, and past time, to see that a modest maximum size -- such as 8,000 square feet -- be fixed as a limit for any single future commercial development.

There is no question that the City Council could establish the kind and type of control I have mentioned here, and which I believe essential if the character of Carmel is to survive the present generation. Listen once more to what the state legislature has said city councils can do (according to Section 65850 (c) of the State Planning Act):

"Regulate location, height, bulk, number of stories and size of buildings and structures; the size and use of lots, yards, courts, and other open spaces; the percentage of a lot which may be occupied by a building or structure; the intensity of land use."

The Carmel Plaza block contains, as do most other blocks in the business district, 80,000 square feet of ground area. If the limitation to which I have alluded here had been in effect when development there began, there would have had to be at least 10 separate developments, each individually and

Opinion

separately considered, before the block could have been completely covered with business sites and business structures.

And, because of other provisions in Carmel zoning law, the whole Plaza block could never been as massively and hugely developed as it is being developed now.

While the new 32,000-square-foot site-size is welcome -- even though much belated -- it goes only a small part of the way in the effort to retain the essential essence of what the 1964 report called "the historic character of Carmel."

In the very first issue of the **Carmel Pine Cone** (Feb. 3, 1915), there is a brief panegyric by the man who in June, 1929 wrote the words of the preamble which still stands at the head of all Carmel zoning law.

Know your county government

By WILLARD BRANSON
Monterey County Supervisor

CONCERN WHICH has been expressed at a recent meeting of the Carmel Valley Property Owners Association relating to Highway 1 (State Highway) prompts me to review for events since 1948.

In 1948, with the support of Carmel's City Council and Planning Commission, the California Highway Commission adopted a resolution favoring Hatton Canyon over the present route for a freeway ending at the Carmel River. In July, 1953, the Carmel City Council, with the full support of the Planning Commission adopted Resolution No. 1373 to that effect.

In November of 1954, the same action was repeated. Finally, in 1957, the State of California entered into an agreement to establish a future freeway in Hatton Canyon and at the same time abandoned any plans for the widening of the existing Highway 1 route. Acquisition of the right-of-way was initiated at that time and was completed on June 30, 1966.

Carmel's general plan, adopted in 1959, includes the Hatton Canyon route as the more desirable route to widening the existing highway.

On May 21, 1970, the State of California established Highway 1, along the Hatton Canyon route, from the Carmel River on Highway 1 to W.R. Holman Highway as a Scenic Highway; in other words, a part of the State Scenic Highway System.

In 1970, the City of Carmel passed another Resolution (No. 2664) and again in 1971, (No. 2824) reaffirming its position. During the same years, efforts were expended by the Monterey County Road Department to bring this matter to a conclusion which would satisfy the critical traffic needs, as well as the majority of the people of the area.

I, personally, insisted that the Monterey County Public Works Department do a complete review of the entire matter. It was further suggested by me, that the State review the possibility of widening the existing Highway 1--to no avail. It was further suggested that the state consider allowing the county to build a two-lane road on the acquired state right-of-way. This was not acceptable to the state either. In the meantime, traffic continued its build-up.

DURING THE TIME span outlined above, various organizations took a strong position, along with the City of Carmel and the County of Monterey. They were, to name some: Carmel Parking and Traffic Committee (January 27, 1972), Ventana Chapter, Sierra Club, November 16, 1972.

Excerpts from **The Pine Cone**: "2a. Construction of the road from Carpenter Street to the Carmel Valley Road should be started and completed as soon as possible. The need for this bypass around Carmel and its unincorporated area is increasing so rapidly that it should be given your highest priority."

Carmel Citizens Committee: Arthur H. Black, President--Excerpt from letter dated January, 1973: "A Property Owners Association in Hatton Fields, represented by Mrs. Lois Starnes has had similar intentions. The position of that group is identical to the position of the Carmel Citizens Committee."

Carmel Unified School District Board: Letter dated January 30, 1973, James I. Miller, President--"After polling members of the Carmel Unified School District governing board, I wish to state that the district endorses the construction of a highway to be located in Hatton Canyon.

Monterey Chamber of Commerce: "Hatton Canyon Freeway is a must."

Carmel Valley Property Owners Association: Excerpt from the **Monterey Peninsula Herald**, September 22, 1972--"They (Board of Directors of the CVPOA) agreed to urge the State Division of Highways to give the matter the highest of priorities with due consideration to the scenic values of the area."

Hacienda Carmel Community resolution, Jan. 23, 1973--"Resolved, that the California State Highway Commission be urged to give the greatest feasible priority to construction of the so-called Hatton Canyon Freeway."

Individual, local support was expressed when letters containing more than 1,000 signatures were sent to the chairman of the Highway Commission, and an additional mass of signatures in February of 1973.

In an effort to bring about a final resolution of this matter, I asked the state, through District Engineer Frank Gregory, to appoint a local design committee to search for an acceptable design. This committee, which was originally comprised of Col. Arthur Black, Colden Whitman and the late Harold Reliford (since replaced by Mrs. Donald Hays), has been hard at work on a terribly frustrating job.

The committee seemed to have reached an impass with the state when, only recently, it was informed that their efforts were to be rewarded by a new design. Hopefully, esthetic as possible, and one which would meet with the least possible resistance from the concerned public.

Perhaps this review will be helpful to acquaint those who have moved into the area since the inception of this matter, back in 1948. The City of Carmel has, certainly, done as much as is possible. The county has tried to expend every effort possible, for instance, the action of the board of supervisors,

The mayor's report

By BERNARD ANDERSON

Carmel acquired the Boy Scout House, located on the northeast corner of Mission and 8th, in 1970 from American Legion Post No. 519. The American Legion had cooperated with the Scouts in regard to the property for almost 30 years.

Over the years, many improvements had been made to the building, but with the passage of time, building codes have changed. The plumbing, electrical and fire codes have become more restrictive and demanding. Safety requirements concerning occupancy have been defined to avoid catastrophes.

In 1972, the city's building and fire inspectors made a joint inspection of the building and outlined what was needed to bring the building in line for safe occupancy. At the same time an analysis of maintenance needs was also made. Thirty years of use with minimum repairs had taken its toll.

Arrangements were made for the Boy Scouts to use a room at Sunset Center until the house could be renovated. The city council budgeted the funds and assigned its maintanance crew to perform the work which has now been completed. As soon as PG&E reconnects electrical current, the scouts will be back in their newly refurbished quarters.

Renovations of an old building are always costly. To give you a resume of costs, I am including the estimates of the costs which were closely adhered to, to effect the priority repairs:

Required Items

All exit doors enlarged to 3' x 6'8", swinging in direction of exit and equipped with panic hardware.

Materials	$1,000.00
Labor	672.00

Replace landing and steps at east end exit from second floor.

Materials	$80.00
Labor	112.00

Rewire building to permit installation of required lighting.

Contract	2,500.00

Install exterior lights at all exits and exterior walks and stairs.

Materials	400.00
Labor	280.00

Install exit signs in accordance with Building Code Section 3312 (b).

Materials	900.00
Labor	280.00

Replace floor furnace with central heat

Contract	1,256.00
Total	$7,480.00

I believe you are aware the city also maintains a building at Sunset Center for the Girl Scouts. This building is rapidly deteriorating and one of these days in the not too distant future we will need to provide new facilities for the girls.

Perhaps a reshuffling of uses at the Forest Theater grounds--public works maintenance materials, the forest nursery, etc--could provide the space for quarters for the Girl Scouts when the time arrives.

Sound off

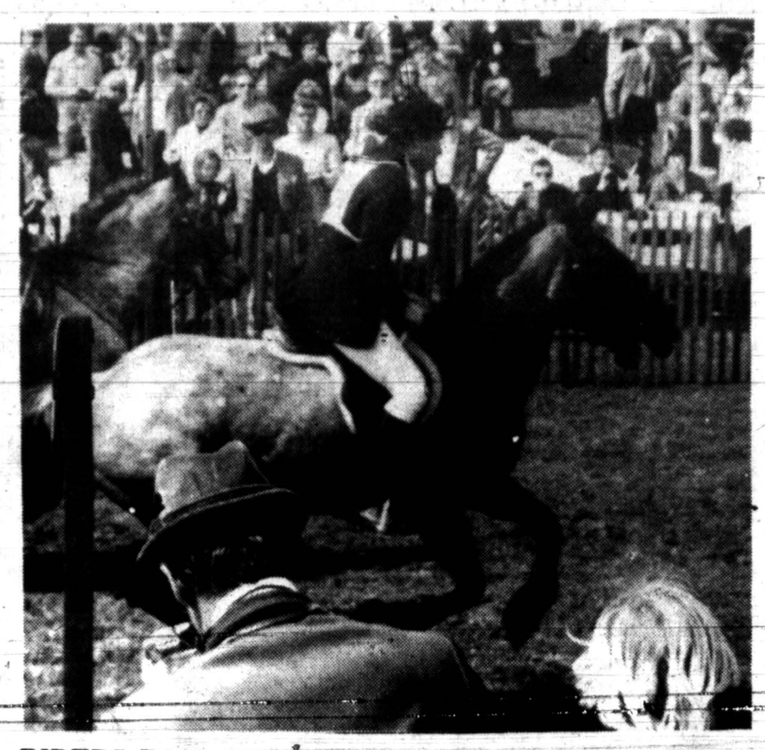
The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the **Carmel Pine Cone**.

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns is encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

MR. AND MRS. Peter Wright discuss the race. Mrs. Wright, co-chairman of the luncheon with Char Allen, manned the admissions booth. Wright is the chairman of the board of All Saints' Day School.

MILTON COBURN, a member of the Development Fund Board for the All Saints Day School, chats with Mrs. Howard (Char) Allen, one of the chairmen of the luncheon held last Saturday. Coburn is co-chairman of the Development Fund Board with Peter Wright.



RIDERS PASS DURING THE 16TH ANNUAL Los Altos Hunt Race Meet. Ten per cent of all bets placed by those attending the alfresco luncheon benefited the All Saints' Day School. Photos by Tricia Gorman

Los Altos Hunt Race proves popularity of horses

An uncertain, cloudy morning turned into a lovely, sunny day as parents and friends of the All Saints Day School gathered for the alfresco luncheon Saturday at Bird Rock, Pebble Beach. The $1,200 raised goes to benefit a scholarship fund.

More than 200 people showed up to enjoy the delicious barbequed chicken, catered by Del Monte Lodge. Green and white striped tents were set up, but most guests ate under the open sky.

After a hearty lunch the guests watched the 16th Annual Los Altos Hunt Race and Pebble Beach Steeplechase. The final stretch of the course ran right next to the luncheon area so guests were able to nibble on the apple pie and cheese dessert while watching the exciting finishes.

The winners of the first race, the Hill Topper, Point to Point, were Tucher Barth and Tucker Barth, Jr. of Stockton with a time of 12:20.

Miss Susan Snyder of Woodside, riding Brian Boru, and Miss Melissa Brown of Portola Valley, riding Pretty Boy Floyd, won the Del Monte Forest Point to Point.

The third race, for juniors, was won by Robert Lewis Stevenson School student Ron Foster, riding Moloy, and coming in with a time of 29:49.

Tim W. Durant, Miss Dye's grandfather, won the final race, The Spyglass Hill Steeplechase with a time of 8:54.63. This steeplechase is 3½ miles over timber. Durant, also from Beverly Hills, rode Saint Francis.

All who attended had a fine day of sun, excitement and conviviality. Mrs. Peter Wright, one of the chairmen of the luncheon and secretary of the Parent's Club for All Saints, said the luncheon was so successful it may become an annual event.

ENJOYING THE alfresco luncheon in the open air are (from left): Gordon Davis, headmaster of Robert Louis Stevenson School, Frank Keith, Mrs. Gordon Davis and Mrs. Frank Keith.

Symphony d'Elegance tomorrow

The Symphony d'Elegance luncheon with fashion show and prize drawings will be held at the Del Monte Lodge, Friday, April 5, at 12 noon. Admission for the luncheon, with wine, and the fashion show is $15.

Mrs. Sidney Lee of Pebble Beach is the chairman of the Symphony d'Elegance, assisted by Mrs. Judson Sherrill and Mrs. Lyn Cox, co-chairmen of the models.

Among the models will be Mrs. Robert (Rosemary) Stack, wife of the movie actor as well as Mrs. Clint Eastwood. Also modeling will be Mrs. Thomas Fredrickson, president of the Monterey County Symphony Guild, Mrs. Kenneth Gardner, Mrs. Tom Oliver, Mrs. Earl Carminati and Mrs. Robert Campbell.

Other models include Mrs. Douglas Despard, Mrs. James Glaser Jr., Mrs. Joseph W. Gray, Mrs. Douglas S. Jardine, Mrs. Darius Keaton Jr., Mrs Blair McDonald, Mrs. M.M. Reid, Mrs. Michael Rombold and Mrs. Merle Strauch.

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NEW SOUTH Wales from Australia took the lead at the Annual Monterey National Rugby Tournament held at Collins Field in Pebble Beach last weekend. The Monterey Rugby Team placed 28th among 32 contenders.

The largest rugby tournament ever held at Pebble Beach

The largest crowds in its 16 year history attended the Annual Monterey National Rugby Tournament held recently at Collins Field, Pebble Beach.

Thirty-two teams representing clubs and colleges from California, Oregon, Washington, Colorado, Montana and Texas, as well as the New South Wales Country Rugby Team from Australia, competed in the two-day event.

The championship game was won by the New South Wales Team over the Santa Monica Rugby Club with of score of 36-3. New South Wales dominated play throughout the tournament, and except for a close 6-3 battle with the University of California in the semi-finals, New South Wales virtually destroyed the opposition.

For local enthusiasts, the Monterey Rugby Team lost its first two games and thus was in the consolation bracket from the beginning. Prior to this tournament the Monterey Rugby Club had been undefeated, so the early loss was a disappointment.

UC Berkeley is considered to be the best American team in the tournament, since they were unscored upon by their four American opponents and gave up only six points to the eventual champion Australians.

In the consolation game for third place, UC Berkeley annihilated the Bay Area Touring Side (BATS) by 45-0, 45 points being the largest number of points scored by any team in recent memory.

Streaking excitement brightened the overcast Sunday afternoon when two rugby players streaked across the field during the championship half-time. The streakers were unidentifiable since they wore only masks resembling the head of a pig.

Tom Whent, the captain of the Monterey Rugby Club, said the team did not play as well as usual.

"Our first game in the tournament was against top-rated Santa Monica, who eventually came out second among 32 teams. We lost to them right at the beginning and it psyched us out," he said. The club only won one game in four, defeating the University of Montana.

The Monterey Rugby Club entered the tournament with ten undefeated games behind them. They hoped to place about 16th in 32, were disappointed to place 28th.

"Otherwise, it was a total success," Whent commented. The Jaycees and Northern California Rugby Football Union, who sponsored the event, did a fine job of providing excellent facilities, he said.

"The polo field in the Del Monte Forest is the best place on the Peninsula for that kind of match," he said. "The party afterwards at the fairgrounds was also a great success."

Carmel life

RESEARCH MATERIALS

The **Carmel Pine Cone** has a file of every **Pine Cone** since the first issue in 1915, following the growth of Carmel, its arts, theatre, music and people, available for research or browsing at our office on Dolores between 7th and 8th.

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Party plans

International Easter menu for Carmelites

By PHYLLIS JERVEY

LAST WEEK'S "Party Plans" emphasized veal or lamb rolled roast for a family Easter dinner. This week we suggest some contemporary buffet, breakfast, bruncheon, supper ideas so flexible they are self-served any time that suits your Easter plans.

Easter Ham en Croute
(Serves 12)

One 6-lb. precooked canned ham; 3 cups packaged French Onion Thins crackers, finely crushed with rolling pin; 3 cups flour; 1½ cups shortening; ¾ cup cold water; beaten egg yolk.

Mix cracker crumbs and flour. Cut in shortening. Stir in cold water to form a stiff dough. Turn out on floured board and roll into rectangle larger than the ham. Remove gelatin from can and fat from ham. Place latter in center of pastry blanket, folding this over ham. Invert on shallow baking pan. Flute edges of crust. Prick top and sides with fork. Brush the whole with beaten egg yolk. Bake in hot oven (400 F.) about 50 min. or until light brown. Serve with Dijon mustard and pickled cauliflower buds.

Sparkling Harriet Meyer, devoted resident of Carmel for 16 years, and ardent executive secretary of the Carmel Business Association will be returning to her former home area later on. Hard working, accurate, always beautifully groomed with an enchanting smile, this is what gourmet Harriet serves with our piece de resistance:

Sweet and Sour Salad Mold

On tbsp. dry mustard, ¾ cup sugar mixed together; add ¾ cup vinegar, ¼ cup water, pinch of salt, 4 beaten eggs. Cook in double boiler until thickened. Add to this 1 pkg. unflavored gelatin softened in 1 tbsp. cool water.

Cool and fold in 1 cup double cream, whipped. Put into round mold rinsed in cold water. Refrigerate until serving.

Proud Prune Pudding

Six tbsps. cornstarch, 1 cup sugar, ½ lb. French prunes, ½ tsp. salt, almond extract, each; 2 cups water. Soak prunes overnight. Simmer until tender; remove pits. To the liquid add the water, salt, sugar and cornstarch. Beat and mix well. Put in double boiler, cooking about 20 minutes. Add juice of ½ lemon. Put in mold. When cold, serve with whipped cream and low fat cottage cheeese passed separately.

Purchase a variety of rolls and sliced breads with pots of softened butter for everyone to make a "sandwich board" complete with sliced cheeses, a la Pump House here in Carmel, using ham, salami, relishes, mayonnaise, horseradish.

HERE IS an original by yours truly:

Easter Basket Salad

One pkg. orange flavored gelatin; 1 cup hot water; ¾ cup ice water; 4 tbsps. white wine vinegar; ½ tsp. salt; dash of cayenne; 1 cup crushed pineapple; 1 cup shredded carrots; ½ cup thinly sliced celery; 4 tbsps. diced green pepper; 1 tsp. onion juice; 3 hard cooked egg halves, stuffed; shredded lettuce; quilted cooking foil; green tinted mayonnaise.

Cut a circle of quilted foil. Oil lightly, line a shallow basket with this. Dissolve gelatin in hot water.

Add ice water, vinegar, salt, cayenne. Chill until syrupy. Fold in pineapple, vegetables, onion juice. Turn into foil-lined basket and chill until firm. At serving, scatter shredded lettuce around edge and secure stuffed eggs in place with colored picks. Pass green tinted mayonnaise. Children love this, so if there is an influx, prepare two baskets.

Or you could have something different in a molded salad called "Pick-a-Pepper:" (Serves 12). Six envelopes unflavored gelatin; two 46-oz. cans tomato or V-8 juice; 6 tbsps. grated onion; 6 medium green peppers; cottage cheese; deviled eggs; watercress or chopped green young cabbage.

Prepare aspic as follows: soften gelatin in 1½ cups cold tomato juice. Heat remaining juice to just boiling. Add grated onion, salt and gelatin stirring until dissolved. Chill until slightly thickened. Cut washed peppers in half lengthwise; remove seeds and membrane. Fill with aspic. Chill until firm. Add a good spoonful of cottage cheese on tops combined with half a deviled hard cooked egg well anchored in the soft cheese. Surround with watercress or shredded cabbage. Spring welcomes these refreshingly attractive aspics.

For a simple dessert have a bowl of California strawberries, unshucked with stems upright. Have a small dish on either side with sifted confectioners' sugar for dipping.

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Calendar

COASTAL COMMISSION

The Central Coast Regional Coastal Zone Conservation Commission will discuss the future of the coastal areas under their jurisdiction from the mouth of the Salinas River to Mal Paso Creek at a meeting in the Monterey City Hall council chambers at 10 a.m. on April 8.

The purpose of the meeting is to receive input from all persons interested in this matter.

MONTEREY PENINSULA AUDUBON SOCIETY

On Thursday, April 11, at 8 p.m., an evening program, open to the public, will be held in the Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. The Monterey Peninsula Audubon Society's general meetings are continuing to emphasize the ecological problems confronting today's world.

Eugene C. Haderlie, professor of oceanography, Naval Postgraduate School, Monterey, will discuss "Ecological Implications of the Aswan High Dam, Egypt."

On Saturday, April 20, another offering of the local Audubon chapter will take place in the morning. Bill Reese will lead a beginners' instructional trip to Robinson Canyon, Carmel Valley. The public is invited to meet with Audubon members at 9 a.m. in front of the cinema at Mid-Valley Shopping Center.

P.E.O. UNAFFILIATES

All unaffiliate members of P.E.O. are cordially invited to join with members of the four resident Chapters on the Peninsula, at a noon luncheon to be held on Saturday, April 6 at the La Playa Hotel, 8th at Cameno Real, Carmel.

Reservations at $3.60 per person may be made by calling Mrs. Howard Onstatt, 624-1324.

INVITATIONAL TENNIS TOURNAMENT

Childrens Home Society of the Monterey Peninsula, Punch and Judy Chapter, cordially invites interested persons to attend their annual Womens Invitational Tennis Tournament, April 29, at the Carmel Valley Racquet Club. (Rain date May 6.)

The cost is $16 for each team of two. This includes luncheon, tennis, fashion show, and raffle. Luncheon only is $3.

For further information and application, please contact Mrs. Barney Threadgill, 624-8728, or Mrs. Burl Gray, 624-3981 by April 15.

STUDENT EMPLOYMENT SERVICE

Students aged 16 to 22 who want help in getting summer jobs may register with the Student Employment Service, 480 Webster St., Monterey during their Easter vacation, Monday April 8 through Thursday, April 11, from 8:30 a.m. to 4 p.m.

Students may obtain Student Employment Service (SES) application forms from their high school counselor or at the student employment service office, and complete them before reporting during the Easter vacation.

Students who attend a college or university elsewhere who plan to be home for the summer vacation and want employment are also encouraged to register Easter vacation.

Students are currently available for after school and weekend work. There are 31 Carmel students registered.

The Student Employment Service is a non-profit community organization which was founded in 1959 by a group of local citizens dedicated to helping local students who need assistance in obtaining summer, after school and weekend work.

ASSOCIATION OF RETIRED PERSONS

American Association of Retired Persons, Chapter 97, will hold its monthly meeting at the USO Building, El Estero and Webster, Monterey, on Tuesday April 9, at 1 p.m. Members are asked to bring their bag lunch beforehand at 12 noon. The public is invited.

IMPEACHMENT DEBATE

"Should Our President Be Impeached?" will be the topic for a panel discussion in the Community Room of the Monterey Public Library at 7:30 p.m. Tuesday, April 20.

Panelists will be Morgan Flagg, a Monterey businessman seeking the Democratic nomination to Congress, and Karl V. Christiersen, vice president of Major Farms, Inc. Moderator will be Mel Vercoe, director of the Monterey Forum, the sponsoring organization.

There is no admission charge, and the audience will be encouraged to take part in the discussion.

CREATIVE NEEDLE EXHIBITION

The Creative Needle Exhibition presented by the Monterey County Symphony Guild will be presented at the Carmel Woman's Club, San Carlos and 9th, from June 13 through June 16.

Entries for the exhibition will be closed April 15. Persons of note to be exhibiting include Mrs. Julie Nixon Eisenhower, Mrs. Hubert Humphrey, Mrs. Edward G. Robinson and designer Mollie Parnis.

Authors of needlepoint books represented will be Elsa Wilson, Hope Hanley, Maggie Lane and Bucky King.

The show will present striking contemporary and beautiful representative pieces of crewel and needlepoint.

Admission will be $2 but for juniors under 16, it will be $1. Tickets will be available at the door. For more information write P.O. Box 5674, Carmel 93921.

VALLEY HILLS FLORAL SHOW

Artist owned and operated Valley Hills Gallery will hold its annual floral show during the month of April from 11 a.m. to 5 p.m. daily, except Tuesday. New flower paintings by all five artists of the gallery will be on display.

Valey Hills Gallery is 3.5 miles up Carmel Valley Road, across from Quail Lodge.

PROGRAM ON AFRICA

Mark Chappell, a graduate student at the University of California at Davis, will narrate a color slide presentation on the topic "Africa" at Canterbury Woods, 651 Sinex Ave., Pacific Grove, in the John Tennant Memorial Auditorium at 2:30 p.m. Sunday.

The event is sponsored by the Pacific Grove Museum of Natural History Association. Members, guests, and the public are invited.

TRIVIA CHAMPIONS TO VISIT

San Francisco cosmic trivia champions Scott Beach and Ron Meyer will highlight the Monterey Peninsula Advertising Club 5th Charter Night dinner Party Thursday, April 4, at the La Playa Hotel, Carmel.

Beach, a radio-television personality and Meyer, Gallery Restaurant owner, will direct questions of little consequence to ad club members and guests in a trivia exchange currently gaining national popularity.

President Joanne Lang extends an invitation to visitors to join in the fun. Reservations may be phoned to the La Playa Hotel, Carmel.

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FASHION SHOWS
Saturday, April 6th, two great fashion shows on the mall, 1:30 and 3 p.m., featuring morning, afternoon and evening travel and recreational wardrobes. Fashions will be from popular stores in the center and the shows will be commentated by fashion editors from Glamour magazine.

GLAMOUR BOOTH
Visit the Glamour magazine booth with free information and brochures on outdoor fashions, equipment, beauty aids and more.

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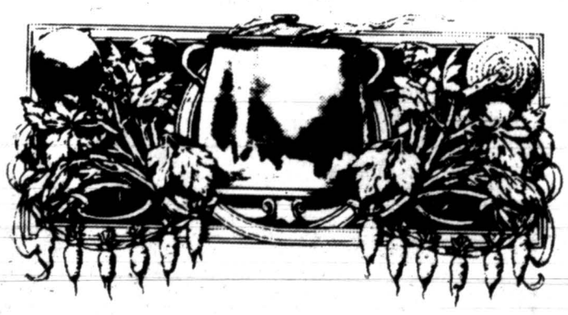

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Council grants Dansk license; studies prohibition of 'chains'

By RICK ROBERTS

THE CARMEL City Council voted Tuesday to grant a business license to Dansk Designs, Ltd. and recommended that the planning commission and city attorney determine what can be done to prohibit chain and discount stores in the business district.

Dansk intends to operate a manufacturer's outlet store at the old Kip's grocery located on Ocean Avenue at San Carlos. The merchandise that will be sold will consist mainly of items that have been discontinued because the patterns or colors are not considered marketable at retail prices.

The business license application was denied without prejudice at the last meeting of the Business License Review Board so the council could hear Dansk's appeal. The council members voted reluctantly to approve the license request after hearing from several members of the audience, and after a letter from Dansk and a memo prepared by City Atty. George Brehmer, Jr. was read.

Brehmer said: "I am of the opinion that the use planned by Dansk is not prohibited by any zoning regulations of the city. Further, I am of the opinion that the city could not legally prohibit the use as represented by Dansk. "In order to do so, there would have to be facts which would show that such a prohibition would tend to promote the public health, safety, peace, morals, or general welfare. It is my opinion that this legal standard could not be met."

Larry Pearson, who will manage the Dansk store, said the business would be "an enhancement to the character of Carmel" by offering merchandise of "artistic quality and design excellence."

Keld Rosager-Hansen, president of Dansk, also spoke on behalf of the proposed local store.

Dansk will not be selling damaged goods, but discarded pieces that cannot be sold as part of their regular line of goods. Hansen and Pearson referred to the high standards that Dansk maintains, unlike common factory outlet stores.

Richard Wilsdon of Carmel, the legal representative for Dansk, reminded the council the proposed store is not in violation of any city ordinances.

"The CBA's position on Dansk is unchanged," said David Hughes, president of the Carmel Business Association. He called Dansk "the Rolls Royce of factory outlet stores" but objected to setting a precedent in Carmel that might encourage other chain stores with poor merchandise.

Carmel businessmen Jack Wagner and Richard Lawson also spoke against allowing Dansk to operate a store that would be selling "distressed items." They, like Hughes, supported a proposal to have the city frame an ordinance preventing factory outlet stores of all kinds from establishing businesses in Carmel.

Councilman Gunnar Norberg reminded everyone present the council is not obligated to follow the advice of the city attorney. But in the case of Dansk, said Norberg, the business license should be granted. He advocated strong measures be taken to prevent future factory outlet stores, and recounted his past efforts to "get teeth into the preamble of the zoning ordinance" which states that Carmel is primarily and predominantly a "residential" community.

Councilwoman Florence Josselyn said she thought Dansk "would be a credit to Carmel." Councilman Mike Brown regretted the loss of Kips. Mayor Bernard Anderson said: "We haven't much choice but to accept the permit."

The vote was unanimous in favor of granting the business licence. Councilman Olof Dahlstrand, who is the architect for the Dansk shop, excused himself from the discussion and the vote.

THE COUNCIL also voted 3-2 to conduct a street sweeping campaign in both the commercial and nearby residential areas of Carmel during the next month and then in July or August consider sweeping the residential area again.

The city public works department currently sweeps the commercial area three times a week. The council decided to discontinue sweeping in the residential district because of the gasoline shortage, and also because they did not consider the leaves and needles a significant problem.

But due to increased pressure from residents, the council decided temporarily to reinstitute the cleanup procedure.

Josselyn and Dahlstrand voted not to sweep in the residential area because they considered the leaves and needles compatible with the forest character of Carmel. The use of the sweeping machine is costly and can become bothersome by stirring dust and dirt into the air, said Dahlstrand. Norberg said this

Please turn to next page

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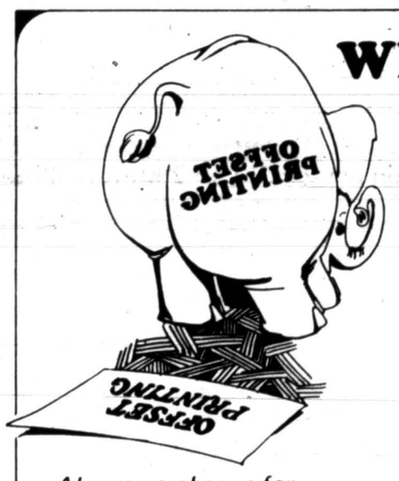

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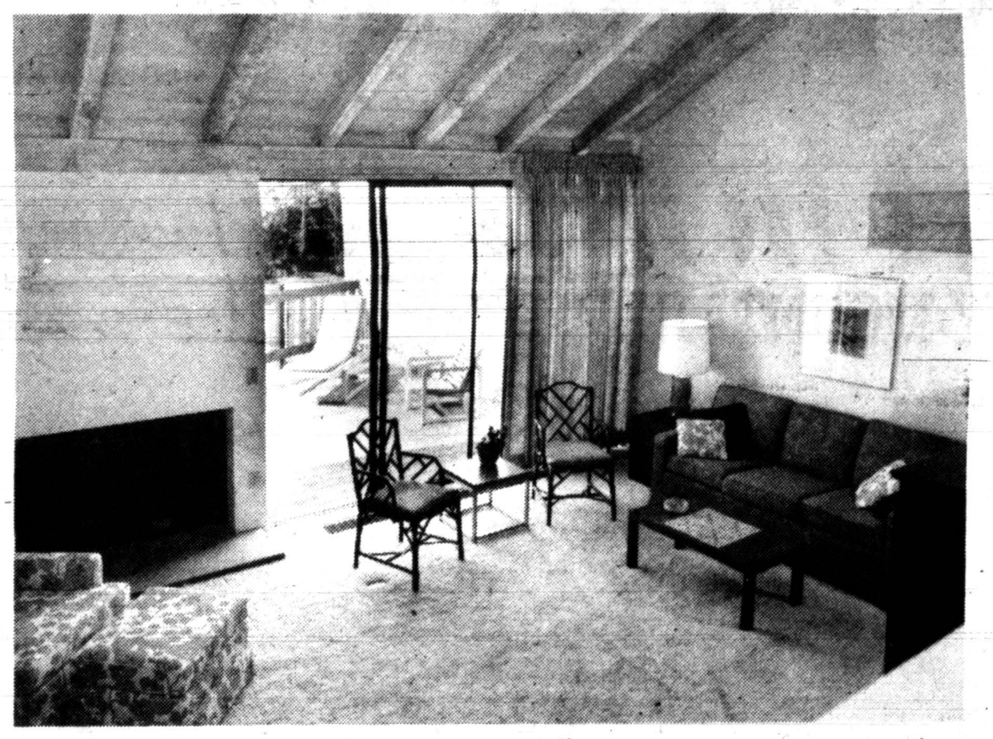

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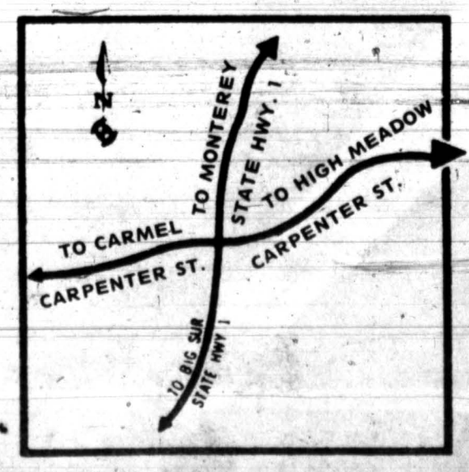

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City council meeting

Continued from preceding page

mechanical "monster" creates much noise and often just redistributes the leaves along the street instead of picking them up.

Asst. City Administrator Ralph Cowen and Public Works Supt. William Askew favored sweeping in the residential areas. Cowen informed the council the operator and the sweeping machine were paid wholly by gas tax funds, not property taxes. Askew said the increase in the number of trees in the residential area created the need for more street sweeping.

Earlier in the council meeting, E.A. Adams, a Carmel resident who lives close to the Forest Theater, attacked the council for its inaction. He blamed the council for neglecting to clean the streets of debris and trash in the residential area.

"I'm 84, and I'm not going to be pushed around...It's up to you fellas to do something," he declared, addressing the council.

The council voted to adopt a resolution appropriating $2,200 to prepare an environmental impact report based on the Flanders-Doolittle Park development plans prepared by planning director Robert Griggs.

The city intends to develop the 17.5 acres of city-owned property as open space with a fill area, tree planting, and adequate drainage provided on the site. The Doolittle portion of the land is within the county's jurisdiction and therefore any development plans will first have to be approved by the county.

The council members debated whether two separate environmental reports should be prepared so the county could not hamper a development from beginning on the Flanders land.

Griggs said the EIR could be studied by the city and any problems solved before the report is submitted to the county for consideration. The council was satisfied with the arrangement.

THE COUNCIL also voted to refer to the Board of Adjustments the revocation of the use permit that was granted to the Postal Service in May 1970 for use of the north playground at Sunset Center as a site for a post office facility.

The permit has no time limit attached and the Postal Service communicated with the city since May 1973 about its plans for the Sunset site. The last plans submitted before a gathering of city officials were not accepted because the suggested structure did not comply with Carmel's size and bulk restrictions. In their last letter, Postal Service indicated the post office site at Sunset would be occupied about Septemer 1974, but as yet the land has not even been leased or construction begun.

"The longer the time goes by, the weaker the city's position," said Brehmer. He said the permit does not imply that the federal government has a property right but the extent of the government's rights to the property cannot be determined until he researches the subject more closely. The research must be completed before the Board of Adjustments can decide whether to revoke the use permit.

Norberg said the city's legal position in the matter needs to be clarified, and the feelings of the residents considered.

A parking report from J.H.K. & Associates of San Francisco was submitted to the council and also two parking studies prepared by Carmel resident Eugene Hammond.

The Carmel Business Association and Carmel's Parking-Traffic Committee have recommended that the council allocate $9,000 to $10,000 to implement a comprehensive parking study.

Committee Chairman Walter McCloud said: "It should be kept in mind that the parking problem is not one that affects only the business community.

"Because of the inadequate all-day parking facilities, businessmen and their employes fill most of the available parking in the residential district immediately surrounding the commercial districts. Also, residents find it difficult to shop in their own community because of the lack of adequate parking.

"While $10,000 for 'another study' may startle some people at first, we must remember that this is not just another study, but will be the only complete and definitive parking study ever undertaken in Carmel."

The planning commission will review the preliminary reports and the proposed study before the council decides about financing the J.H.K. survey.

Dance hall opens tomorrow in Pacific Grove

A few months ago **The Pine Cone** ran a story entitled "Get Your Dancing Shoes, Mama" about a new dance hall, The Ballroom, which was to open in January.

That opening was delayed because the warehouse to be used wasn't cleared in time, and because the promoters, Michael Lanese and Frank Barbati, were not able to get the city council approval and permit as soon as they had hoped.

In any case, despite delays, it's on. The Ballroom, located at Prescott and Lighthouse in Pacific Grove, opens this Friday night at 8 p.m.

It will be open for dancing seven nights a week. Mondays are to be set aside for the Sound of the 1940s, the Big Band era, while Tuesday is to be a night to remember the 1950s.

Wednesday is to be devoted to country and western and Bluegrass live music, "for down home folks," as Lanese says.

Thursday is to be "American Graffiti," or the sounds of the 1960s, "at the hop." The weekend nights will be rock oriented, with non-stop dancing from 8 p.m. until 2 a.m.

A redwood bar will be set up with an assortment of exotic organic drinks, though no alcoholic beverages will be served. Lanese says plans are being made for an additional beer and wine lounge.

For further information, contact Seed Productions at 625-1991.

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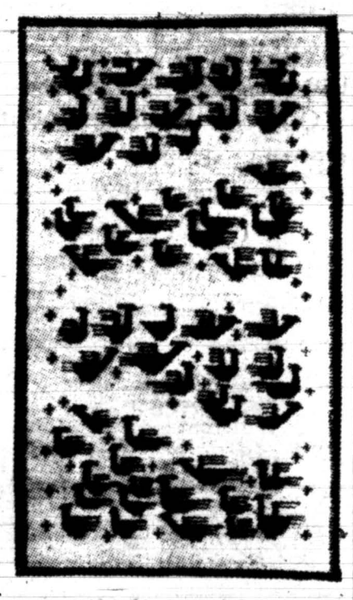

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Discovering what lay behind the Hatch Cover sign has been a long-awaited adventure for me. Like a plain book cover, the street-side entrance gives little indication of what is hidden within.

The narrow, entry walkway widens, quite surprisingly, into an enclosed, decorative court. Torch lights illuminate flowers and trees and two great double doors of wood and iron. Emblazoned on one door is "Dining Room," on the other, "Lounge Bar." The doors are at right angles to each other since the restaurant forms a U around the court.

Pulling open the huge dining room door, we entered a hall that separates the two main areas. A tropical fish tank, glowing with colored lights, is the focal point. Above it, extending from the wall and dramatically lighted, is a wooden masthead carved in the shape of a woman.

One end of the hall as it enters the lounge and bar is a gallery of interesting paintings. Throughout both the lounge, bar, entertainment area, and the dining room are plaques of antique nautical signs decorated with high relief sculptures of ships, casks and steins. These were found in England by Barbara McFarland, and are under consignment to the Hatch Cover. Barbara will soon be opening a shop in Carmel to display her fine collection.

The dining room is large but cozily arranged with designed dividers and sectioned areas. Golden candle light exposes the dark wood of the hatchcover tables and captains chairs, the huge beams and pillars, and the antique hanging against the light walls.

Close to the entrance is the open broiler where you can watch your steaks being cooked over red-hot coals. The appetizing aroma fills the room. While your steaks are cooking you fill a plate with salads, cottage cheese, tomatoes, appetizers and warm french bread from the salad bar. Also included with the dinners are baked potato or rice and coffee or tea. Cocktails can be ordered from your table as well as dinner wines and after dinner drinks.

The Teriaki Steak was tender and delicious, with the complete meal living up to my expectations and previous praise from friends.

Besides steaks from the broiler, the menu offers many different entrees and side dishes: Teriaki Chicken, Lobster, Steak and Lobster Combination, Teriaki Shrimp, Lamb, and Fresh Fish. Desserts include Ice Cream and Cheesecake. Listed also are Hot Buttered Rum and Hatchcover Coffee.

Michael Tancredi is the owner-manager. His wide experience and creative ingenuity has made the Hatch Cover a widely known success.

Mike worked at various restaurants to put himself through school, graduating from the University of Arizona at Tuscon with a degree in clinical psychology. He then attended graduate school at San Jose. While at San Jose he worked up from waiter to management at Chuck's Steak House of Hawaii. He opened the Hatch Cover in 1968 and will re-open The Fat Admiral on Cannery Row next to the Steinbeck Theater June 1. The Fat Admiral has been closed for alterations.

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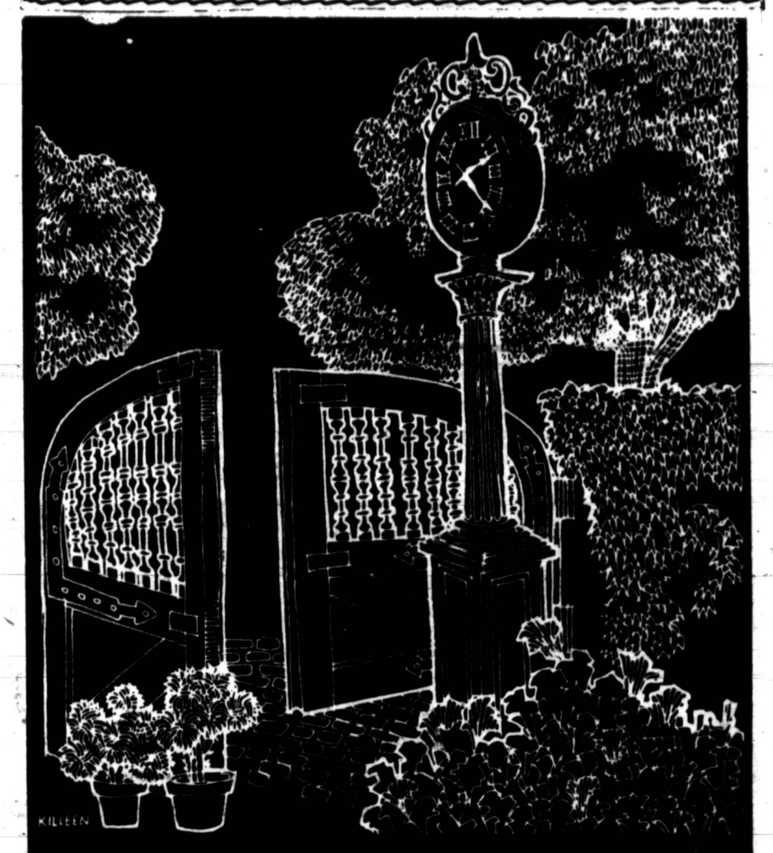

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Cultural commission forms committee on remodeling

THE CARMEL Cultural Commission has voted to establish an ad hoc committee that will recommend remodeling plans for Room 3 at the Sunset Cultural Center.

The committee will be comprised of Commissioners Ashton Stanley, Marilyn Kren, and James Gilman. The advice of Sunset Manager Frank Riley, Carmel Maintenance Supt. Ed Bickford, and Carmel Planner Robert Evans will also be sought.

A lengthy discussion was held on some preliminary plans for remodeling Room 3 that Riley had commissioned from a local architectural firm. Suggestions from the commission and the audience regarding what remodeling measures should be undertaken on Room 3 generally differed from the proposed plans that Riley introduced.

Riley emphasized these were not working drawings for remodeling of Room 3 but suggestions designed to facilitate discussion. The plans called for removal of the closet space, construction of a display cabinet with glass shelves and direct lighting above and below, installation of acoustical tile or an asbestos plaster spray compound on the ceiling, and construction of a permanent lecture platform.

Room 3, which has a seating capacity of 50 persons, has been designated as the "Bingham Room" in honor of the late Amy Bingham, who provided the city with funds in her will for Sunset Cultural Center to go toward improving the cultural facilities. In addition, the city has about $2,500 of its own money to assist in financing the necessary remodeling work on Room 3.

Evans suggested in a letter, read by Chairman Eben Whittlesey, that remodeling repairs on Room 3 need not be extensive. Evans also said he hoped Room 3, as well as Room 4, could be available for use by the first week in June.

He recommended for Room 3 that the closet not be removed, that accoustical tile be installed on the ceiling, that carpet be installed, and that a moveable lecturn be purchased so other Sunset rooms could use it.

Evans said the city "should concentrate on things most necessary" in remodeling, and therefore could avoid high costs and extensive and time-consuming repair work. An item of great debate among the commissioners was whether the present closet should remain for storage purposes or whether the increased floor space created by its removal should be considered of greater advantage.

The consensus of the commission was that Evans' suggestions were the most practical and esthetically agreeable.

The ad hoc committee intends to insure that Room 3 will conform in drapery and ceiling tile color to nearby Room 4, and that remodeling of Room 3 will not be undertaken solely with the time interest in mind.

"We're doing somethir g that's going to be with u a long time, and it should not be done in a casual way," Whittlesey said.

A final recommendation from the ad hoc committee of a remodeling plan for Room 3 is expected to be reviewed by the Carmel City Council at the council's April 2 meeting. Riley said if council action or approval is not needed by the council, work based on the final remodeling plans will be undertaken on Room 3.

IN OTHER business, the commission voted 3-2 to request the council for permission to allocate the same amount of money as last year to pay for a stage manager during the month-long Festival, and for permission to have the Bach Festival pay the manager's salary in excess of last year's figure.

The Bach Festival has provided their own stage manager in the past and the Cultural Center has employed an "auditorium sitter" as required in its contract with the city of Carmel.

This sitter also performed duties at the center, but his primary purpose was to oversee the maintenance of the center during the Bach Festival. The total cost for this man's services during last year's Festival was about $1,000.

The Bach Festival would now like a stage manager provided by the center and not at the customary $5 an hour but at a reduced hourly salary or flat rate. A stage manager working 10 hours a day for about 30 days at $5 an hour would make at least $1,500.

Stanley and Gilman voted against making any change in Sunset's arrangement with the Bach Festival, though they both emphasized they were not opposed to the Bach Festival performing at Sunset Center.

Hugh Hannon spoke on behalf of the Bach Festival. He said he was not sure what the Festival would be willing to pay for a stage manager, but promised to have an answer "shortly." The Bach Festival is held in July.

Hannon also requested the cultural commission to consider partial financing by the city for purchase of new stage risers to replace the unsafe risers now being used by the Bach Festival.

The current risers are owned by the Carmel Unified School District and are stored at the Sunset center. Riley said he understood the school district is considering repairing these risers, so the commission could not consider Hannon's request until more information on this matter was received. There is not room enough to house two sets of risers at Sunset said Riley.

"We absolutely have not a dime to buy anything at this point," he also said.

The cultural commission recommended a revised rent schedule for Room 4 to conform with rents asked for Room 3. A fee of $10 will be charged solely for morning, afternoon, or evening use of Room 4. For combined morning and afternoon use, $15 will be asked.

There will be a $20 fee for use during both afternoon and evening. And for all day -- morning, afternoon and evening -- use a $20 fee will be asked of all tenants. Use of the kitchen at anytime will require payment of an additional $5.

At the last city council meeting, Councilman Gunnar Norberg said the city should provide free use of a room at Sunset for "approved" organizations, instead of requiring such groups to meet in the parish halls of local churches, for example, as they often have to do. Mayor Bernard Anderson requested Riley and the cultural commission to review its policy on rental of Sunset Center rooms.

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MEMBER F.D.I.C.

From Agra to Bombay, across the breadth of India

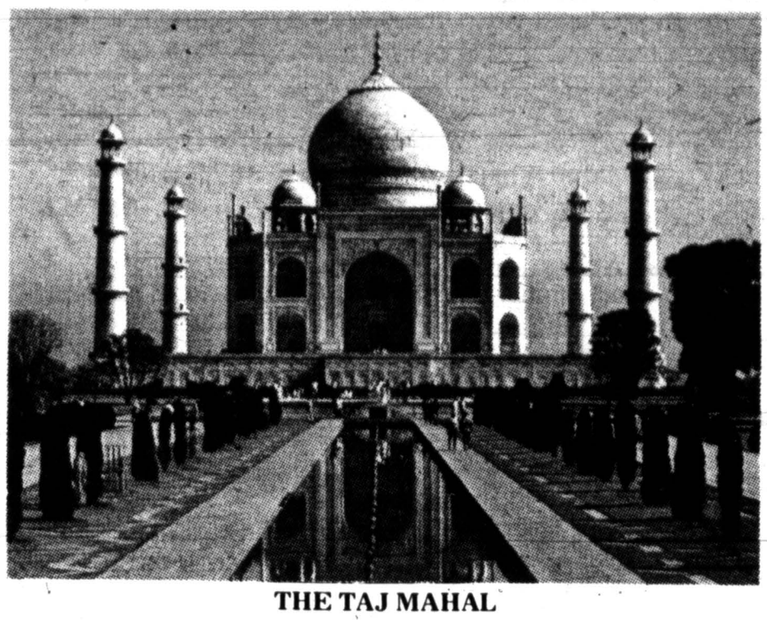
(EDITOR'S NOTE: This is the third and final article written by Mr. and Mrs. Joseph Noble on their recent journeys behind Russia and the Iron Curtain countries, and through India. The Nobles are friends of Mervyn Wiener of Pebble Beach, who passed the articles on to the Pine Cone.)

SARNATH with the deer park where Buddha gave his first sermon was the site of a well-done archaeological excavation. The museum there is a jewel with some wonderful, world-famous pieces.

Our driver surprised us one day and took us to visit his home in a mud-walled village on the outskirts of town. This trip proved to us that it was cleaner and healthier, though very primitive to live in such a country village that in the crowded, dirty poverty of the city. The goats and other animals were tethered outside the mud walls, in one land inside, as sari was being woven, beds were being aired outside the doors of mud houses and all used the communal well.

On to Agra, we went, and the most famous site in all India, the Taj Mahal -- it is indeed one tremendous architectural work of art. The Taj which differs with the changing light at various times of day and evening. The intricacy of the workmanship outside and inside is truly astounding and Mum Taj, the favorite wife of Shah Jahan, would certainly have been pleased with her tomb. We saw young boys still doing the various inlay marble and jewel work that their ancestors did, and had a fair-sized piece sent home.

Fatiphur Sikre -- the deserted red city - is also a wonder of more Hindu inspired type of architecture,



THE TAJ MAHAL

in fact it is a strange mixture of Hindu and Moghul though built by Akbar and then abandoned later. It was near this old city that we had our first elephant ride on a work elephant with no trapping - ridden by two young boys. The method of mounting was as much an experience as the ride itself! Dancing bears and fortune telling bulls are also among the amusing sites near the old city.

Thence we went to a luxurious stay in the 19th Century Rambaugh Palace in Jaiphur and another elephant ride on an elephant with trappings. Since Jaiphur is the gem capital of the world, everyone is employed in the business.

At the Lake Palace Hotel in Udaiphur, we had a restful sojourn right in the middle of the lake -- also with elephants -- this time carved marble ones, and lovely thornless Moghul roses in the open court garden in the center of the hotel.

Next we flew to Bombay, a large bustling commercial port city with huge dock area. Our magnificent Taj Hotel had the harbor and big stone gateway to India right out the front door. We did the city tour with a woman guide who was quite smart. There are 35 story buildings, the hanging garden (on a raised reservoir), tremendous fishing fleets and markets where the women are the fish-mongers, Dhobie ghats, or laundries where saris, sheets, shirts etc. are washed and pounded with clay and hung outdoors. Beggars are everywhere in Bombay -- dreadful poverty in the midst of affluence, large lovely apartment buildings along the shore drive.

We visited the house where Ghandi stayed when he was in Bombay. It is now a study center and library and museum with his room kept as it was. We heard a tape of Ghandi teaching on his beliefs in God. Just down the street is the park where Ghandi was shot by a Hindu who was for violent siezure of independence rather than Ghandi's non-violence.

One afternoon, we went shopping in an Indian handicraft department store patronized mostly by Indians.

We left Bombay with a car and Abdhul, the driver, headed for Aurangabad (about 200 miles away, and the Ajanta and Ellora Caves. The monsoon rains had finally come after not coming for three years in Maharashtri state and of course there had been terrible famine. Therefore, we could not complain about the deluge of rain, but could enjoy seeing the happy faces of the people as they carried on their affairs in the rain.

We drove on a narrow barely two lane road, bumpy and skiddy -- sharing the road with buses, trucks, people and animals. In four hours we reached Poona, a very large industrial city that had a big military base nearby and stopped at the hotel there for lunch. The patrons were all wealthy Indians and the hotel was luxurious. Along the road that day we saw eight major accidents - trucks and buses turned over, smashed and over the edge - the road was going up over, and into mountain regions. Crossing Mt. Kailass (meaning heaven) there were terrific hairpin turns and landslides, and tunnels going through two places. The whole nine nine-hour trip was a kaleidoscope of Indian life.

THE NEXT day, it was a two-hour drive to Ajanta, and we spent the whole day there. What a fabulous place -- rock cut temples and monasteries carved from the basaltic cliffs by Buddhist monks from the 1st and 2nd centuries B.C. till the 8th century A.D. Marvelously done and preserved frescoes and sculptures of the early Indian Buddhists whose techniques and styles were later transmitted along with the religion itself over the silk routes to China to influence all of Chinese religious art, and thence into Korea and on to Japan. What a tremendous world influence those quiet, contemplative, hard working creative monks had! There are about 29 caves in all at Ajanta to explore.

After a 24-hour trip from Bombay via Delhi, Beirut, Frankfurt, Paris, London to New York, it took us a couple weeks to come down to earth in the life in the U.S.A. The readjustment of our inner timeclock, of our food habits, to affluence and freedom was a slow process. We learned much; we wish all Americans could have such a learning experience.

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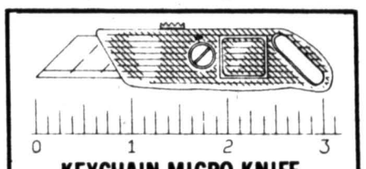

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Tennis talk

By KEN GREEN

MONTEREY PENINSULA team tennis has survived its first weekend with flying colors. Everyone who participated seemed to enjoy the competition and look forward to the next battle.

The only drawback that I found was the early hour on Sunday, but this should encourage less carousing on Saturday night and be beneficial to one's health, if nothing else. Four teams played the first weekend, the victors being Green's Streakers over Hazelton's Winos 5-2 at the Carmel Valley courts. The Fort Ord courts played host to Dennis Law's team who bowed to Jerry McKuen's squad 5-2. Yvan Nopert, who plays No. 4 for Jerry McKuen, competed in his first singles match since the Belgian Davis Cup in 1928 and, after repeated inhalations from the oxygen tank and turning various shades of grey, he won handily.

At Merv Griffin's St. Patrick's Day gala, at the Hog's Breath that evening, Nopert managed to pass out cold. I immediately negotiated with his wife, Carol, for his tennis rackets, but alas he came to, with only an allergy attack from eating his own cooking. Yvan is the fun loving type who would love to break up a party and ride away in an ambulance. I told him if he died I would bury him under Court 1 at Pebble Beach.

Tennis News: Jerry McKuen, former pro at the Meadowbrook Club, has accepted the professional position at the Robert Louis Stevenson School Tennis Club. Jack Waltz, who vacates the position at Stevenson, has been appointed head professional at a private club in San Rafael. Now who will move into the Meadowbrook vacancy? We should know shortly -- in the meantime the musical chairs continues.

April 6 through 14 marks the dates for the third annual Dick Bruhn Doubles and Invitational Tennis Tournament. Events this year will be invitational singles, invitational doubles, open men's doubles, open women's doubles, open mixed doubles, 35 doubles men and women, 18 doubles junior boys and girls, 16 doubles junior boys and girls and 14 doubles boys and girls.

Whew! They didn't leave much out. Dick Bruhn may have to build his own courts to keep up with this tournament. The matches this year will be held at the Central Park Courts and Hartnell College Courts in Salinas. The Central Park Courts are a real gasser -- if you should be unfortunate enough to beat a Salinas favorite, you get hit in the mouth with a head of lettuce. The worst catastrophe that could befall you is to win the tournament. It is very important to keep your car running for a quick get away. It is reminiscent of the soccer matches in South America when something unexpected goes wrong and the fans devour the contestants.

LATE TENNIS flash: Green's Streakers were victorious again, taking the nod over Dennis Law's team 6 to 1 at the Pebble Beach courts. Jerry McKuen's team also was outstanding in defeating Rich Morris' team 4 - 3 at the Racquet Club courts. Dan Hazelton had to sit this one out as he put on and end over end skiing demonstration at Squaw Valley and came down hard on his neck. Tennis players should never ski; a broken leg causes a long rest between sets. Ed Gulick's team defeated Dan Hazelton's squad 6-1.

Following the team matches, a group of the players went up to the polo ground to observe the organized mayhem labeled rugby. The head-knocking was interesting but the real advanced program was at halftime when two male streakers cavorted about the greens wearing red socks and rubber pig masks. There were several yawns and a few chuckles from the crowd. The thought occurs to me, where do they go from here? Perhaps one could cover himself with mustard and ride an elephant with a door knob in his ear...

Just received a call from Leoncio Collas in Palm Springs. He is doing an outstanding job at the Thunderbird Tennis Club there and will return to the Peninsula next month to resume his duties at the Carmel Valley Golf and Country Club. Leoncio said he played tennis last weekend with Jack Moose Meyers, of Eastwood tennis fame, and Frankie Albert whom we all know and miss in these parts.

Leoncio is presently teaching Henry Ford's children -- he didn't say whether he was teaching them tennis or Peruvian. He spoke with Peter Paxton, builder of the Carmel Valley Racquet Club. Peter says he has sold his Ventura Club and is coming up to the Peninsula, racket in hand, to challenge all comers. This will make his 200th unsuccessful challenge.

Playing at the Beach Club over the weekend was John Clancy, Jr. and Doug King of the Cal Varsity and former NCAA Doubles Champion, and UC alum John Rickson. Next week: advice to the beginner.

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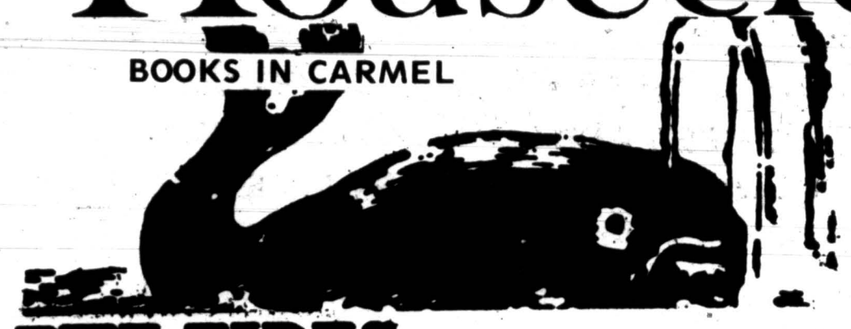

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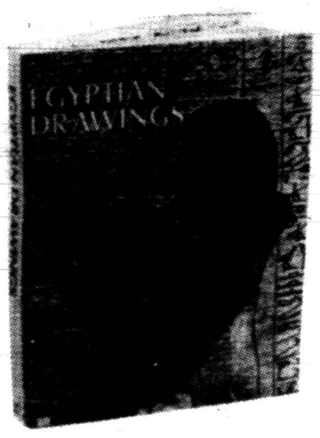

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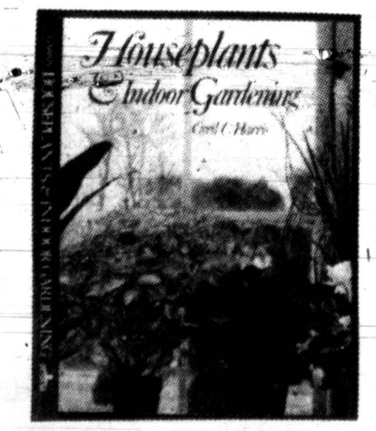

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If you buy your Volvo from us for delivery at the factory in Gothenburg, Sweden, you'll be taxied from the Gothenburg airport to the Hotel Europa, given a room for the night (single or double), fed a continental breakfast and chauffeured to your new Volvo. Then, after you've seen Europe, we'll ship back your car—free—from one of several ports to one of 10 American ports. We even pay U.S. duty and port clearance charges.

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7½%	EARNS	7.79%**	4 YEARS. $1000 OR MORE. MAXIMUM INTEREST AVAILABLE ON INSURED SAVINGS.
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5¾%	EARNS	5.92%**	3 MONTHS. $500 OR MORE.
5¼%	EARNS	5.39%	DAY IN–DAY OUT PASSBOOK. $5 MINIMUM. NO PENALTIES. EASY AVAILABILITY!

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** Federal Regulations require a substantial interest penalty for early withdrawal.

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YOU *ALWAYS* GAIN!!!

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for your convenience.

Monterey

499 Alvarado Street at Pearl Street

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329W

The Staff Players present
MOLIÉRE'S "THE INTELLECTUAL LADIES"
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Carmel • Mountain View at Santa Rita
624-1531

SHOW EXTENDED
Thursday, Friday, Saturday at 8:30 P.M.
Adults: $2.50 Students: $1.50
Benefit for Children's Experimental Theatre

1974 SUMMER JOB INFORMATION FOR MONTEREY PENINSULA STUDENTS AGES 16-22

Monterey Peninsula students who want help in getting summer jobs should register for work with Student Employment Service during Easter week, Monday, April 8 through Thursday, April 11, from 8:30 a.m. to 4 p.m.

Work applications may be obtained from the high school counseling offices or at the Student Employment Service Office, 480 Webster Street, Monterey. Students should complete the work application form before reporting during Easter vacation.

Student Employment Service policy is to give all students an opportunity to earn money, learn a job or skill and most importantly, build a record of work experience.

This informational advertisement paid for by the Student Employment Service Committee, a non-profit organization.

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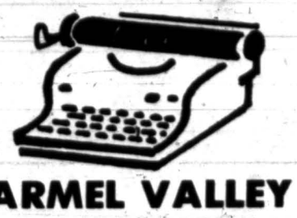

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A Professional low cost service **659-4506**

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Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
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Business Services Directory

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CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
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THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
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NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
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DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
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The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
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Will do all or part
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1. Turn off all lights that are not essential.
2. Never use a higher wattage bulb than is necessary to do the job. Where just a little light is needed, replace large wattage bulbs with smaller ones.
3. The wattage of a bulb does not measure the amount of light it gives, but rather the energy needed to light it. (Light is measured in lumens.) One 100-watt bulb gives 50% more light than four 25-watt bulbs for the same amount of energy. So where a large amount of light is needed, it's more efficient to use one large bulb instead of several smaller ones.
4. Fluorescent lighting is more economical, watt for watt, than incandescent bulbs. Fluorescent lamps give five times the light and last up to 10 times as long as ordinary bulbs. They're cooler, too.
5. Outdoor lighting should be restricted to your minimum needs for safety and security. Don't use lighting for merely decorative purposes.

All PG&E electric customers—no matter where they live—get much of their electricity from power plants fueled by scarce oil and natural gas. So it's important for *everyone* to help save energy wherever possible.

PG and E
HELP US HELP YOU.

Planning Commission

Continued from page 17

would intensify traffic, create water supply problems, and increase population density.

The project could only be accommodated if the dam on the Carmel River is built and the Hatton Canyon freeway in constructed, said the land use committee report.

The planning commission also voted to recommend to the county that a proposed addition at the Mission Ranch tennis clubhouse site be denied. The land use committee recommended that the county check to see if the current buildings on the site conform to the permit already granted for this development.

The planning commission received reports on the proposed "Beach Management Plan" and a plan for the development of the Doolittle-Flanders property.

Public Notice

NOTIC TO CONTRACTORS
ORDER NO. B-18876

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on April 17, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at various locations (05-Mon-68, 1-R4.8-R16.6, 94.3-100.9), existing highway to be surfaced with asphalt concrete.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates And General Prevailing Wage Rates, dated March, 1974.

DEPARTMENT OF TRANSPORTATION
R. J. DATEL
State Highway Engineer
Dated March 18, 1974
Dates of Publication:
April 4, 11, 1974

Public Notice

NOTICE OF BULK TRANSFER
(Secs. 6106-6107 UCC)

TO WHOM IT MAY CONCERN:

Notice is hereby given to the Creditors of WILLIAM M. OATES and NELSON FOREMAN, Transferors, whose business address is Dolores Street between Ocean and Seventh Avenue, City of Carmel, County of Monterey, State of California, that a bulk transfer is about to be made to BARNEY V. RUSSO and SARA L. RUSSO his wife, Transferees whose business address is 1374 Munras Street, City of Monterey, County of Monterey, State of California.

The property to be transferred is located at Dolores Street between Ocean and Seventh Avenue, City of Carmel, County of Monterey, State of California.

Said property is described in general as: All stock in trade, fixtures, equipment and good will of that retail liquor store business known as Carmel Vintage Shoppe and located at Dolores Street between Ocean and Seventh Avenue, City of Carmel, County of Monterey, State of California.

The bulk transfer will be consummated on or after the 15th day of April, 1974 at 11:00 a.m., at the law offices of Horan, Lloyd, Dennis & Farr, Inc., at Camino Aguajito at Fifth, City of Monterey, County of Monterey, State of California.

So far as known to the transferees, all business names and addresses used by Transferors for the three years last past, if different from the above, are:

Carmel Vintage Shoppe
Dolores Street between Ocean & Seventh Avenue
Carmel, California 93921
and
Carmel Wine Cellar
Ocean Avenue and Dolores Street
Carmel, California 93921

Dates: April 1, 1974
BARNEY RUSSO, TRANSFEREE
Date of Publication:
April 4, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, March 27, 1974 at the hour of 4:00 p.m. took the following action:

P.C. 2-301
Use Permit
Annelore Parsons
E-s Monte Verde between Ocean & 7th
Block 74, lots 18 & 20
Granted a use permit for a food service establishment.

AND

P.C. 2-302
Use Permit
Melvin Kline
E-s Mission bet. 5th & 6th
Block 58, lot 10
Granted a use permit for a food service establishment.

AND

P.C. 2-303
Variance
Melvin Kline
E-s Mission bet. 5th & 6th
Block 58, lot 10
Granted a variance to allow five parking spaces for his proposed project to be located off-site on lots 13 & 15 of block 49.

AND

P.C. 2-304
Use Permit
Lorraine Trester
N-W corner Monte Verde & Ocean
Block EE 1.1 thr. 8, Bldg. 6 Lobos Lodge
Granted a use permit to establish an art gallery

AND

P.C. 2-305
Use Permit
The Bean Pot
N-s 8th bet. Mission & San Carlos
Block 90, lot 19
Granted a use permit for a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: ANNE HAGEMEYER
Secretary thereof
Dated: March 28, 1974
Date of Publication:
April 4, 1974

TIME OUT
is
coming
April 12!

VALLEY ROCK

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come in...
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PHONE 422-7307

Carmel answering service

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SUNSET TERRACE
Mission at 8th

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Advertisement

A THOUGHT

A thought is the creator of action, and action forms our lives.

Thought in calmness is different from thought in tension. These are the two roads we travel in life.

To gain the full range of thought, we must balance our calmness and our tension.

We do this by proper diet, sufficient sleep, and thinking better thoughts.

Remember, what you love will love you. It's a truth.

THE BARBER
Carmel

Use THE BARBER Non-Alkaline Shampoo and Protein Conditioner
Where to Buy:
The Barber
Patterson Bldg. on 6th
Carmel

Ice House Barber
600 E. Franklin
Monterey

Pine Cone Classified

Public Notice

NOTICE OF INTENDED TRANSFER

NOTICE IS HEREBY GIVEN that ANTHONY R. GOMEZ, whose business address is San Carlos & Ocean Avenue, Carmel, California, intends to transfer to GREGORY ALBERTSON, whose business address is no. 2 Red Eagle Lane (Ocean Avenue between Mission and San Carlos), Carmel, California, the following property now located at VILLAGE SHOE REPAIR, San Carlos & Ocean Avenue, Carmel, California: All the trade, fixtures, equipment, inventory and supplies of that certain business known as "VILLAGE SHOE REPAIR" located at San Carlos & Ocean Avenue, Carmel California.

During the three years immediately last past said ANTHONY R. GOMEX has conducted business under the following names at the following addresses:

Dates	Business Names	Business Addresses
1-1-70 and before	Village Shoe Repair	San Carlos & Ocean Avenue Carmel, California 93921

The said intended transfer will be consumated on or after April 17, 1974, at the office of MILLARD, TOURANGEAU, BYERS & FISHER, Attorney at Law, Dolores & Sixth Streets, P.O. Box 6237, Carmel, California.

Dated: April 1, 1974

GREGORY ALBERTSON

Date of Publication:
April 4, 1974

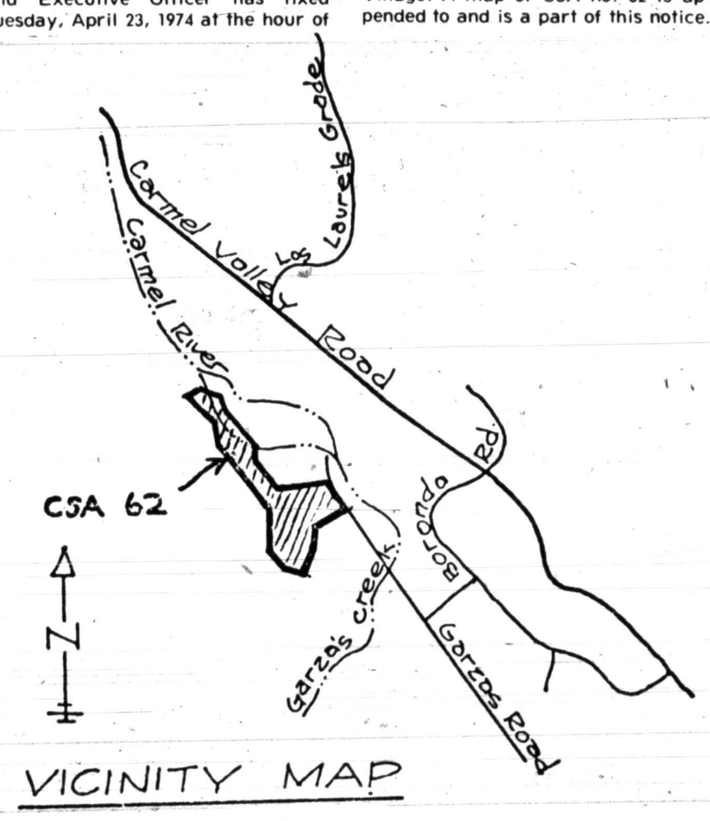
Public Notice

NOTICE OF PUBLIC HEARING BY LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN THAT the Board of Supervisors has filed a resolution with the Executive Officer of the Local Agency Formation Commission requesting a hearing for the purpose of establishing a maximum tax rate for the County Service Area no. 62.

NOTICE IS FURTHER GIVEN that said Executive Officer has fixed Tuesday, April 23, 1974 at the hour of 8:00 p.m. in the Board of Supervisors Chambers, Courthouse, Salinas, California, as the date, time, and place of public hearing by said Commission upon said resolution.

Said resolution is on file at the office of said Executive Officer, Administrative Office, Courthouse, Salinas, California and may be examined by any interested person. County Service Area no. 62 is located in Carmel Valley, near Garzas Road, about 2½ miles west of Carmel Valley Village. A map of CSA no. 62 is appended to and is a part of this notice.



VICINITY MAP

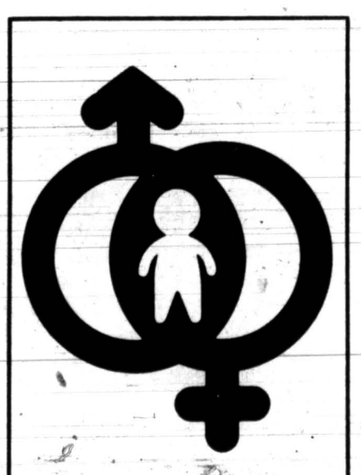
Dated: March 21, 1974

Dates of Publication:
April 4, 11, 1974

By **ARTHUR D. MOORE**
Executive Officer
Local Agency
Formation Commission
County of Monterey

A bit of Carmel in your mailbox

...The Carmel Pine Cone



birth defects are forever. unless you help.

March of Dimes

Public Notice

NOTICE OF TRUSTEE'S SALE

On April 15, 1974 at 11:00 o'clock A.M., Old California Title Company, a California corporation as Substituted Trustee under and pursuant to Deed or Transfer in trust dated May 14, 1973, recorded May 29, 1973 in Reel 849 of Official Records at page 689 in the office of the County Recorder, County of Monterey, State of California, executed by ARDIS L. TAYLOR and securing among other obligations, a note for $20,000.00 dated May 14, 1973 in favor of SAUNDERS CALIFORNIA CORP., a corporation, will sell at public auction to the highest bidder for cash (Payable in lawful money of the United States at time of sale) at the office of OLD CALIFORNIA TITLE COMPANY, 465 Tyler Street, Monterey, California, all right, title and interest conveyed to and now held by it under said Deed or Transfer in property situate in the County of Monterey, State of California, described as:

PARCEL I:

The South ½ of Lot Numbered 14 and the Northerly 30' of Lot 16, in Block Numbered 137, as said Lots and Block are shown on that certain map entitled, "Map of Addition Number Two to Carmel-By-The-Sea, Monterey County, Cal., Surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44-½.

PARCEL II:

Lots Numbered 16 and 18 in Block Numbered 137, as said Lots and Block are shown on that certain map entitled, "Map of Addition Number Two, to Carmel-By-The-Sea, Monterey County, Ca. surveyed by B. E. Hooper, January 1906," filed for record April 5, 1906, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 44-½.

EXCEPTING THEREFROM the Northerly 30 feet of Lot 16.

The beneficial interest under the above mentioned Deed of Trust and the obligations secured thereby, was assigned to Ervin Robasciotti and Beverly R. Robasciotti, his wife, as Joint Tenants, as to an undivided ½ interest, and recorded July 6, 1973 in Reel 857 of Official Records at page 370 in the office of the County Recorder of said Monterey County.

Said sale will be made but without covenant or warranty expressed or implied, regarding title, possession or encumbrances, to pay the principal sum of said note, with interest as in said note provided, advances under the terms of said Deed or Transfer, fees, charges and expenses of the Trustee and of Trust created by said Deed or Transfer.

The beneficiary under said Deed or Transfer by reason of breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written declaration of default and demand for sale and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter on December 18, 1973, the undersigned caused said Notice of Breach and of election to sell to be recorded in Reel 885 of Official Records of said Monterey County at page 932.

The undersigned has been duly appointed and substituted as Trustee under said deed of trust in place and stead of The Saunders Company, a California corporation.

OLD CALIFORNIA
TITLE COMPANY
BY: STEVEN D. JONES
Assistant Secretary

Order No. 21552-R
Date of Publications:
March 21, 1974
March 28, 1974
April 4, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: Gallery Mack at S.E. Corner of San Carlos and Seventh Ave. Carmel, Calif.
Barbara Jean Mack
Gen. Del.
Carmel, Calif. 93921
This business is conducted by BARBARA JEAN MACK.
Signed **BARBARA JEAN MACK**
This statement was filed with the County Clerk of Monterey County on March 6, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **LOUISE QAULBER**
Deputy

Expires Dec. 31, 1974
Dates of Publication:
March 14, 21, 28,
April 4, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN TO all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct public hearings in the Council Chambers of said City on Wednesday, April 17, 1974, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

USE PERMIT
P.C. 2-306
Hans Lehmann
E-s San Carlos bet. Vista & 1st
Block 7½, Lots 10 & 12
Applicant requests a use permit to convert an existing garage into a guest house. Application is being considered under Sections 1310.2 and 1341.3 (w) of the Carmel Municipal Code.

AND

USE PERMIT
P.C. 2-307
James N. Azevedo
E-s San Carlos bet. 12th & 13th
Block 138, Lots S½10 & 12
Applicant requests a use permit to alter an existing single family dwelling into a guest house. Application is being considered under Sections 1310.2 and 1341.3 (w) of the Carmel Municipal Code.

AND

USE PERMIT
P.C. 2-308
Burdett & Clanton
N-W cor. Ocean & Monte Verde
Block EE, Lots 1 through 8
Applicants request a use permit to allow an antique store and interior design services business in the C-1-L zone. Application is being considered under the provisions of Sections 1307.2 E & 1341.3 A of the Carmel Municipal Code.

AND

USE PERMIT
P.C. 2-309
John S. Chitwood, jr.
W-s Monte Verde bet. Ocean & 4th
Block EE, Lots 29 through 36
Applicant requests a use permit for lot line adjustments on lots 33, 34, 35 & 36. Said adjustment would enlarge lots 35 & 36 to 4,750 square feet each. Application is being considered under the provisions of Section 1341.3 (k) of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
DOROTHEA ROBERTS
Chairman
By: **ANNE HAGEMEYER**
Secretary thereof

Date: April 1, 1974

Date of Publication:
April 4, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **NELL'S PLUM TREE** Dolores between 5th & 6th, Carmel, CA 93921.
Nell L. Lohr
P. O. Box 3775
Carmel, CA 93921
This business is conducted by AN INDIVIDUAL (owner).
Signed **NELL L. LOHR**
This statement was filed with the County Clerk of Monterey County on April 2, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **LOUISE TAULBEE**
Deputy

Expires Dec. 31, 1974
Dates of Publication:
April 4, 11, 18, 25, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: NEW MASTERS GALLERY at Fifth and Dolores, Carmel, Ca.
1. William Francis Hill
24975 Valley Way no. 6
Carmel, Ca. 93921

2. William Jon Rhyne
24975 Valley Way no. 6
Carmel, Ca. 93921
This business is conducted by General Partnership.
Signed: **WILLIAM JON RHYNE**
WILLIAM FRANCIS HILL
This statement was filed with the County Clerk of Monterey County on March 26, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **ROBIN E. LARDI**
Deputy
Expires: Dec. 31, 1979

Dates of Publication:
April 4, 11, 18, 25, 1974

Special Notices

COMPLETE VOLKSWAGEN repair service, reasonably priced. Specializing in re-built engines. Used Volkswagens bought and sold. 624-3707.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun $14.00. Birthday parties or any occasions. 375-3503.

SWEDISH MASSAGE by masseuse graduated from Stromberg Institute. For ladies--in your home. Call 624-1606 before 10 a.m. and from 5-7 p.m.

ACCORDIONIST, ENTERTAINMENT for cocktail hour, evening parties, wedding reception, etc. All types of music, including Swiss yodeling. $10.00 per hour. Available April 7 - April 13; or any weekend. Call (916) 457-6914 or (408) 624-4501, after April 8.

BEGINNING HATHA Yoga class. Monday evenings. Wednesday mornings. All Saints Church, 624-7504.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

HEDGEHOG -- PRE-SCHOOL. Experienced, limited enrollment for 3-5 year olds. Licensed. 624-5068.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

HORSES BOARD, Riverland Ranch. 955 Carmel Valley Road behind Begonia Gardens. 625-0469.

Garage and Rummage Sales

2 FAMILY DRIVEWAY sale, Saturday 10-4. NO PRE-SALE. Hundreds of items. Casanova between 8th and 9th.

Wanted

BOOKS BOUGHT-BOOKS BOUGHT--one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

LADIES HUNT suit- Coat, boots, pants, hard hat: Please phone 9:00 a.m. to 5:00 p.m. Monday through Friday. 624-8203.

Home Services

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable--Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

NOWEGIAN CARPENTER. Remodeling and Repairs. Small jobs wanted. Have Power Tools. References. Please call 375-6596 evenings.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

"MR, MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call $10.50.
ALSO
Electrical, plumbing, carpentry, (bookcases, shelves, etc - by the job), small appliances repaired. $8.00 per hour, $10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

Home Services

PAINTING, INTERIORS-EXTERIORS. Quality work, licensed journeyman. Free estimates. Larry, 375-8236.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

PURE WATER -- Ogden Purifiers remove chlorine taste and sanitize water and ice cubes. Simple under-sink installation. Also recreational vehicles. Roger Williams Enterprises, 624-9565.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and rapair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMELY VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CARMEL GARDENING. Reasonable and reliable. Call 624-3707.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

DOGS NEED exercise to stay healthy, happy. Call Sandy, she will take them on vigorous jaunts. Also pet care while you're away. 624-3707.

CONSCIENTIOUS CARPENTER. Framing and finish. repairs, remodeling, additions, reapirs, etc. Reasonable rates. Mike, 375-1995.

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

Home Services

Home Services

CALL BAY PLUMBING

For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND

Contractors License no. 286916

CARMEL and MONTEREY **Phone 624-8221**

Services

Services

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 335
CARMEL, CA 93921

MR. & MRS. B. L. McMURTREY (MAC & MARY) OWNERS
PHONE (408) 624-9400

Home Services

EXPERT IRONING. Also will do housekeeping for you. 624-3707.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

RELIABLE HOUSECLEANING, gardening or maintenance. References. 624-3707, ask for Susan A.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

Livestock

6 YEAR OLD Anglo-Arabian Dapple Grey gelding. English or Western. Ideal for young person. Guaranteed sound and gentle. $700. Phone 385-4278 after 6. King City

For Sale

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

AFRICAN DRUM covered with animal skins. Excellent condition, low price. call 624-2588, 6-9 p.m.

AREA RUGS with pads. 11½ x 16, $80, 7 x 9 with fringe $35 (both pearl). 5 pairs of drapes, custom made, antique gold, $50. 624-3690

KINDLING WOOD - 624-0070.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

GIBSON EB-3 Bass with case. $150. 375-8929. Rick.

LAWSON SOFA -- $150, club chair, French Provincial, $70, Occasional chair, $20, clean, very good condition. 375-0335.

ROLL-A-WAY bed with mattress, $25. 624-9418.

FOR SALE -- Electrolux Vacuum Cleaner in Good condition, $25. 624-3184.

LADIES ROLEX watch, perfect condition, new $450, sale $325. 624-8313.

240 Z DATSUN, LOW mileage, almost new, silver, 624-2602 evenings, week-ends.

ORIENTAL ANTIQUES -- CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

SEARS CRAFTSMEN 18 inch Reel power mower. Excellent condition -- recently sharpened. $65. Call 624-0277 after 5:30 p.m.

SPRING POTTERY Sale April 12 & 13. Large selection of beautiful mugs, jars, and planters, half off at the Village House.

Join the family of Pine Cone subscribers

Autos for Sale

67 CATALINA PONTIAC. Excellent milage, 1 owner, good condition. 624-6526 or 624-5244.

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

Pets

AT STUD Champion Toy Poodle - blue 9 ¼ inches. Also other colors; Toys and Miniatures. 659-2302 Miss Brown, Manager.

Instruction

PIANO, VIOLIN, viola, cello, instruction. All levels. California Credential. Evenings, weekends. 659-4323

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

FRIENDLY, EXPERIENCED teacher, me, will care, tutor children. References. 624-3707.

Help Wanted

AVON SELLS YEAR-ROUND...because customers always want quality products and personal service. So become an Avon Representative and manage your own beauty business. Schedule your own hours with time left over for details, call: 373-1770.

POSITION OPEN for live-in cook, housekeeper for one lady. Car and references required. Pleasant rooms, $400 a month. No smoking. Box 713, Pebble Beach.

NEEDED, NICE woman to take care of my 7 year old boy in her home on an overnight basis, 2 weeks of each month and on request day or evenings. Call 625-2000 or 624-3113.

KITCHEN HELPER wanted part time now, full time later. $1.85 per hour. Crepes Carmel, 7th and Lincoln. 624-9018 after 2:30 p.m.

WAITRESS WANTED. Apply at Le Bistro, San Carlos between Ocean and 7th.

SCHOOL BOY to do gardening in Valley. $2.50 an hour. 659-4452 or 375-5348.

Situations Wanted

SUMMER ESTATE home unprotected while away? Experienced caretaker, handyman, gardener, driver, in exchange environmentally quiet fireplaced cottage. Honest clean trustworthy male, 29, crafts ceramics student, Permanent, top local references. 625-1991

BEEKEEPER -- WOULD like use of land to keep bees and possible dwelling rental, reasonable, for himself. Please write Ron, 78 El Novato Circle, Novato, Calif. 94947 or call collect 892-2775.

RELIABLE WOMAN, will clean your house. Call 373-5290. (evenings)

EXPERIENCED MEDICAL bookkeeper -- receptionist desires position. Permanent resident. 373-7870.

Personals

SURF BOARD stolen Thursday night in Monterey, yellow & white, 7'6". Please return to beach or call Vernon 375-7085, no questions asked.

REQUEST ANYONE having information regarding Mrs. Virginia Freed who lived in Carmel during 1955 please write P.O. Box 3605, Carmel.

TYPING: EDITING: research. Experienced, reasonable. 624-3707.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
that's why
BUYERS and SELLERS
Phone: 375-9838
Featured this week:

BEAUTY SALON, in highly desirable Carmel location with lots of extras to offer your customers. Has grossed as high as $36,000. Will sacrifice for $7,000. An EXCELLENT opportunity. Further particulars to qualified buyers.

Monterey Realty Co.

375-9838

Where Cass & Webster Meet

IMPORT SHOP - Long lease in prime location. Business established over 12 years. Realistically priced. Owner will help finance and train. Carmel Associates, 624-5373.

For Lease Commercial

COMMERCIAL SPACE available on east side Dolores St. Between Ocean and 7th, Write T.D.., Box G-1, Carmel, Calif. 93921

CARMEL RESTAURANT FOR lease. Under construction, available summer 1974. Excellent downtown location. For information call (408) 373-2726.

For Lease

CHARMING 1 BEDROOM house. Furnished. $250 a month. Village Realty.

SWING INTO SPRING. Carmel Golf & Country Club on Fairway. 3 bedroom, 2 bath. $450 per month. Vince Bramlet, agent. 624-0176.

CARMEL LIVING. 2 bedrooms. Walk to town. $300 month. Vince Bramlet, agent. 624-1076.

FOR LEASE in Mission Fields. Unfurnished 3 bedroom, 2 baths $325. Village Realty.

For Rent

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwaher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

OFFICE SPACE available, suitable for studio. Carmel Valley Village. 659-2594.

UNFURNISHED immaculate, downtown, 2 bedrooms 1½ baths $330. Ione Miller, San Carlos Agency. 624-3846.

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

LARGE ROOM for rent, kitchen privileges, refrigerator, T.V. cable, private bath and entrance. 624-1606.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

2 BEDROOM, 2 BATH home. Close in with antique furnishing. For lease at $350 to adult couple. No pets. George Conn, Real Estate. 624-1266.

For Rent

ON CARMEL POINT, April 1 to August 1. A charming 2 bedroom furnished house. 2 baths. $450 a month.

HATTON FIELDS MESA furnished house with a gorgeous view. 4 bedrooms, 3 baths. Available May 1 to Nov. 1. $600. Village Realty.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. $500. 624-5543.

CHARMING PEBBLE Beach guest cottage. 1 room with full bath, furnished including all utilities and TV cable. Kitchen facilities in main house. $125 monthly. 373-7168.

UNIQUE CARMEL Point studio for 1 mature employed adult. Furnished, sundeck, off-street parking, near beach. All utilities, TV cable. No pets. $180. 624-4843 after 4 p.m.

LOVELY WELL furnished home. 2 bedrooms, 2 baths. Fine residential location. Near all conveniences. $525 per month. F. M. Scott & Associates, Drawer VV, Carmel. 624-5321.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

UNFURNISHED COMPLETELY redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. $375. Ione Miller, San Carlos Agency, 624-3846.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

OFFICE -- FINE location, corner 7th and Dolores, attractive 12 x 15 room -- carpeted. Nice view. References needed. $90 month. Call 624-2522 or Write Box 4444.

CARMEL OFFICE suite view of Pt. Lobos. ½ block to Post Office. Owner-Agent, 659-4078.

450 SQUARE FEET, shop or studio; new buildings; Wayfarer Place on Lincoln & 7th, West side. $185 per month. P.O. Box 1314, Carmel, or phone 624-8201 weekends.

CARMEL OFFICE space. 800 sq. ft. Clean, carpeted, draped. 624-2079, 624-2066.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate Exchange

EXCHANGE 3 BEDROOM home in Hayward Hills near California State University and BART. Less than 30 minutes drive to San Francisco. Desire home in Carmel or Monterey. Write M. C., Bos G-1, Carmel.

Real Estate

FOR SALE by owner. Sunny Carmel Knolls. Built-in kitchen. Wall-to-wall carpets and drapes in dining room and living room. 2 fireplaces. 3 bedrooms, 2 baths. Large family room. 2 car garage, plus indoor heated pool. $75,000. 624-8184.

CARMEL COLONIAL. 3 bedrooms, 2 baths, large living room, fireplace, dining room, double car garage, on large landscaped lot. All appliances included. 1,800 sq. ft. Owner. $62,500. 624-2983.

Real Estate

FOR SALE BY OWNER. 3 bedrooms, 2½ baths, 2 fireplaces. Block from Carmel High School. Phone: 624-2920.

CARMEL -- FOR Sale. Small House: good location, $48,500. Weekends -- evenings. 624-3113. Box 2266.

IN CARMEL Valley Village - Commercial lot for sale by owner. All permits, variances and building plans approved. Fronting on Carmel Valley Road - 38 by 130. $16,000. Call 624-7269.

HIGH MEADOWS lot No. 35 -- Valley view -- wind sheltered with approved plan. $21,900. 624-9571.

GOVERNMENT LAND $5 an acre. Write; Land Grant, 1174 Arrowhead Ave., San Bernadino, Calif.

NATURAL DEVELOPMENT 659-4195 -- An Elegant 3 bedroom home richly embellished with hand-detailed woodwork, hand-oiled cedar paneling, custom ceramic tile, skylights, handsome fireplace and beamed ceilings thru-out. The kitchen layout is a chefs delight sharing the magnificent sunny view with the living room and master bedroom. The master suite has a private deck, bathroom, terraced patio and walk-in closet. Your privacy is assured by a 20 year old cypress hedge. $59,900. OPEN HOUSE April 6-7, 10 AM -- 5 PM. 23 Paso Cresta, Carmel Valley Village.

BETTY'S BEST BUYS!!!!!!

- 2 bedrooms, charming post adobe south of ocean. White glove clean. $59,500
- Dramatic contemporary home in upper Pebble Beach. Award winner. $115,000
- 5 acres with great views in Palo Colorado area. A steal at $12,950
- 2½ acres in Hidden Hills with wide open views in every direction. $22,500
- 10-40 acres of prime Big Sur acreage with creek, redwoods, ocean view. $29,750, up.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Christopher Bock
Elizabeth Oenning, Realtors
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Margaret Simmons Edythe Goode
James I. Robinson
Member Carmel Multiple Listing Service

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

Grubb & Ellis Co.

Telephone (408) 624-8205

ANNOUNCES

The opening of their new sales office at 26535 Carmel Rancho Blvd.

Sales Manager: Bruce Eswein

Sales Associates: Dick Foudy, Jim O'Brien, Dale Ruse

26535 Carmel Rancho Blvd. Carmel, CA 93921

Offices throughout California.

Also in

Denver, Honolulu, Phoenix, Seattle and Mexico.

CATLIN-McEWEN

Realtors

A lovely home South of Ocean Ave -- Secluded corner site with towering pines and spreading oaks. There are two bedrooms, two baths, separate dining room, large open beamed living room and master bedroom suite. Built-in kitchen with eating area. Double garage with laundry, including washer and dryer. Less than 15 years old in immaculate condition. Offered at $64,500. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

NEW CARMEL POINT architecturally designed 2 bedroom, 2 bath home featuring clerestory windows for an open, sunny, starry feeling. Ocean view, privacy, warms decks and the finest of materials! OPEN SUNDAY 1-4, Ocean View and Stewart Way.

MONTEREY PENINSULA COUNTRY CLUB on ¾ acre, a truly beautiful setting enhanced by this contemporary 3500 sq. ft. home designed for a young family or a retired couple. Custom built for a discriminating buyer. OPEN SUNDAY 1-4. 2827 Sloat.

PEBBLE BEACH -- HILLTOP built to last, charming 3 bedroom, 2 bath home in impeccable condition: Hardwood floors, oversized bedrooms, wooded setting, privacy -- 1/3 acre. $63,500. Priced to sell. By appointment only.

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

RETIREMENT DREAM HOME . . .

--Own your own maintenance free Sand Dune just one block to the Beach! Plus new 2 bedrooms, 2 baths with study and many extras. $59,500.

CHARLES AUCUTT

Broker-Owner
373-7350

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

OUR BEST BUY

How would you like to own a nice 3 bedroom home on quiet cul-de-sac road in Pebble Beach for $65,250. Unexpected move by owner forces this sale. Carpeted floors, family room, 2 baths, large secluded patio. Very desirable location new Golf Club.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

CLOSE-IN CARMEL

Fresh, clean and completely re-done. 2 bedrooms, 1½ bath, family room or den. Some view and a privacy deck... Below replacement cost at only $56,400.

NEAR DEL MONTE FAIRWAYS

Immaculate 3 bedroom, 2 bath frame and adobe ranch style home on 1/3 plus acre neatly landscaped site. Attached 2 car garage. Located on a quiet cul-de-sac. Priced at $62,500.

BURCHELL & BAYNE, REALTORS

624-6461 Anytime

Wm. Bion Burchell, Realtor Rodney Bayne, Realtor
Derek Godbold, Associate James H. Smith, Associate
P.O. Box E-1, Carmel

Real Estate

Real Estate

THESE HOMES WILL BE OPEN FOR YOUR VIEWING SUNDAY, 1-4 P.M.

DISTINCTIVELY DIFFERENT HOME IN CARMEL WOODS...

On this exceptionally well landscaped corner lot you will find a home that offers old world charm in a contemporary setting. Polished tile garden-room entry, unique and adaptable floor plan, 3 bedrooms with 3 full baths, one bedroom and bath with it's own private entrance, stainless steel appliances in kitchen, private patio and low maintenance yard. Priced at $89,500. Located at 24572 N. Guadalupe, Carmel, corner of El Camino del Monte.

CARMEL...WITH PANORAMIC OCEAN VIEW

A brand new 3 bedroom, 2½ bath home...over 2,000 sq. ft. of quality construction by Dale Bender, featuring a panoramic quality view from Point Lobos to Pebble Beach, extensive use of glass and redwood decking, a unique living room fireplace, cathedral beamed ceilings, plush carpeting throughout, a convenient wet bar, ceramic tiled baths, an ultra-modern kitchen with eating area, king sized bedrooms, separate laundry room and extra storage space. This home is also completely insulated. An outstanding value at $79,000. Located at 24660 Upper Trail.

SUNSHINE BELT OF PEBBLE BEACH WITH SMALL OCEAN VIEW

Excellent upper Pebble Beach location. For the family that wants the unusual we have a quality, custom-built residence offering two bedrooms, two baths, plus den, huge living room with a small view of the ocean, a formal dining room and a beautiful landscaped yard and patio. What's unusual? A reinforced concrete underground room, perfect for a photo darkroom or wine cellar or a radio shack, you name it. You will have to see this to fully appreciate it. Asking only $87,500. Located at 4153 Sunridge Road, Pebble Beach.

ALL YOU DO IS MOVE IN...

And enjoy the lovely view of rolling hills from the living room and formal dining room of this immaculate family home. Offering 3 generous sized bedrooms, 2 full baths, enormous family room with brick fireplace, large finished double garage with Geni opener and loads of storage cabinets. Located only minutes from super modern Carmel shopping center, yet in one of our finest residental areas. NO CARE landscaping. Lovely patio with fountain, new carpets and drapes, modern built-in kitchen including refrigerator and priced to sell at $75,000. Located at 2960 Ribera Road, Carmel Meadows.

ANOTHER FINE FAMILY HOME IN CARMEL MEADOWS...

In exclusive Carmel Meadows we are offering 2,800 sq. ft. of luxury living space. Enter thru a lovely landscaped atrium into a gigantic living room with sweeping views of Carmel Hills. Three huge bedrooms, 2½ luxurious bathrooms, plus a 21 x 21 family room. A terrific value at $79,500. Located at 3055 Ribera Road, Carmel Meadows.

CARMEL POINT-- SHORT WALK TO CARMEL BEACH

We are offering a delightfully pleasant and comfortable two bedroom, two bath, plus guest bathroom, newly decorated home. There is a large living room and the dining area features a wet bar, great for entertaining. The kitchen is bright, airy and modern. There is a large deck surrounded by trees and a very private patio affords seclusion. Situated on a quiet and lovely street in this perfect Carmel Point Location and asking $79,950. Address -- 26197 Valley View, Carmel, between 15th and 16th Ave.

Herma Smith Curtis

REAL ESTATE

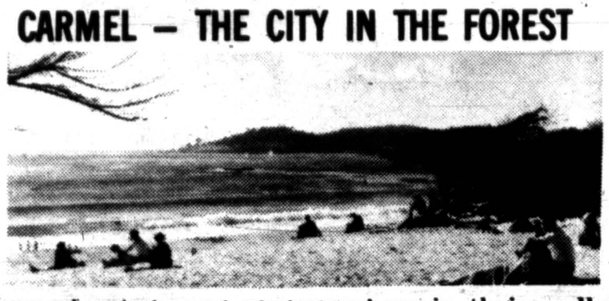
junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

THE MONTEREY PENINSULA

'CALIFORNIA'S LAND APART'

An Ideal Place to Live

CARMEL — THE CITY IN THE FOREST



Haven of artists and photographers in their endless quest of beauty —

Stroll from immaculate sun-drenched beaches to picturesque shops along the Village Streets past woodland cottages with unique Old World charm. Quality workmanship, artistic design, and modern convenience characterize our reasonably-priced homes; while prime lots are available in quiet, sylvan neighborhoods.

DEL MONTE FOREST — SPLENDID & SECURE

Acre upon acre of whispering pines —

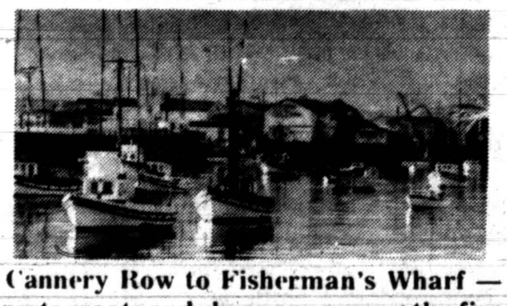
Miles of bridle paths and the scenic Seventeen Mile Drive wind gracefully from breathtaking vista points, to emerald golf links and quiet sparkling coves, along a majestic rocky coastline guarded by the ancient weathered Cypress. Choice homes from $45,000 and building sites from $15,000 are available in addition to a new condominium development and spectacular, secluded mansions.

CARMEL VALLEY — THE BEST OF COUNTRY AND CITY LIFE

Glorious open terrain stretches for miles under clear, sunny skies —

From major shopping areas and quiet residential communities, to rich agricultural acreage and fine cattle and horse ranches. Premium land values range from two-acre homesites to hundreds of acres encompassing an unsurpassed panorama of the coastal mountain ranges. Valley homes, priced from $45,000, lend themselves to sweeping porches, patio-gardens, and ranch style comfort.

CITY OF MONTEREY — FRIENDLY & FORWARD-LOOKING



From Cannery Row to Fisherman's Wharf —

The restaurants and shops are among the finest. In downtown Monterey, historic adobes blend with modern businesses to form a most attractive business community graced by beautifully-kept parks. Professional office space is available at reasonable fees, as is shopping center space.

INVESTMENT PROPERTY — MEASURING VALUE BY POTENTIAL

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CLOSE IN - Newly painted 2 bedroom, 2 bath house. Refinished hardwood floors. Separate dining room. Attractive patio and garden area. $65,000.

ENOS FOURATT, Realtor

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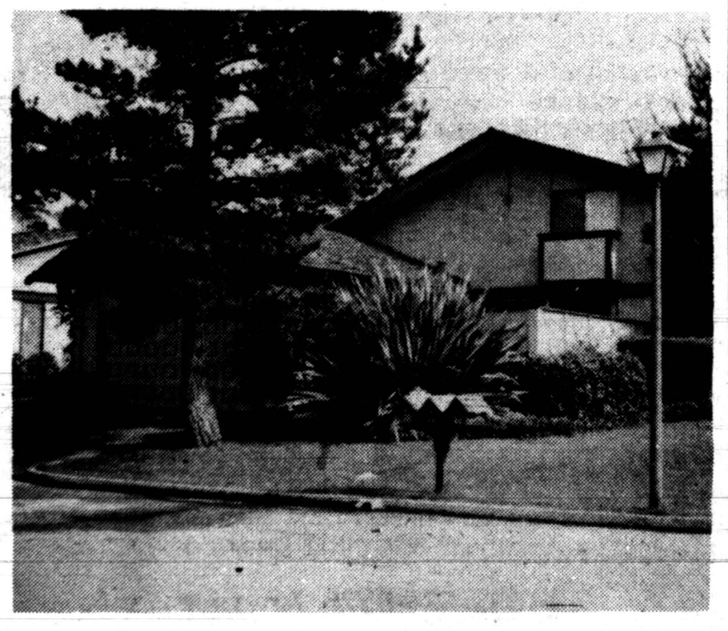

COUNTRY CLUB GATE - $57,500

An exceptional 3 bedroom, 2 bath free standing condominium. Beautifully landscaped and maintenance free. All electric kitchen. 2 car garage, quiet surroundings -- a must see!

PEBBLE BEACH

OCEAN VIEW, 2 ACRE LOT. Near the Cypress Point Country Club. Situated in a very private area, overlooking the 2nd hole of Cypress Point onto the ocean at Shell Cove. The last of the ocean view lots. $99,500.

UPPER PEBBLE BEACH, 3 bedroom, 2 bath house with large deck overlooking permanent green belt. Wooded setting. $58,500.

Grubb & Ellis Real Estate

Grubb & Ellis

26535 Carmel Rancho Blvd.
Carmel, Calif. 93921
(408) 624-8205

PEBBLE BEACH -- 8 BEDROOM HOME -- OCEAN VIEW

A choice Pebble Beach home, with a spectacular Ocean view looking south, on 3 1/3 acres. It is built of all wood, the living room is large, overlooking a large deck toward Point Lobos. In addition to the 8 bedrooms, there are 5½ baths, large kitchen with all built-ins and appliances, 12' x 18' dining room, play room, dark room, walk-in vault, and many extras. There is great flexibility -- remove a few non'bearing partitions, and expand, easily, the size of the bedrooms. There is covered car shelter for 4 cars. The lot size permits division into two building sites. Full price -- $245,000.

FIX UP COTTAGE

South of Ocean Avenue near 10th, one bedroom cottage with living room, dining room, one bath and a small sea view from the kitchen. $45,000.

OCEAN FRONT HOME -- $275,000.

A gorgeous 4 bedroom home, with heated and filtered swim pool with only a sandbeach between you and the Pacific Ocean. A beautifully designed and built home, of about 4,000 square feet, seasoned for about 7 years but in new condition. There are 4 baths, a large recreation room, and many, many extras. Located about a mile south of Carmel.

2¼ ACRES ON THE OCEAN

This magnificent site is about 5 miles south of Carmel right on the water. It has a small cove with waves that break over the off-shore rocks, and breathtaking views up and down the coast line. There's water to the property and easy access, too. The contour of land and shoreline presents many excellent possibilities for the location of your home. Offered at $70,000 with terms a possibility.

CARMEL LOT -- 7,000 SQUARE FEET -- NEAR BEACH

South of Ocean Avenue almost 2 blocks, and only 3 short blocks to Carmel Beach, a fine large building site, on which you can build both a house and a detached guest house. Full price just $49,500. Exclusive.

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CARMEL'S BEST BUYS

7 blocks from downtown Carmel - 2 bedrooms, 1 bath, practically new. architecturally designed with a dramatic setting and worth the low price of $59,600.

SOUTH CARMEL HILLS

This 3 bedroom, 2 bath home is new on the market. The area is a children's paradise because it is at the end of the cul-de-sac. The living room and dining area are large and spacious and the yard is completely fenced. Can be seen anytime. $69,900.

MISSION FIELDS

This is the best type that was built in Mission Fields. It is one of the 2 story spacious models located on a quiet street and a bargain at $49,500.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343

Carmel P.O. Box 3322

WHERE THE SUN REALLY SHINES -- Modern family home on an acre just beyond the Farm Center in Carmel Valley. Excellent floor plan with 3 bedrooms, 2 baths, family room and large laundry room. Lots of sliding doors to a southern exposure deck overlooking the large level yard for playground or riding ring. Owner being transferred. $69,950.

OCEAN VIEW LOTS -- Carmel Woods lot with 91 feet of frontage on San Luis Avenue, good for split level with Point Lobos view, $24,750. San Remo acre lot below Carmel Highlands with privacy and view, $27,500.

CARMEL CITY OCEAN VIEW HOME -- See the sunsets and ocean thru the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. $62,500.

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INCOME WITH A FUTURE. 2¼ acres at entrance to Monterey Airport and Highway 68. 2 older houses rented at $250 and $111. Zoned C-1D and R-3B3D, retail commercial and multiple, with use permit motel, offices, etc.

LOVELY COUNTRY HOME WITH POOL. Located between Salinas and Monterey on .88 acre. Lots of room for entertaining. 3 bedrooms, 2 baths plus den and family room. Just $74,500.

CARMEL VALLEY HOME, perched on 3.87 acres with a lovely view. Delightful country home with paneled living room, raised fireplace, wet bar, one glassed wall, 3 immaculate bedrooms, 2 baths dining room. $69,500.

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Rod Santos, Realtor
San Carlos Street Between 7th & 8th
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½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

CUSTOM BUILT 11 years ago. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Right in town.

CARMEL CHARMER, 2 LOTS, 80x140

2 BEDROOMS, 1½ BATHS, living room has Cathedral beamed ceiling, artistic stone fireplace, forced air heat. Carpeting, drapes, furnished, including linens, etc. Washer-dryer. House in good condition. Walking distance to Village. $65,000.

Angele M. Greco, Broker 624-5543 - 624-0478

TREE TOP VIEW from this compact, contemporary home. Large living room with sliding glass door leading to sun deck, two bedrooms, one bath, and kitchen includes stove and refrigerator. Enclosed front patio with a minimum-care garden. New carpeting in living room and hall. Detached one car garage. Owners are out of State and anxious to sell. $48,000.

LOVELY HATTON FIELDS RESIDENCE • Top location • Quiet cul-de-sac • Large corner lot sets off this most attractive, well-built brick home with shake roof. • Spaciousness prevails in all the major rooms • Living room off to right of large entry hall • Separate dining room • Breakfast area • Three bedrooms (Master bedroom is king-sized) • Two tiled bathrooms • Double garage • Additional off street parking • Shown by appointment • $82,500. Exclusive.

A QUICK AND EASY WALK TO TOWN from this attractively planned home consisting of two bedrooms, two bathrooms, PLUS den, fully equipped kitchen with copper-toned appliances, and washer and dryer. Cozy fireplace opens to both living room and breakfast area. Charming stone terraced patio to rear of property allows easy maintenance and provides privacy. Attached double garage with electric opener. Owner will finance. Submit terms. $65,000.

• LOTS •

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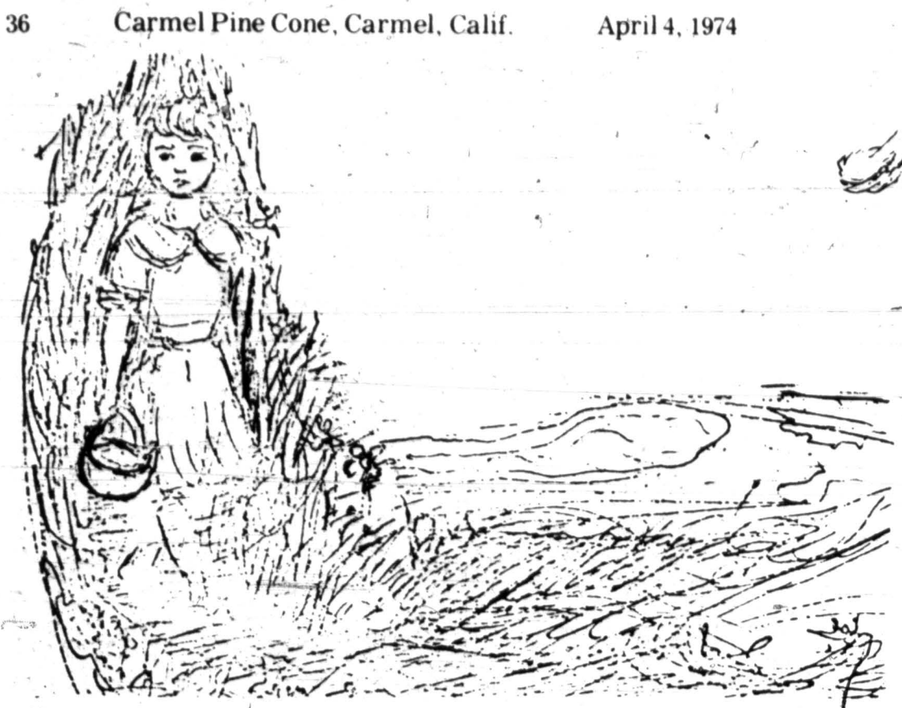

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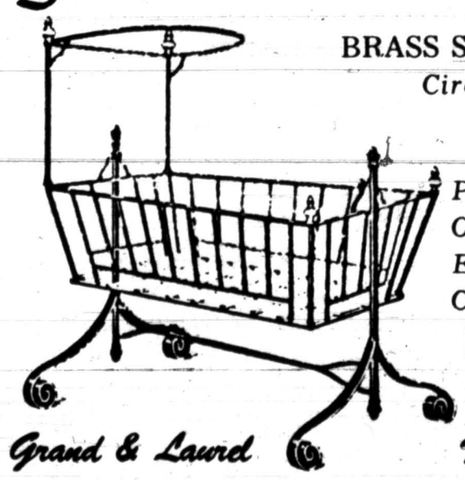
Circa 1880



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Very Rare

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